

13TH LESSEDRA WORLD ART PRINT ANNUAL

MINI  PRINT

2014  CONTEMPORARY ART PROJECTS

The Catalogue presents

413 Artists from 49 countries

The exhibition is held

June 11 – October 31, 2014
Lessedra Gallery
25, Milin Kamak Street, Lozenetz
1164 Sofia, Bulgaria

13

works in the catalog
dedicated to number 13

The project is presented on the web

www.lessedra.com
link Annual

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Japan Artists Association

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Mr. Tsutomu KONO

ARCHIVO GRAFICO, Mexico
Prof. Felipe Cortes Reyes

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LESSEDRA

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Argentina – 4 Australia – 7 Austria – 13 Belarus – 1 Belgium – 8
Brazil – 3 Bulgaria – 26 Canada – 22 China – 1 Costa Rica – 2
Czech Republic – 1 Croatia – 3 Denmark – 14
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Ireland – 11 Israel – 8 Italy – 6 Japan – 61 Korea – 2
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Portugal – 1 Puerto Rico – 1 Romania – 3 Scotland – 1
Slovenia – 7 Republic of South Africa – 1 Spain – 5 Sweden – 4
Switzerland – 8 Taiwan – 1 Turkey – 3 United Arab Emirates – 12
U. S. A. – 37 Wales – 1 Yemen – 2

2014

PRIZE WINNERS

First Prize

**MARIAM ABDUL RAHEEM ABDULLA ABDUL
RAHEEM AL ALI, U. A. E.**

Second Prize

JYUNKO OGAWA, Japan

Third Prize

ANNE DESMET, England

Prize for Young (Bulgarian) Emerging artist

VIOLETA APOSTOLOVA

Prize on the name (in Memoriam) of Prof. Atanas Vassilev (new one Prize suggested by the jury member LIJTJE VAN STRAATEN, The Netherlands, and accepted by the jury members)

SNEZHINA BISSEROVA, Bulgaria

Five Special Prizes

JOHANN PÖTZ, Austria

KATY WOODROFFE, Australia

RAYMOND HIGGS, England

REIKO TAKANO, Japan

ZDENKA POZAIC, Croatia

13TH ANNUAL INTERNATIONAL JURY

ALICJA SNOCH – PAWLOWSKA

Poland – Third Prize Winner 2013

SARA WAISBURD

Mexico – Featured artist

MIRIAM LIBHABER

Mexico – Featured artist

LIJTJE VAN STRAATEN

The Netherlands – artist

ANNA ALCOCK

England – Director Inky Cuttlefish Studio

SNEZHINA BISSEROVA

Bulgaria – artist and Art Teacher School of Arts and Sofia University

FOUZIA ZAFAR

England – artist

Zayed University, College of Arts and Creative Enterprises,
Abu Dhabi, United Arab Emirates

13 Years: A Printmaker's Dozen

Over the last 13 years Georgi Kolev has brought together the work of printmakers from all over the world to the Lessedra Gallery in Sofia Bulgaria. With approximately 500 artists and 50 countries represented annually, Georgi creates an atlas aggregating thousands of works from around the globe.

Each year participants and colleagues congregate in Bulgaria for the event. Many of the artists reunite year after year in combination with new faces joining together. They do not always speak the same language, but the medley of cultures come together beautifully through the common language of printmaking. In an instant they become part of the Lessedra family through the warm welcome and generosity extended by Georgi and his family. Georgi and his wife Valya welcome the artists with a wonderful array of home made Bulgarian gastronomic delights at the exhibition events and guests are always assured of the opportunity to engage with local artists and the city's print studios. It is with a



AFNAN HUSSEIN SHARIF ALI AL GAFRI, Self Portrait III,
2014, Multi-plate Etching, 24 x 21 cm



ALIA RASHED SAUD RASHED AL SHAMSI, Those fatherly Hands
that taught III, 2014, Multi-plate Etching, Digital Print, 25 x 20 cm

generous spirit and sincere homeland affection that motivates Georgi to share with visitors some of his favourite sites in Bulgaria. Among these locations is the Gallery's name-sake, Georgi's home village Lessidren that has also more recently become the site of a residency program. Georgi's enduring efforts, consistency, and commitment to the print-making community coupled with his hospitality has assisted in the building of long lasting relationships between artists and institutions worldwide.

The Lessedra World Art Mini Print Annual turns 13 this year. The number 13 has many connotations and references in different cultures. It can be viewed as a special number of good luck or fortune as well as being a reference to the 13th century bakers who would provide people with 13 loaves of bread when 12 were ordered (a baker's dozen) to ensure they were providing them with the adequate weight in bread. Georgi similarly goes that extra mile for his artists, and on this 13th year, he is giving the printmaking community one more for good luck... A Printmaker's Dozen.



FATIMA MOHAMED SAEED HADIF HOUFAN AL MANSORI, Old is Gold, 2014, Multi-plate Etching, Digital Print, 25,5 x 21 cm



AMENA ABDUL QAHER SAYED ABDUSAHEB SAED MOSA AL MUSAWI, Waiting II, 2014, Etching, Digital Print, 25 x 20 cm



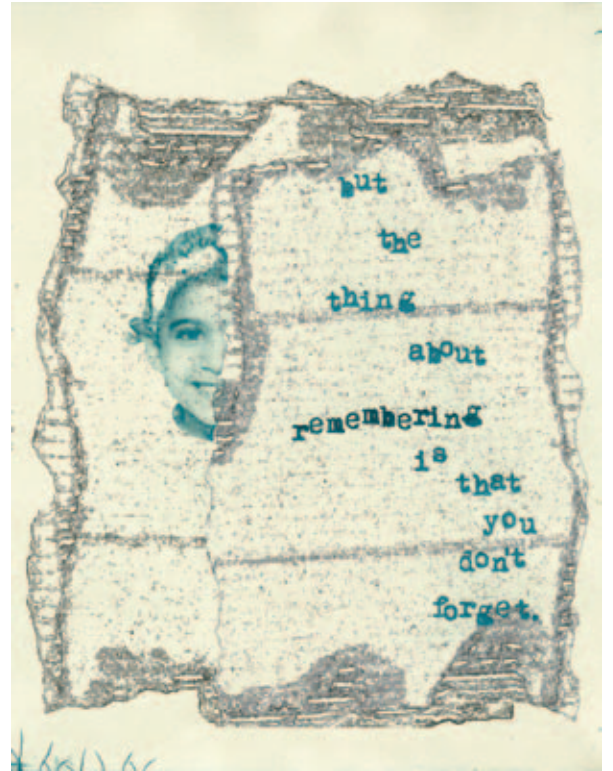
MARIAM ABDUL RAHEEM ABDULLA ABDUL RAHEEM AL ALI, Piece of Paradise, 2013, Multi-plate Etching, 30 x 21 cm



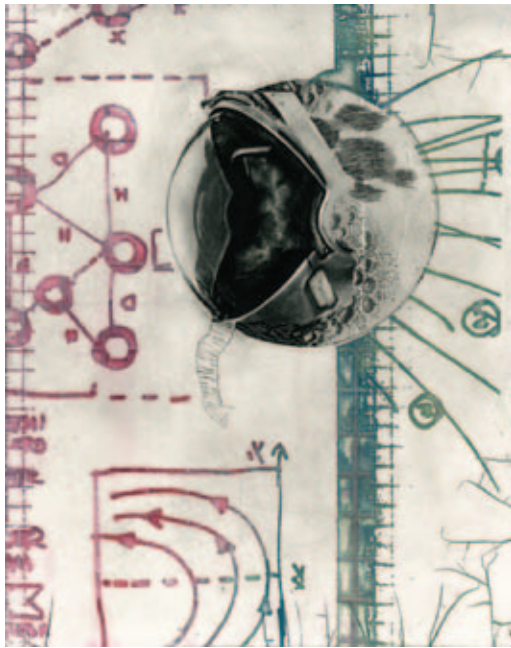
AMAL ABDULRAHMAN MOHAMMED DAHMAN, Memory of my Grandmother's Face III, 2014, Multi-plate Etching, Digital Print, 25,5 x 20,5 cm



RABAB HUSAIN ALI MOHAMED ABU HLIQA,
Fatima III, 2014, Etching, Digital Print, 23,9 x 19,5 cm



DEEMA AHMED SAEED AHMED GHALEB AL MUHAIRI, Unforgettable,
2014, Multi-plate Etching, 25,4 x 19,5 cm



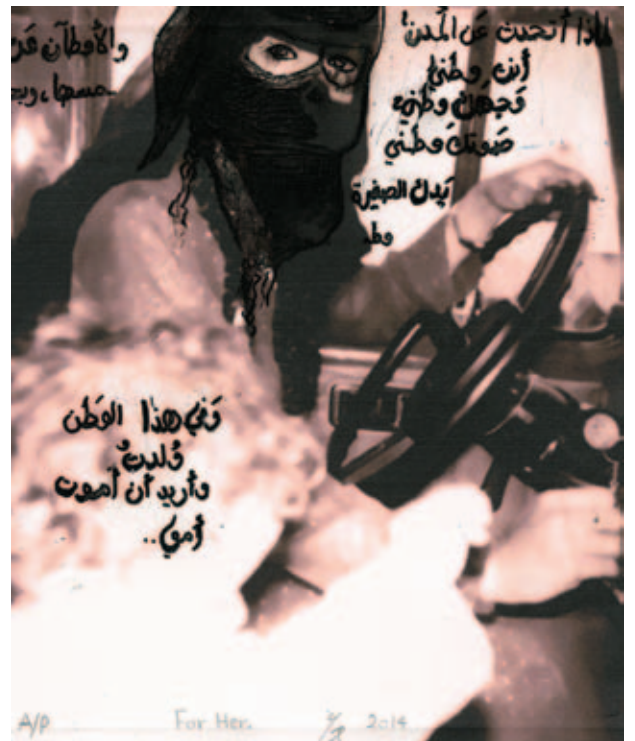
RAWDHA KHADEM HAMEL KHADEM AL GHAITH,
Astronaut, 2014, Multi-plate Etching, 25 x 20 cm



AYA DHAFER MOHAMED KANAN MOHAMED AL HAIRA,
Lest we forget, 2013, Multi-plate Etching, 29,5 x 21 cm



LAILA SAMIR SERHAN AHMED NEMER,
Beloved, 2014, Multi-plate Etching, 25 x 20 cm



GHALEYA SAEED GHANEM SALEEM AL MANSOORI,
For Her, 2014, Oil based Ink on Paper, 23,5 x 19,5 cm

This 13th year in particular is an important one for Zayed University and the UAE community, with Mariam Abdul Raheem Al Ali from Abu Dhabi having won the first prize for the 2014 annual. The Lessedra/ Zayed University relationship began in 2005 and has continued annually with the involvement of young UAE artists participating in the exhibition. The annual has provided numerous UAE artists with the opportunity to disseminate their work to a wide audience, which may not have been possible otherwise.

On behalf of Zayed University, we wish Georgi Kolev and the Lessedra Gallery and the World Art Mini Print Annual another 13 successful years to come.



Karen Oremus, Assistant Dean
College of Arts and Creative Enterprises
Zayed University
United Arab Emirates

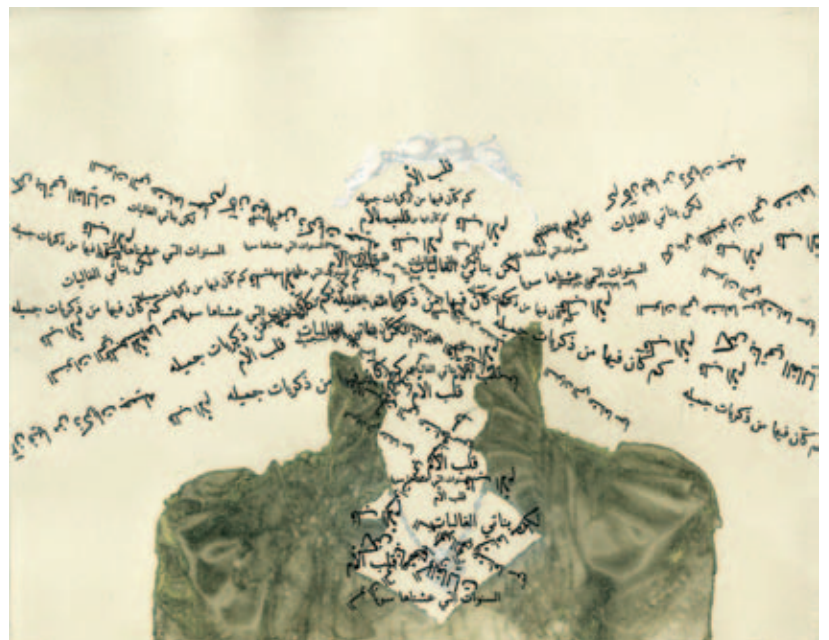


Photo Credit: Matthew Dols

Karen Oremus and her students in the print studio at Zayed University, Abu Dhabi



MARYAM SHAYA BIN AHMED AL HAMED, In Return II, 2014, Multi-plate Etching, Digital, 26 x 21 cm



AYSHA KHALFAN MOHAMED KHALFAN SAEED AL MANSOORI, Remembering the Past III, 2014, Multi-plate Etching, 20 x 25 cm

2014

LESEDRA

MINI  PRINT

DEDICATED TO BULGARIA



DEBRA RADKE, U. S. A.
*Lessidren Sheep, 2014, Dry Point on Gampi
(Collaged over Dry Point), 29x23 cm*

MICHELINE COUTURE, Canada
Merci Georgi, 2014, Mixed Media, 11,5x12 cm



SUSAN HURRELL FIELDS, New Zealand
*# 13 Alexander Nevsky Antique Fair...,
February 2014, Mono Print, 22,8 x 29,2 cm*

2014

LESSEDRA

MINI PRINT



PRIZE WINNERS 2013

Prize for Mid Career (Bulgarian) Artist

FIRST PRIZE



VESELIN DAMYANOV – VES, Bulgaria
Retro Sport, 2012, Mixed Media, 12 cm diameter



PAOLO CIAMPINI, Italy,
Aruna, 2013, Etching, 10x8,5 cm

SUSAN LITSIOS, Switzerland

13 years of participation

Susan Litsios is the only one artist who started to participate from the first exhibition in 2002 and she has not missed an edition all these 13 years.



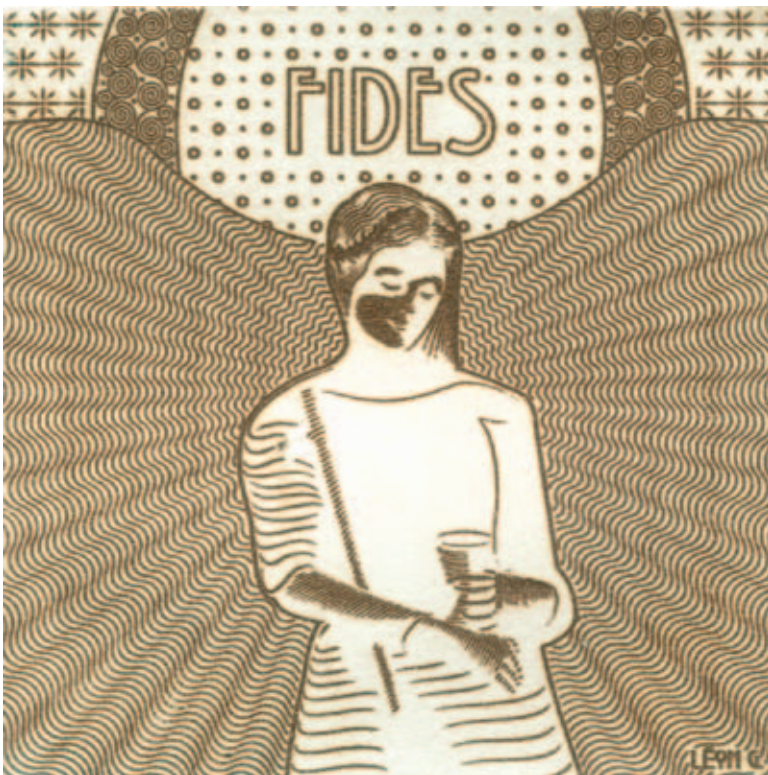
Le Galop, 2014, Etching, Roulette, 2,4x3,9 cm



Colts, 2014, Etching, Dry Point, 3,3x4,5 cm



Within, 2014, Etching, Dry Point, 3,1x4 cm



ALAN GORODZINSKY KERIK, LEON, Mexico
Fides, 2014, Dry Point, 10 x 10 cm

The Anáhuac University is a prestigious private Higher Education Institution that educates leaders of positive action who are committed to the improvement of Mexico in four fields, namely: International Academic Leadership, Leadership in Human Values, Leadership in Social Commitment, and Professional Leadership of the Alumnae. The Anahuac University belongs to an international network of universities with branches in Mexico, Spain, Italy, Chile and United States.



Dean of the School of Arts Adriana Molina de la Rosa, PhD, addressing the guests at the vernissage of an art exhibition. April 2, 2014



AIDA ALEJANDRA ALTAMIRANO GONZALEZ, Mexico
River Reeds: The Empress, 2014, Dry Point, 10 x 10 cm

The School of Arts is cutting edge in the professionalization of the Fine Arts among Private Education Institutions in Mexico, with three undergraduate programs in: Contemporary Music, Visual Arts, and Theatre and Acting, with an additional offer of fine arts courses and activities, such as 3 diplomas, 100 undergraduate complementary artistic courses, 150 artistic workshops, and about 250 artistic events, lectures and productions throughout the year.

An important part of our mission is to bring culture closer to the public, and as a result a wide variety of public artistic displays is organized by the School of Arts each semester where the work of students, faculty members, and renowned artists is showcased to allow first-hand contact between the student body and the Fine Arts.

The year 2014 marks an important milestone in the history of the university, as its fiftieth anniversary is celebrated. This coincides with the start of the undergraduate program in Visual Arts.



Undergraduate student Lillian Levy, professor Zaira Toroella, professor Laura Aída Reyes Flores, dean of the School of Arts Adriana Molina de la Rosa, PhD, vice-rector of the University Sonia Barnetche Frías, PhD, professor Alan Gorodzinsky (Léon), professor Elisa Teodoro, and professor Antonio Yarza, PhD at the ribbon-cutting ceremony of the visual arts exhibition in which the commemorative etchings were showcased. Library Hall, Anáhuac University. May 8, 2014."

To celebrate its jubilee professors and honor's students of the School of Arts produced a series of commemorative etchings. The series was presented to the public in the Gala of the Arts, an artistic celebration held on February 2014 before Deans and Directors of major Mexican universities.

The School of Arts of Anáhuac University is proud to present a part of this series in the renowned Lessedra World Print Annual.

Alan Gorodzinsky Kerik (Léon)



Undergraduate students at the ribbon-cutting ceremony of the visual arts exhibition "Agua y fuego: Identidad y trascendencia" (water and fire: identity and transcendence) in which the commemorative etchings were showcased. Library Hall, Anáhuac University. May 8, 2014



LAURA AIDA REYES FLORES, Mexico
Virgin Mary of Guadalupe, 2014, Dry Point, 10 x 10 cm



Professor Alan Gorodzinsky (Léon), Anáhuac University rector F. Jesús Quirce Andrés, and professor Laura Aída Reyes Flores at the Gala of the Arts, which featured dance, theater, musical performances, as well as a visual arts exhibit. On this occasion the commemorative etching of the University's jubilee were presented to the public before Deans and Directors of major Mexican universities. February 7, 2014.



JOSE ANGEL DEHESA NIEVES, Mexico
Firmitas, 2014, Linocut, 10 x 10 cm



La Merced, desde el Museo de la Estampa en Toluca, 63 x 44 cm*



Torre de Mexicana, Ciudad de Mexico, 63 x 44 cm

*All works of Miriam Libhaber and Sara Waisburd are Monotypes created 2013-2014



MIRIAM LIBHABER

Short biography:

Miriam Libhaber as a teenager starts walking the pathways of art. Her first steps although not having stopped painting, channel her towards Architecture. She took a two-year sabbatical and went all over Europe and settled in Israel. Upon her separating from her career, she consolidates the columns of her true calling that nourishes and makes her be alive.

Once coming back to Mexico she set her mind to the creative world and abandons Architecture. She concentrates her energy taking a course to get her BA on Visual Arts in order to knowing materials and new means.

By that time until these days she has realized 18 individual exhibitions and more that 200 collective shows within Mexico and abroad. She has been awarded with 6 acknowledgments in Graphics. One award on a painting Biennale in Venezuela. Her work belongs to the art collection of Buenos Aires Engraving National Museum, to the art collection of the Southern Nevada Museum of Fine Arts in the USA, as well as in Mexico, to the cultural heritage of the Claustro de Sor Juana and the Cultural Institute of Campeche, among others.

Through her work, Miriam reintroduces as a plastic resource, the iconography belonging to the culture that raised her through reinvented images born from her particular gaze.

Her parents: Jose Tabachnik and Sara Edelsztejn. Miriam was born as first generation in Mexico City. Married to Samuel Libhaber, one daughter, 3 grandchildren.

STATEMENT

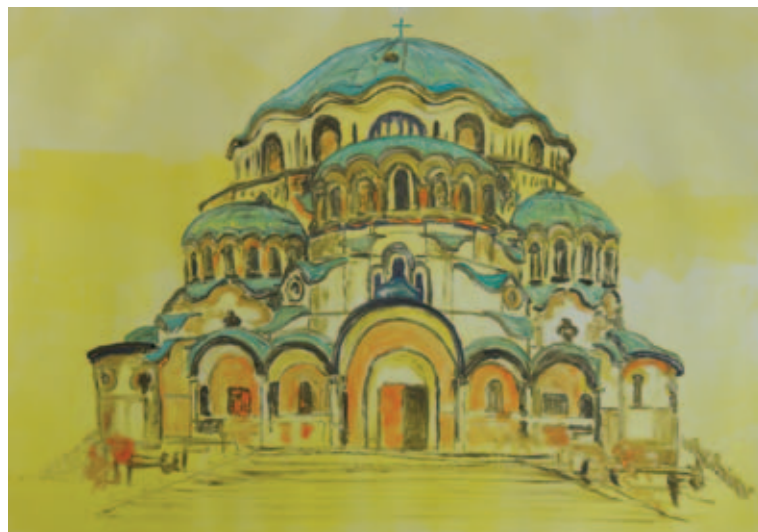
ART AS GRATITUDE FOR LIFE

Art, for me lives in a territory that is similar to a game. It has the same seduction, mystery, and ability to generate reflections. Fiction exists in art and in games as reality that drives to action, as transformation to be released of hindrance and as builder of the new present.

My work is built through personal life experiences that I decant in order to turn them into artistic scenes that are perceived as a story playing to be real. Scenes of understandings and misunderstandings which by means of color and forms talk about circumstances and express emotions that exist in a time that is as undefined as well as present. One of the essential cores in my work is colors since I consider that their vibrations generate emotions that excite gratitude for life.

Through creating characters, landscapes and coexistences that are developed among discourses that are almost abstract I turn my experiences into a mirror where I wish everyone can be reflected. My work makes sense when the spectator identifies with it.

My mission as an artist is centered in the possibility to be grateful for life. My creative proposal revolves around happiness



Iglesia en Sofia, Bulgaria, 58 x 83 cm



Sofia Baths, 57,5 x 83 cm



Sinagoga en Sofia, 43 x 62,5 cm



Monasterio de Dragalevtsi, 43,5 x 62,5 cm



Mezquita de los Banos – Banya Bashi, 58 x 83 cm



St George Rotunda, Sofia, 58,5 x 83 cm



Catedral de Alexander Nevsky, Sofia, Bulgaria, 58 x 83 cm

2014 **LESEDRA** **MINI**  **PRINT**
Featured Artist **SARA WAISBURD, Mexico**



Armonia Divina, 39,5 x 28 cm



Cualquier Momento, 39,5 x 28 cm



SARA WAISBURD GRINBERG

Nace en la Cd. De México en 1951

Estudia la Licenciatura de Psicología en la U.N.A.M. 1969-1976

Instituto de Arte Mahon Avni. Tel Aviv. Israel. 1971-1973

Diplomado en Psicología Transpersonal. Universidad Iberoamericana. 1998

Taller de Escultura del Maestro Jorge Alarcón. Ciudad de México. 1974-1981

Taller de Dibujo de la figura humana de la Maestra Patricia Cajiga. 1982-1997

Taller de Pintura y Grabado de la Maestra Nunik Saurer. 1997-2011

Curso de Grabado Japonés Contemporáneo. Guanajuato. Gto. México 2005

Taller de grabado Archivo Gráfico. Maestro Felipe Cortes Reyes. 2002-2013

Curso de Verano de Escultura en Vidrio. Pilchuck Glass School. Washington. E.U.A. Verano 2008 y 2009

Curso de Escultura en Vidrio. Fabrica Xaquixe. Oaxaca. México. 2009

Seminario de Cerámica Tradicional Japonesa. MOA. Toluca. Edo. De México. 2010

Taller de Escultura en Cerámica. MOA. Toluca. Edo de México. México. 2010-11

Curso Escultura en Vidrio. Ana Thiel. S.M.Allende. Guanajuato. México 2010-2011

Taller de Cerámica Maestra Mariana Velazquez. Jalapa. Ver. México. 2011-2013

Taller de Pintura del Maestro Yovani Bauta. Miami. E.U.A. 2010-2013

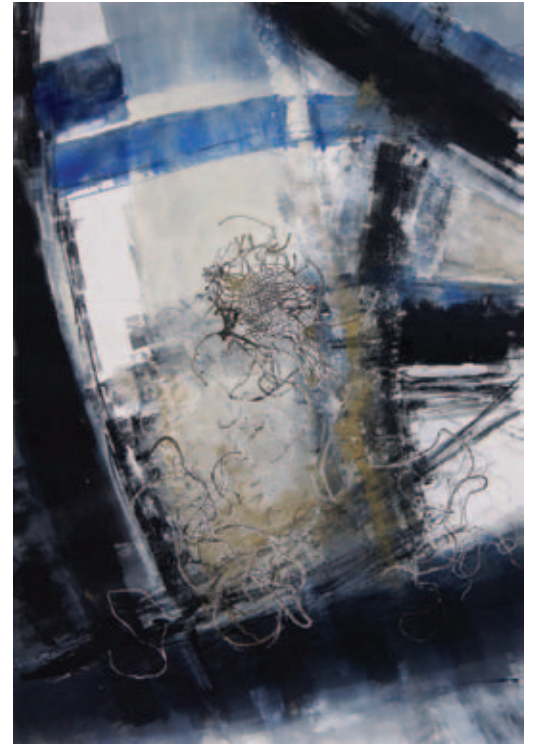
Expone Escultura, Pintura y Grabado desde 1980, individual y colectivamente en la Ciudad de México y en el extranjero.

Su obra ha obtenido mención especial y ha sido premiada internacionalmente en Lessedra, Sofia

Menciones Especiales:

2010: Mención especial en el concurso de miniprint en Lessedra, Sofia, Bulgaria

2012: Tercer lugar en el concurso de pintura y tecnica mixta de pequeño; formato en Lessedra, Sofia. Bulgaria.



Entramados 9, 83 x 57 cm



Arraigo 5, 83 x 57 cm

Arraigo 1, 83 x 57 cm





Mr. Sede, 39 x 29 cm



Voluntad, 39 x 29 cm

Conrempelar, 39,5 x 28 cm



Todo el Año, 39,5 x 28 cm



MINI PRINT

INTERNATIONAL ARTISTS

2014  CONTEMPORARY ART PROJECTS



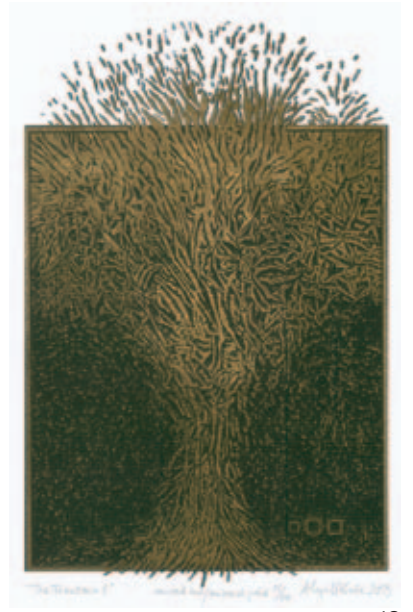
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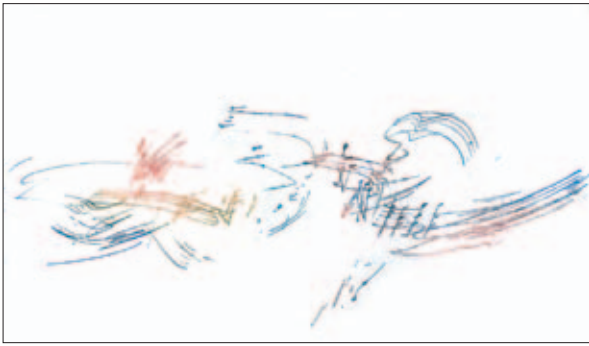
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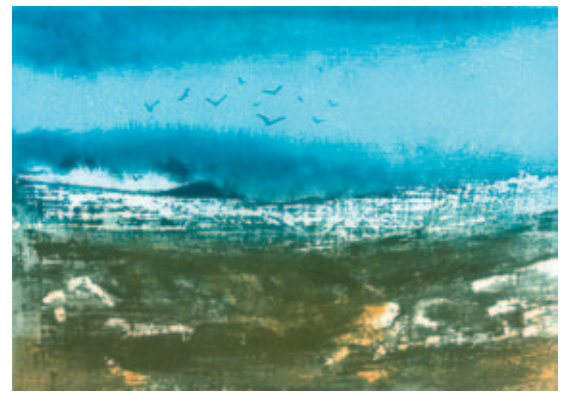
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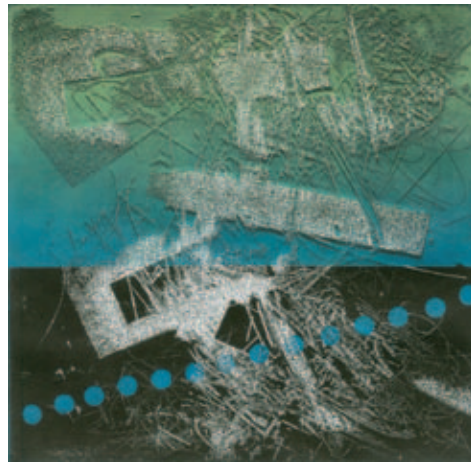
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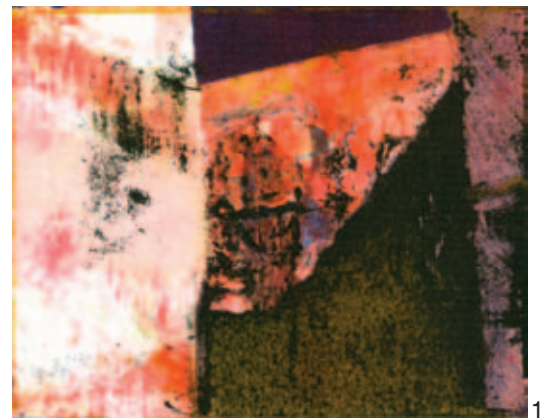
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1 **ADAM CZECH**, Poland, Granada 2, 2013, Mixed Media, 12x9 cm
 2 **ADRI FRIGGE**, Beethoven: the tempest on a lucky day, 2014, Etching, 14,8x25,8 cm
 3 **ADRIANA ARAKELIAN BAKJEJIAN – DINA**, Mexico, Vuelo, 2014, Monotype, 16 x 12 cm
 4 **ADRIANA LUCACIU**, Romania, Intersection 4, 2013, Dry Point, 8x10 cm
 5 **ADRIANO CASTRO**, Brazil, Fusca Preto, 2013, Etching, Aquatint, 10,3x17,7 cm

6 **AIDA STOLAR**, Israel, Paradise Bird, 2013, Etching, 15x20 cm
 7 **AIDAN FLANAGAN**, Ireland, Sliabh na Cailleach (Hill of the Witches), 2013, Photopolymer Intaglio, 14,8x20,8 cm

8 **AKIKO OKAJIMA**, Japan, Choco, 2013, Non Toxic Etching, 12x8,8 cm
 9 **ALBERTA BAMONTE**, Italy, Mano Destra, 2013, Relief Print, 17,7x12 cm
 10 **ALEXANDER GUREVICH**, Israel, 100 Years of Solitude, 2013, Etching, 18,5x16 cm
 11 **ALEXANDRU JAKABHAZI**, Romania, Alternations, 2013, Etching, 15x15 cm
 12 **ALICJA SNOCH – PAWLOWSKA**, Poland, The Fountain 1, 2013, Mixed Media, Mineral Gold, 13,5x8,5 cm
 13 **ALJA KOŠAR**, Slovenia, The Dog, 2014, Vernis mou, 19,8x14,8 cm



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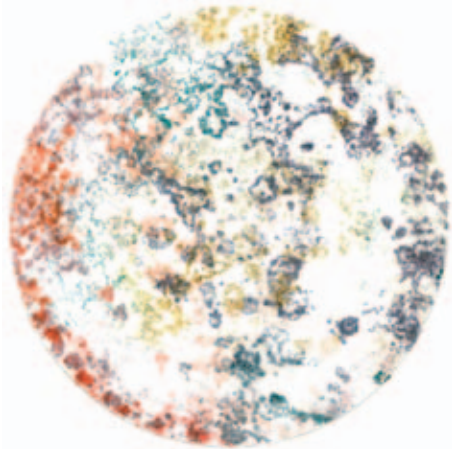


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1 **AMANDA DAMSMA**, Canada, Daphne # 2, 2013, Screen Print, 14x9,5 cm
 2 **ANA ZOBISCH**, Mexico, Untitled, 2014, Monotype, 12x9,5 cm
 3 **ANDREW STONE**, U. S. A., The Three Graces, 2013, Mokuhanga (Woodblock), 17x20,7 cm
 4 **ANN CHERNOW**, U. S. A., Then and Now, 2012, Lithograph from one Stone, 20x15 cm
 5 **ANNA ALCOCK**, England, Sleeping Beauty, 2014, Wood Engraving, 10x10 cm

6 **ANNA ARMINEN**, Finland, Lily of the Valley (Kielo), 2014, Soft Ground Etching, Chine Colle, 10x10 cm
 7 **ANNALISE GRATOVICH**, U. S. A., When It's Cold Outside..., 2013, Screen Print, Hand Tinting, 28,5x2,5 cm
 8 **ANNE DESMET**, England, Kings X Lighthouse, 2014, Wood Engraving, 4,8x3,6 cm
 9 **ANNE SMITH**, Australia, Coppelius' s Workshop I, 2013, Etching, Aquatint, Soft Ground, Hard Ground, 24,5x19,5 cm
 10 **ANNELI HILLI**, Finland, Awake, 2013, Etching, Monotype, 20,5x24,5 cm

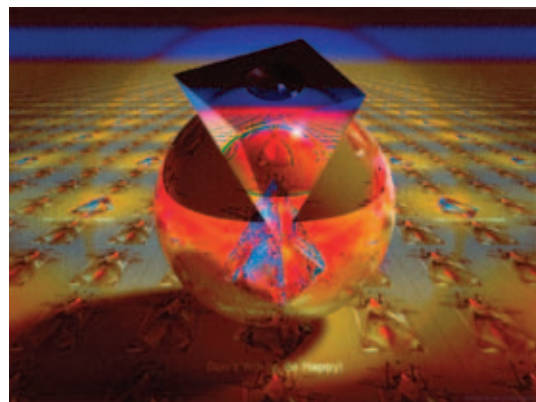
11 **ANTON MANABE**, Austria, The Poet with a white Beard, 2013, Woodcut, 22x16,8 cm
 12 **ANTONIO CANAU**, Portugal, Mechanical Figure, 2013, Digital Print, 15x9 cm
 13 **ARIS ENGEL**, The Netherlands, Jan van Cuykdijk Grafgift (Burial Gift)? 3, 2014, Etching, 19,5x11,5 cm



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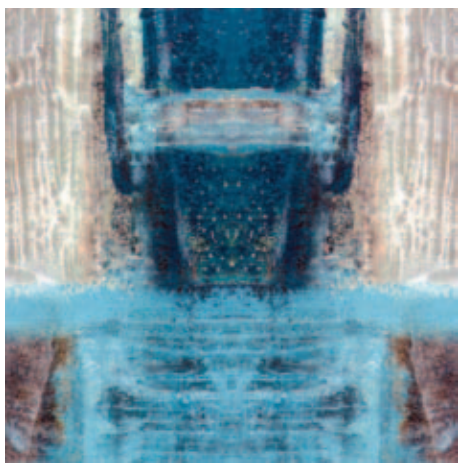
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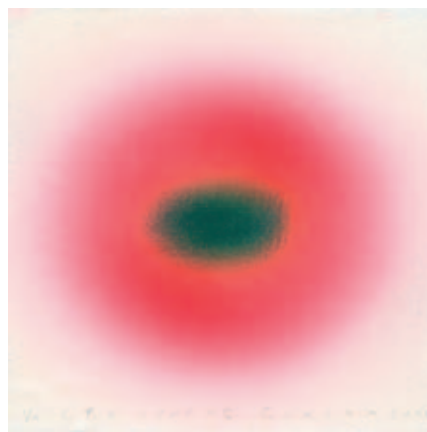
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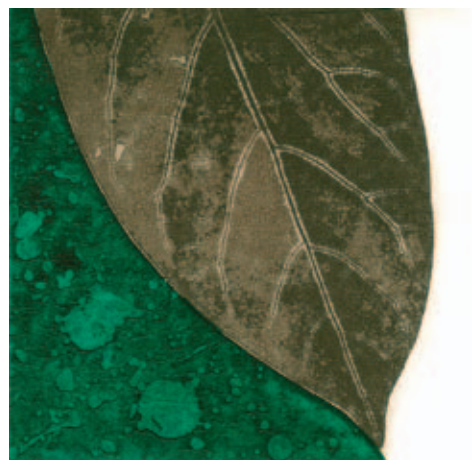


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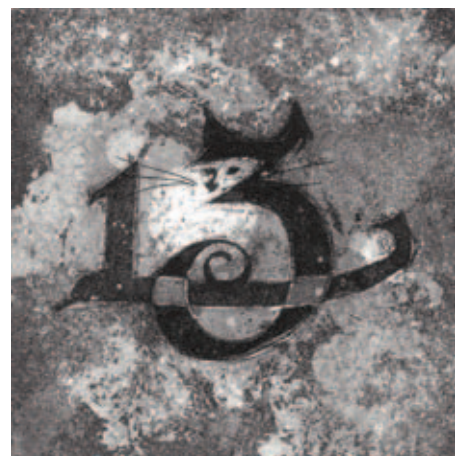
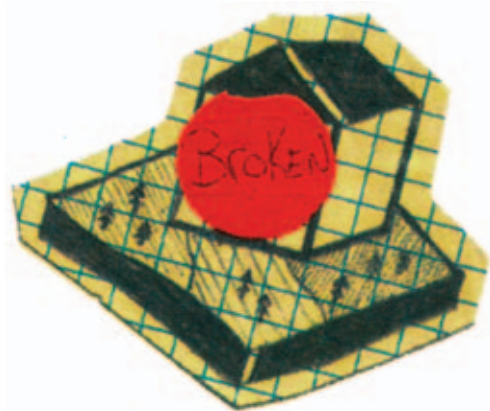
1 **ARPAD SALAMON**, Hungary, Untitled III (149.08), 2013, Linocut, 5,5x5,5 cm
2 **ASAKO NAGASAWA**, Japan, Hypnosis, 2014, Lithograph, 25x9,5 cm

3 **ATHINA KAKAVA**, Greece, Sample b. 03, 2014, Mixed Media, Monotype, 15,8 cm Diameter
4 **AYAKO IGUCHI**, Japan, Bean Throwing Ceremony, 2014, Linocut, Woodblock, 20x15 cm
5 **AYELET AMIT**, Israel, Reconstruction 2, 2014, Screen Print, Collage, 28x23 cm
6 **BARBARA (BABISCIA) FALLINI**, Italy, Around Me # 2, 2013, Soft Ground, Collage, 10x10 cm
7 **BARBARA FUCHS**, Austria, Untitled III, 2013, Etching (2 Pates), 14x10 cm
8 **BARBARA GORSKA**, Poland, G.F.O. Sphere, 2013, Mono Print, Own Technique, 12,5x12,5 cm
9 **BARBARA NISCIO**, Poland, Vision I, 2014, Digital Print, 8,5x8,5 cm
10 **BARRY COTTRELL**, England, Fortuna, 2014, Burin on Copper, 10x10 cm
11 **BEATRICE PALAZZETTI**, Italy, Thirteen Points, 2014, Mixed Media, 23,5x20,5 cm



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12 **BENJAMIN VASSERMAN**, Estonia, Preference I, 2013, Digital Print on fine Art Paper, 16,5x22 cm
13 **BERNADETTE MADDEN**, Ireland, Dublin Dome, 2013, Screen Print, 29x18 cm



1 **BERNADETTE MARECHAL**, Belgium, Intimite, 2014, Aquatint on Zink Plate, 11x11 cm
 2 **BERT MENDO**, The Netherlands, Little Buddha, 2014, Mezzotint, Chine Colle, 9,8x3,3 cm
 3 **BERTE KOEHL**, Denmark, Snail, 2014, Etching, 10x10 cm
 4 **BETTY BALL**, U. S. A., Vermont, September, 2013, Monotype, 4,4x5,5 cm
 5 **BEVERLY DECKER**, U. S. A., Zia, 2014, Solar Print, 17,8x12,7 cm
 6 **BIRTHE PETERSEN**, Denmark, Portrait 2, 2014, Mixed Media (Etching, Handmade Paper), 18,5x19,5 cm

7 **BRIAR CRAIG**, Canada, House Broken, 2013, Ultra Violet Screen Print, 4,5x5,5 cm
 8 **BRIGITTE WEILER**, Austria, Head III, 2014, Serigraph, 9x14,5 cm
 9 **CALVIN S. MOORE**, U. S. A., Top or Right, 2014, Pochoir (5 Color Spray Paint and Stencil), 16x22 cm
 10 **CAROL HAYMAN**, U. S. A., Donkey I, 2013, Photo, Intaglio, 12,8x17,6 cm
 11 **CAROLE TEXIER**, France, Burladero, 2013, Burin, Chine Colle, 20x15 cm
 12 **CARSTEN HANSEN**, Denmark, Portrait 1, 2013, Dry Point, 10x12,5 cm
 13 **CATALINA DURAN MCKINSTER**, Mexico, The Year of the Cat, 2014, Etching, Aquatint, 14,5x14,5 cm



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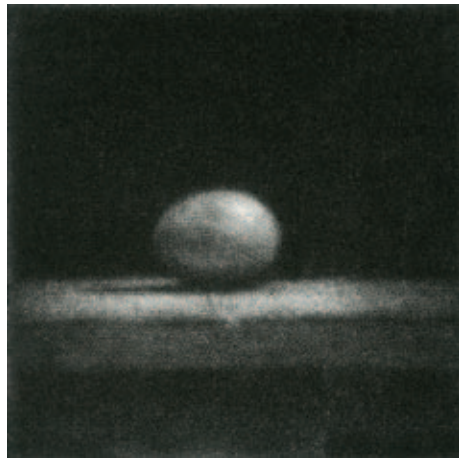
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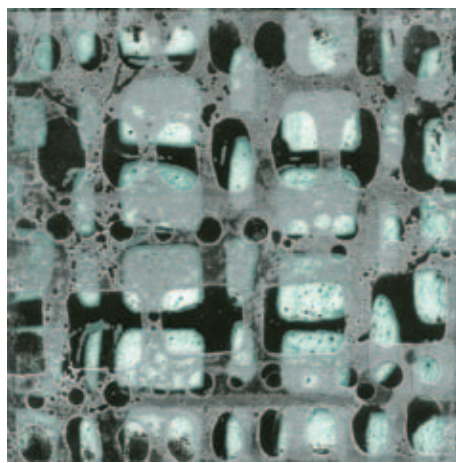
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1 CATHERINE BENNINGTON, Canada, The Last Daughter, 2013, Screen Print, 9x10 cm
 2 CERESE VADEN, U.S.A., Her Prime, 2013, Etching, 11,5x9,5 cm
 3 CHARLOTTE HANMANN, Denmark, Black is a Color III, 2014, Lithograph, 27x22 cm
 4 CHIKAHIDE SAEKI, Japan, Woods, 2014, Mezzotint, Dry Point, 14x17 cm

5 CHIKAKO KAMAGA, Japan, Afterglow, 2013, Copper Print, 10x15 cm
 6 CHRISTINE AEBI – OCHSNER, Switzerland, Untitled I, 2014, Monotype, 16x12,5 cm
 7 CHRISTOPHER KELLEY, U. S. A., Glitch, 2014, Four Color Screen Print, 12,8x12,8 cm
 8 CHRISTOPHER MOON, England, Yes Chef, 2013, Etching, 24,5x15 cm
 9 CHRISTOPHER REGISTER, U. S. A., Oliver Cromwell Death Mask, 2013, Relief Engraving, 12x11 cm

10 CLARA HERSCOVICI, Israel, Portrait, 2013, Etching, 12,7x17,3 cm
 11 CLARA JOLLY, France, Superposition I, January 2014, Etching on Copper, 15x15 cm
 12 CLEO WILKINSON, Australia, Inception III, 2013, Mezzotint, 5x5 cm
 13 CLODAGH TWOMEY, Ireland, Happenstance I, 2014, Silkscreen and Thread, 23x18 cm



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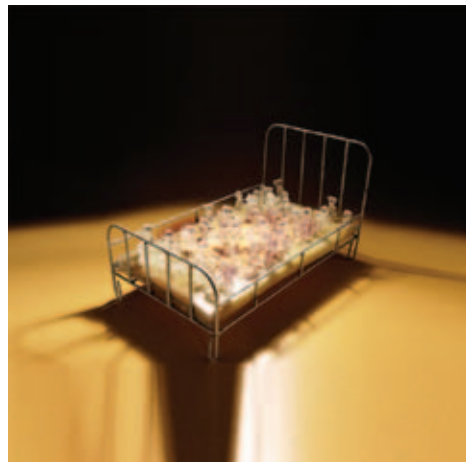
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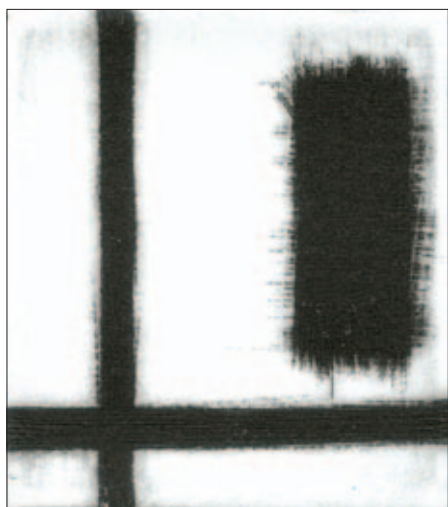
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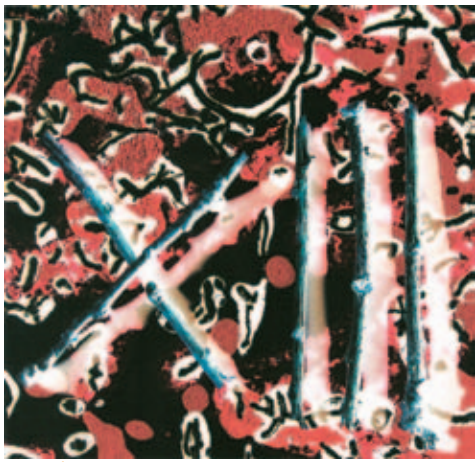
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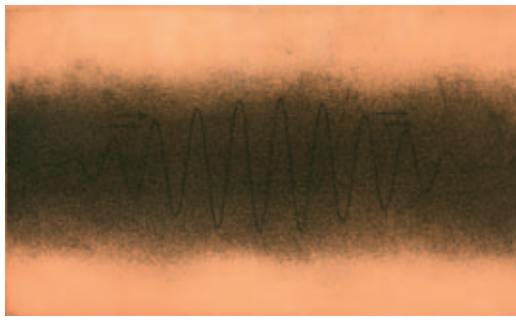
1 COLIN GILLESPIE, England, Little Place in the Country, 2013, Collage, Relief, 20,5x15,5 cm
 2 CONNOR CHARLESWORTH, Canada, Spirit/Nature # 3, 2014, Stone Lithograph, 24x19,3 cm
 3 CORINNA SCHROEDER – VFRIHLING, Germany, I'm the Boss, 2013, Etching, Aquatint, Soup-ground, 15x15 cm
 4 DAVID SARASA RENEDO, Spain, Micromezzo VIII, 2013, Mezzotint, 3,3x3 cm
 5 DIANA KLEINER, Argentina, Happy New World I, 2012, Digital Print over Canvas with Dolls made in Polyester Resin inside (Handmade), 10x10 cm
 6 EDUARDO MUNOZ GARCIA, Mexico, Bocetando a Claudia, 2014, Woodcut, 11x15 cm

7 EDWIN A. J. MEEUWSEN, The Netherlands, Little Owl, 2014, Etching, 15x10 cm
 8 EEVA HUOTARI, Finland, Little and Innocent, 2013, Etching, 14,8x11 cm
 9 EIKO UCHIKOBA, Japan, Open the Door, 2013, Etching, 14,5 x 19,5 cm
 10 ELAINE SOTO, Puerto Rico/U. S. A., Heart Warrior, 2014, Linocut, 15x10 cm

11 ELINA AUTIO, Finland, With the Ball II, 2013/2014, Carborundum, printed on acid free passpartous cardboard, 15x11 cm
 12 ELEANORA HOFER, Republic of South Africa, Celebrating 13, 2014, Hard Ground Dry Point, Aquatint, Etching, Solar Plate, 8x9 cm



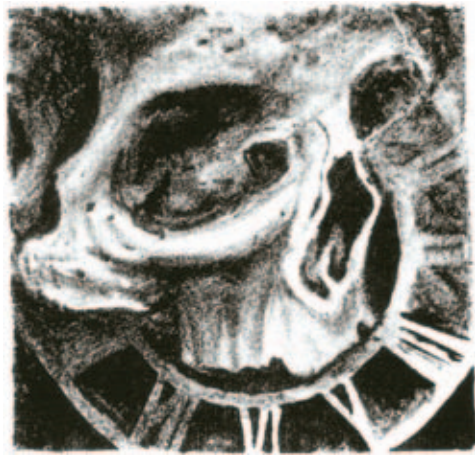
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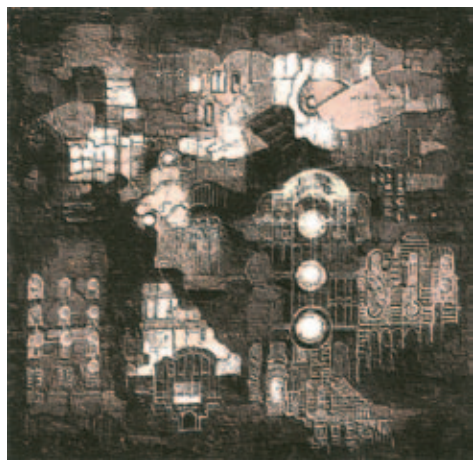
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1 **ELISABETH JOBIN – SANGLARD**, Switzerland, Treize, 2014, Digital Print, 18,3x19 cm
2 **ELIZABETH DOVE**, U. S. A., Particle/Wave, 2014, Intaglio, 15x25 cm
3 **ELKA KAZMIERCZAK**, Poland/U. S. A., Holiday Needlework 2, 2013, Linocut (4-color), 12x12 cm
4 **ELLEN PRICE**, U. S. A., Walker Series, 2014, Dry Point, 19,5x16 cm

5 **ELMAR PEINTNER**, Austria, Remembrance, 2013, Etching, 11,6x8,6 cm
6 **ELVIRA RODRIGUEZ ROURA**, Spain, Kiss the Fish, 2014, Etching, 20x20 cm
7 **EMMANUELLE PAOLILLO**, France, Gaura, 2013, Aquatint, 6x9 cm
8 **ESMA TATAR**, Turkey, Untitled I, 2014, Lithograph, 8x8 cm

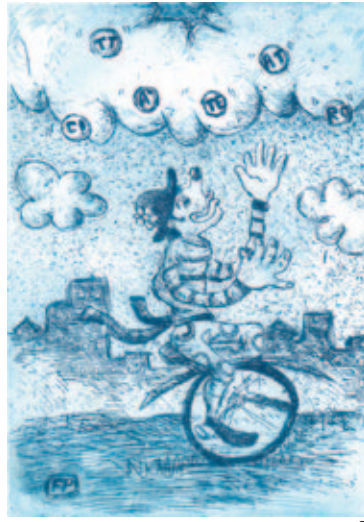
9 **ETSUKO MIZUKAMI**, Japan, It dyes it to autumnal tints, 2013, Woodblock Print, 22,5x15 cm
10 **EUGENIUSZ DELEKTA**, Poland, Metropolis of Roma VIII, 2013, Mixed Media, 12,5x13 cm
11 **EVA GALLIZZI**, Switzerland, The Musician, 2014, Linocut, 9,7x9,5 cm
12 **EVA LAILA HILSEN**, Norway, House by Spider's web, 2014, Relief Printing, 15,3x15,5 cm
13 **EVA NEDERGAARD**, Denmark, Kalsoy, 2013, Aquatint, 14x21 cm



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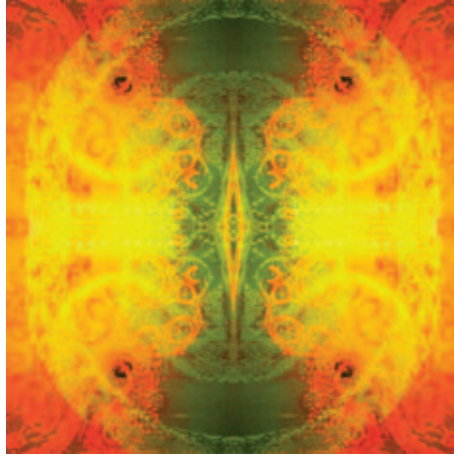
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3 **FABRIZIO PAVOLUCCI**, Italy, Citta Teatro, 2014, Etching, 18x12,8 cm

4 **FELIKS SARV**, Estonia, Myths II-2, 2014, Intaglio, 15x15 cm

5 **FLOKI GAUVRY**, Argentina, # 7220, 2013, Digital Print, 18x18 cm

6 **FLORENCE CHAPUIS**, France, Purple II, 2014, Various Techniques on Japanese Paper, 21x21 cm

7 **FOUZIA ZAFAR**, England, At Play 6 pm, 2014, Etching, 8,8x8,8 cm

8 **FRANCISCO GOMEZ DE LA CRUZ**, The Netherlands, Sacrifice, 2014, Linocut on Cardboard, 27,5x17,8 cm

9 **GATOKU SUGIMOTO**, Japan, FMB, 2014, Linocut, 19,5x13,7 cm

10 **GENEVIEVE GUADALUPE**, U. S. A., Celestin, 2013, Dry Point on Acrylic, 8,5x20 cm

11 **GILL SPEIRS**, England, Quarter to Three, 2014, Linocut, 17,5x13 cm

1 **EVA TOKER JAWERBAUM**, Argentina, Pajaro de suerte, 2014, Etching, 25x19 cm

2 **EVELYN VALENCIANO COTO**, Costa Rica, Que mala pata (What a bad Luck!), 2014, Collagraph, Xylograph, 17x13 cm

12 **GINA PAGE**, Canada, Galiano Nocturne: Root Cellar at Page's Farm, 2013, Aquatint, 20x28,7 cm

13 **GIORGOS KEFALLINOS**, Greece, Lucky Gate, 2014, Linocut, 15x10,5 cm



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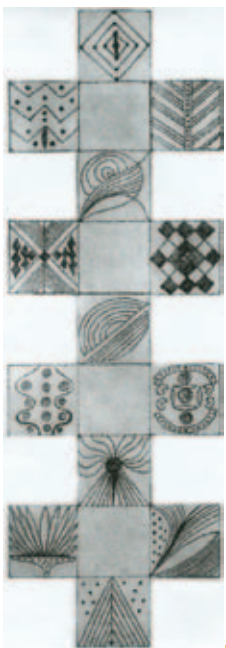
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- 1 GRANT MCGEAN, Canada, Big Lean, 2014, Lino-cut, 9x7,8 cm
 2 GRAZYNA KULIKOWSKA – ANTCZAK, Poland, Gleams I, 2014, Mezzotint, 17x20 cm
 3 GRETCHEN BEDERMAN, U. S. A., Black Horse, 2014, Relief Print, 15,2x20,3 cm
 4 GUADALUPE MORAZÚA, Mexico, Seminal, 2014, Monotype, 16,5x12,5 cm
 5 GÜLIN ÇAKAL, Turkey, Untitled, 2013, Etching, Aquatint, 15x15 cm
 6 GUNN NORDHEIM MORSTOEL, Norway, Memory II, 2014, Etching, Aquatint, 12,4x9,8 cm
 7 GUSTAVO LUIZ SALVATORE, Brazil, Untitled II, 2013, Woodcut, 24,5x20 cm
 8 HANNE GRETE EINARSEN, Norway, Winter Light (Vinterlys), 2014, Monotype, 20x16 cm

- 9 HARUKO CHO, Japan, B-cushion 00-1, 2014, Screen Print, 9x12,5 cm
 10 HEATHER E. DUNN, U. S. A., Fukushima Nuclear Plant, 2014, Rubber Stamp, 22x15 cm

- 11 HEINZ ALLEMANN, Switzerland, Roulette, 2014, Pigment Print, 12,5x17,5 cm
 12 HELGA HOFER, Austria, 13 Pictures with 13 Lines and 13 Points, 2014, Polymer Print, 27,8x15 cm
 13 HELLE LÖHMUS, Estonia, Blue Lilies, 2013, Etching, 12 cm Diameter



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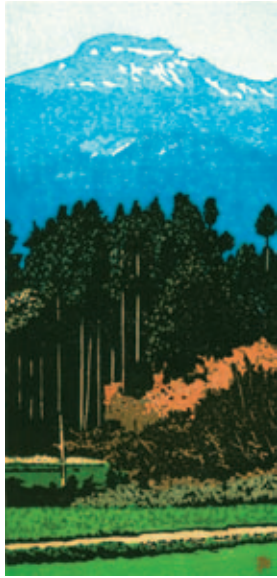
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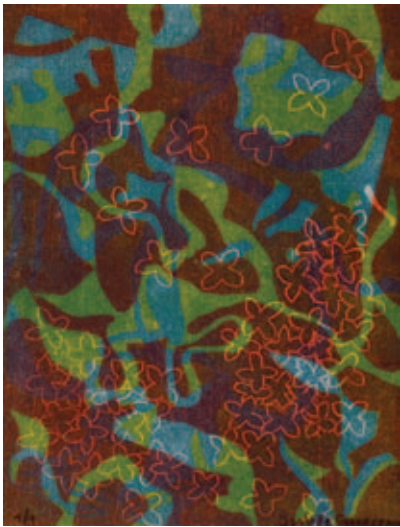


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1 **HELLE MEJER ANTONSEN**, Denmark, *Awkward Dance II*, 2014, *Etching on Copper, Dry Point*, 11,8x9,5 cm
2 **HENRY POUILLON**, Belgium, *BlisterCity5*, 2014, *CGD*, 18x18 cm
3 **HILARY RAMAGE**, New Zealand, *Autumn*, 2014, *Woodcut*, 24x13,5 cm

4 **HILKE ELIZABETH HELMICH**, Germany, *Time Travel Nr. 9*, 2013, *Color Etching*, 19,5x16,5 cm
5 **HIROKO KONO**, Japan, *Gardenia Derry Pick*, 2014, *Woodblock*, 17x27 cm
6 **HIROKUNI AIZAWA**, Japan, *Poetry of Nasu*, 2012, *Woodblock*, 19x9 cm
7 **HYE – JEONG KWON**, Korea, *Monologue I*, 2013, *Etching*, 25x17,5 cm
8 **HYUN – JIN KIM**, Taiwan, *Portrait*, 2014, *Mixed Media*, 12,5x22 cm

9 **IDAHERMA WILLIAMS**, U. S. A., *Moth I*, 2014, *Woodblock Print*, 10x15 cm
10 **IGOR OSTER**, Germany, *Curtain*, 2013, *Etching*, 22,2x12,4 cm
11 **IJBER SMITS**, The Netherlands, *The Wanderings*, 2014, *Etching, Dry Point, Chine collé*, 10x21,5 cm
12 **IKUKO OKANO**, Japan, *Early Afternoon*, 2014, *Silkscreen*, 12x15 cm
13 **IOLA BENTON**, Mexico, *Untitled I*, 2014, *Monotype*, 16,5x12,7 cm



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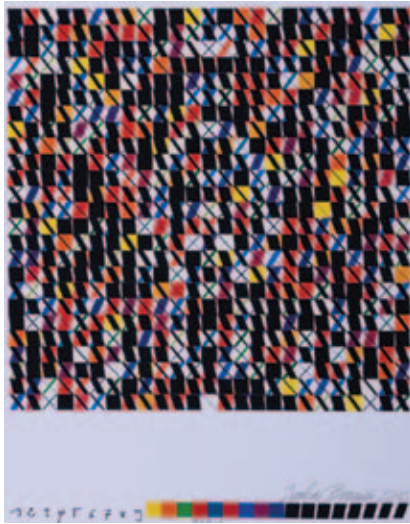
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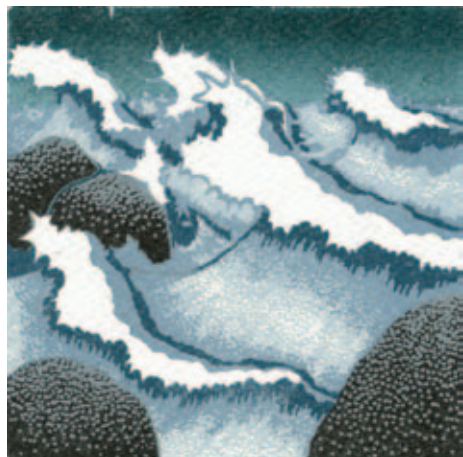
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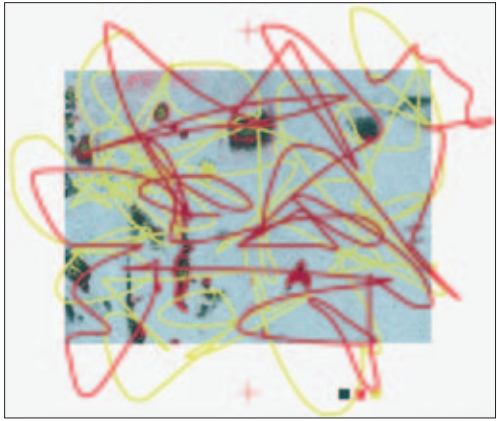
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- 1 **IRENE WEISS**, Argentina, Seduction, 2013, Engraving, Etching, 29,3x23,3 cm
 2 **ISABELLE GOURCEROL**, France, Autumn, 2014, Woodcut, 29x22 cm
 3 **ISAO KOBAYASHI**, Japan, Landscape # 36, 2014, Digital Print, 15x15 cm
 4 **IURI ISAR**, Romania, Theatre of Dreams II, 2014, Etching, Aquatint, 15x15 cm
 5 **JAKA BONCA**, Slovenia, Sudoku 36x36-2-15, 2013, Digital Print, 22x22 cm
 6 **JAMES MCCREARY**, Ireland, To and fro we leap, 2014, Mezzotint, Aquatint, 15,5x16,5 cm
 7 **JAN PALETHORPE**, Australia, Awakening, 2014, Etching, Chine Colle, 20x14 cm
 8 **JAN WELLENS**, Belgium, Second on the Left, 2014, Linocut, 20x15 cm
 9 **JANE COOPER**, U. S. A., Reflecting, 2014, Mono-type, 7,7x7,7 cm

- 10 **JANNE NYTORP**, Finland, Ocean, 2013, Woodcut, 15x15 cm
 11 **JAUNETH SKINNER**, U. S. A., Hot off the Press, 2014, Linocut, 17,5x12,5 cm
 12 **JEAN - PIERRE POINT**, Belgium, Marianne G, 2014, Digital Print (Estampe Numerique), 17,8x26,8 cm
 13 **JEFF WETZIG**, U. S. A., Conceal/Carry, 2014, Woodblock, 22,5x28,5 cm



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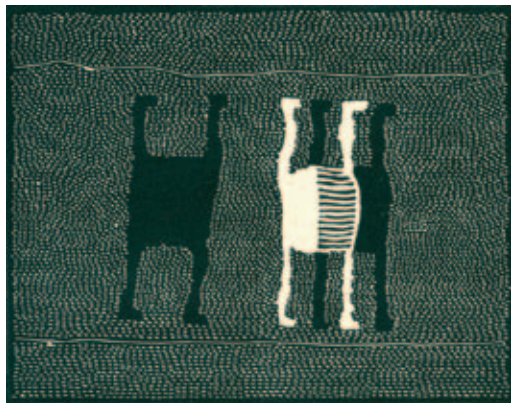
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1 **JEREMY WILES – YOUNG**, U. S. A., Untitled #1, 2014, Screen Print, 19x23 cm
 2 **JERZY GORBAS**, Poland, Self Portrait with Dog, 2013, Linocut, 8x10 cm
 3 **JERZY PIETRUCZUK**, Poland, Light and Shadow 2, 2014, Giclee, 16x24 cm

4 **JESSICA GARCIA**, Mexico, Aguardo, 2013, Etching, Aquatint, 14x24 cm
 5 **JETTE ASDIS EWERLOF**, Denmark, Monastery 1, 2014, Aquatint, 18x24 cm
 6 **JOE RYAN**, Ireland, Brendan Behan, 2014, Linocut, 9,2x7,5 cm
 7 **JOHANN PÖTZ**, Austria, Hommage on Plato II, 2014, Linocut, 15x19 cm

8 **JOPS JACOBS**, The Netherlands, Lunaria, 2014, Etching, 20x20 cm
 9 **JOSEE WUYTS AND FRANS DE GROOT**, The Netherlands, Composition with Circles, 2014, Dry Point, Etching, 15x13 cm
 10 **JOZINA MARINA VAN HEES**, The Netherlands, Who is Afraid of 2, 2014, Pigment Print, 20x20 cm
 11 **JUAN CARLOS MATEO**, U. S. A., Untitled, 2014, Mono Print, 21,5x18 cm
 12 **JUDY BOURKE**, Australia, Tax Time 32, 2014, Monotype, 19x28,5 cm
 13 **JULES BURROWES**, U. S. A., Rising Prayers, 2014, Linocut printed on Hand dyed Cloth, 29x23 cm



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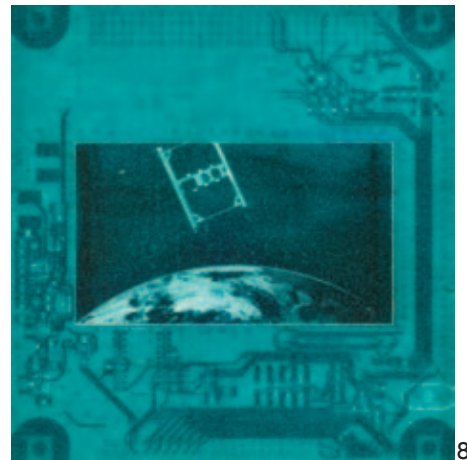
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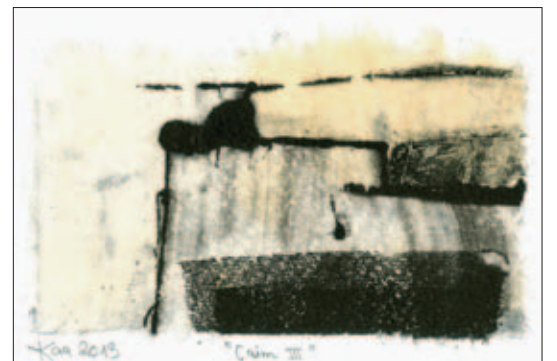
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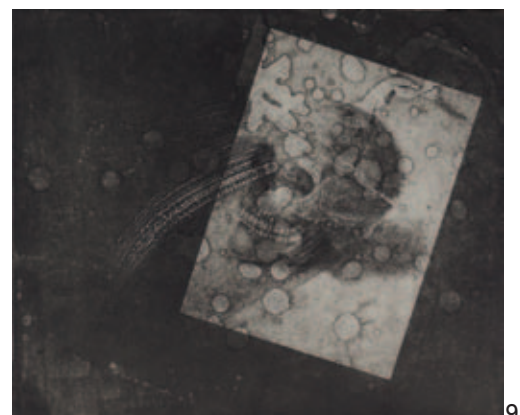
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1 **JUN FENG DENG**, China, Sensation, 2013, Mezzotint, 14,8x10 cm
 2 **JUNKO SHIROKI**, Japan, Spring, 2013, Mezzotint, 23,8x17,8 cm
 3 **JUSSARA PIRES**, Brazil, Africa the Book, 2013, Woodcut, 19,8x13,2 cm
 4 **JUTTAMARIE FRICKE**, Germany, Dream, 2014, Soft ground Etching, Aquatint, 10x10 cm

5 **JYUNKO OGAWA**, Japan, The Moon Light, 2013, Wood Engraving, 22x20 cm
 6 **KAARINA KUNST**, Austria, Cairn III, 2013, Mono Print, 5x9 cm
 7 **KAJA RENKAS**, Poland, Mechanic II, 2012, Digital Print, 13,3x9,2 cm
 8 **KALLI KALDE**, Estonia, ESTCube-1, 2013, Photo-polymer, 10,8x10,5 cm
 9 **KANA KOBAYASHI**, Japan, Work I, 2013, Etching, Thinner Print, 20,7x25 cm
 10 **KARIN BYRNE**, Austria, Protoplasmic Beginnings, 2013, Etching, Aquatint, 19,5x19,5 cm
 11 **KARINA DEL TORO BASURTO**, Mexico, Babel, 2013, Linocut, 15x10 cm
 12 **KARINA KHARANENKA**, Belarus, Exlibris Krivenko A, 2013, Linocut, 8x6,5 cm
 13 **KARLA WOISNITZA**, Germany, Reflect I, 2014, Fine Art Print Digital, 14x19 cm



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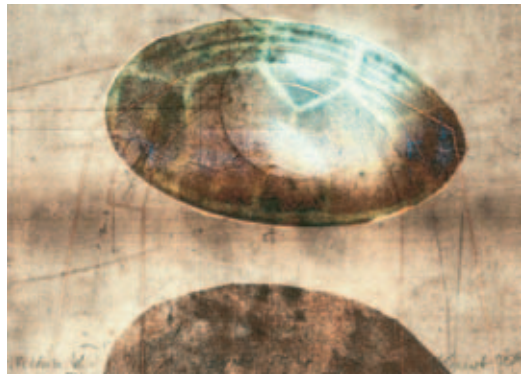
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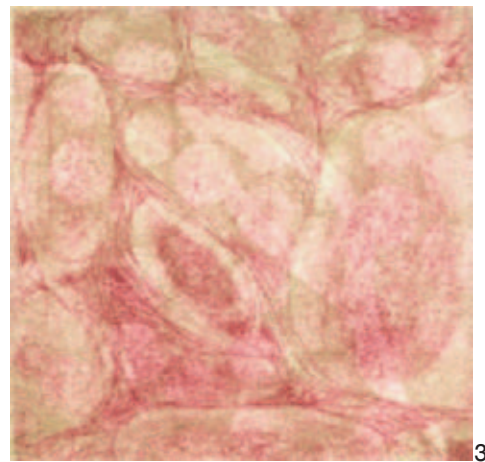
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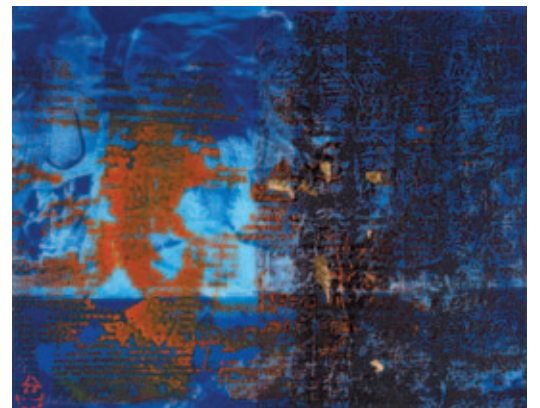
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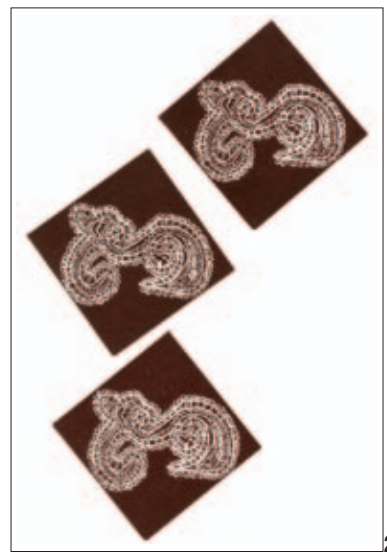
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1 KATARZYNA KROCZEK – WAZSINSKA, Poland, Bacteria II, 2014, Digital Print, 12,5 x 17,3 cm
2 KATHERINE MARMARAS, Australia, Partially Falling, 2014, Wood Engraving, 27,5x21 cm
3 KATIE KILLIAN STOKES, U. S. A., Delta, 2014, Intaglio, 7x7,3 cm
4 KATSUHIKO YASUDA, Japan, The View in Sounds 1, 2013, Woodcut on Japanese Paper, 16x15,5 cm
5 KATY WOODROFFE, Australia, Dressing Room, 2014, Mixed Media, Unique State, Screen Print, 27,5x22 cm

6 KAY ROBINSON, England, Crossroads, 2013, Linocut, 10x10 cm
7 KAYOKO TATSUBORI, Japan, Peaceful Day, 2013, Woodblock Print, 18x12 cm
8 KAZUHIRO YOSHIOKA, Japan, History, 2013, Silk-screen, Blue Print, 22,8x28,8 cm
9 KAZUKO KIDO, Japan, KINUGASA, 2013, Mezzotint, 11,8x8,5 cm
10 KAZUKO KITAO, Japan, Display Dolls on a Tiered Stand, 2014, Dry Point, 17,5x25,5 cm
11 KAZUMI KAKIZAKI, Japan, To the Place with the Red Fruit, 2013, Copper Engraving, 10x12 cm

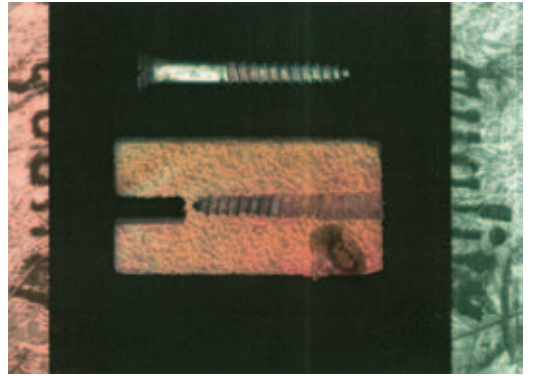
12 KAZUO TANABE, Japan, Princess Puppet of the Bunraku, 2013, Woodcut, 26,5x22,5 cm
13 KEIKO KOBAYASHI, Japan, Thirteen - She's growing up I, 2014, Woodcut, 17,3x12,7 cm



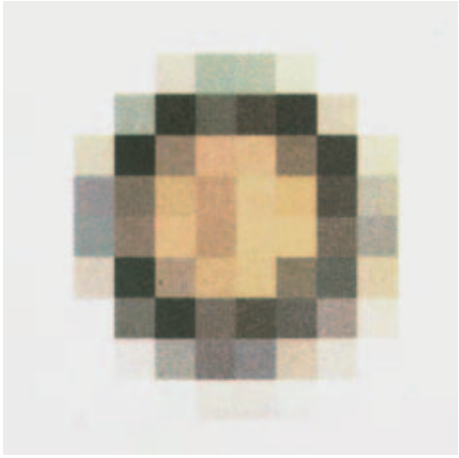
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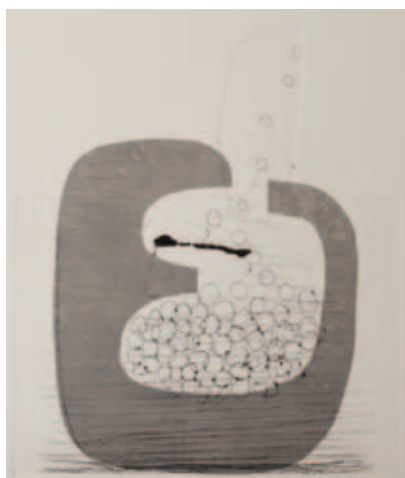
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1 **KEIKO MURAKAMI**, Japan, Element 1, 2014, Lino-cut, 10x10 cm
 2 **KEIKO SHIMA**, Japan, Poro Poro (Upward), 2013, Collagraph, Dry Point, 19x15 cm
 3 **KEISUKE KOJIMA**, Japan, Intersection 14-01, 2014, Etching, Aquatint, 15x20 cm
 4 **KELSEY STEPHENSON**, Canada, Tear, 2013, Etching, Mezzotint, Chine Colle, Digital, 9x7,5 cm
 5 **KELSIE BALEHOWSKY**, Canada, Toonie 3ppi, 2014, UV Screen Print, 10x10 cm

6 **KNUD LARN**, Denmark, On a String. I choose not to let go", 2013, Sepia and Red Intaglio (Collograph), on Hahnemühle paper, 14x10 cm
 7 **KRZYSZTOF PASZTULA**, Poland, Painter, 2014, Digital Print, 8x12 cm
 8 **KURNAM BAIK**, Korea, Recollection V, 2014, Digital Print, 12x12 cm
 9 **KURT RIES**, Germany, Indian Mystery, 2014, Etching, Aquatint, 14,3x11 cm

10 **KYLE MARSHALL**, Canada, I see You Looking at Me, 2014, UV Silkscreen, 25,4x20,5 cm
 11 **KYLE MILLER**, Canada, Untitled, 2013, UV Screen Print, 16x23 cm
 12 **KYOSHIRO TAKAHASHI**, Japan, Vivirin - 6, 2012, Etching, Dry Point, 10x9 cm
 13 **LACIA VOGEL**, Canada, Ce n`est pas une packing liste, 2014, UV Silkscreen, 14,5x11,8 cm



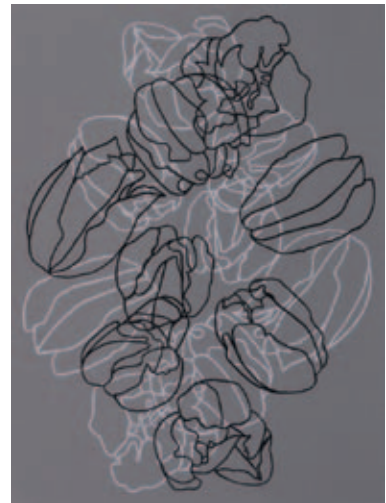
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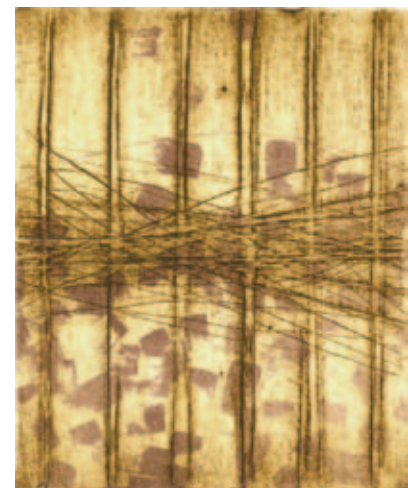
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- 4 **LEANNE C. MILLER**, U. S. A., *Intentional Actions*, 2014, Mono Print, 27,7x20,3 cm
- 5 **LEENA KAPLAS**, Finland, *Graal*, 1/1, 2013, Etching, Rolling (Hayter Method), 10x14 cm
- 6 **LEONARDO RIAL**, Spain, *RRS-III*, 2014, Mixed Media, *Bold Embossing*, 29x23 cm
- 7 **LIES VERDENIUS**, The Netherlands, *Curious Koi*, 2013, Lithograph, 21x29 cm
- 8 **LIJTJE VAN STRAATEN**, The Netherlands, *Found Object on the Market in Sofia*, 2013, Mixed Media, 29,5x23,5 cm
- 9 **LINDA HEYDEGGER**, Switzerland, *Thin Black on Grey*, 2014, Serigraph, 27x20 cm
- 10 **LINDSEY GRAHAM**, England, *Circle Series 3*, 2014, Collagraph, 14,5 cm Diameter
- 11 **LINE MARSDAL**, Norway, *I can do that!*, 2014, Screen Print, 23x19 cm
- 12 **LISA GRAHAM**, U. S. A., *Reticulation – Articulation # 4*, 2014, Digital Print, 17,5x27 cm
- 13 **LISA GRIBBON**, Scotland, *Gathering*, 2013, Collagraph, Chine Colle, 14,7x12 cm

- 1 **LAINA SEERY**, Canada, *Cover*, 2014, Photo Intaglio, Chine Colle, 7x9,3 cm
- 2 **LAURA VILLEGAS SANDOVAL**, Mexico, *Untitled I*, 2014, Monotype, 16x12 cm
- 3 **LAURENT WILMET**, Belgium, *Music Box*, 2014, Linocut, 8,2x8,2 cm



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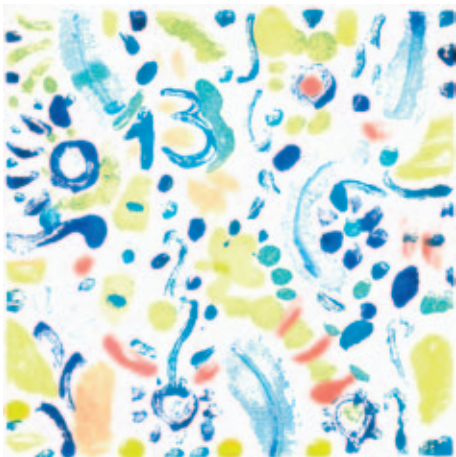
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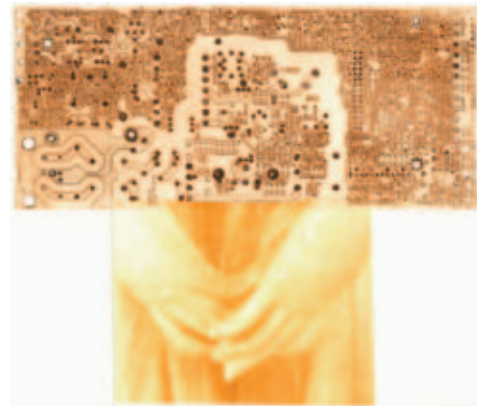
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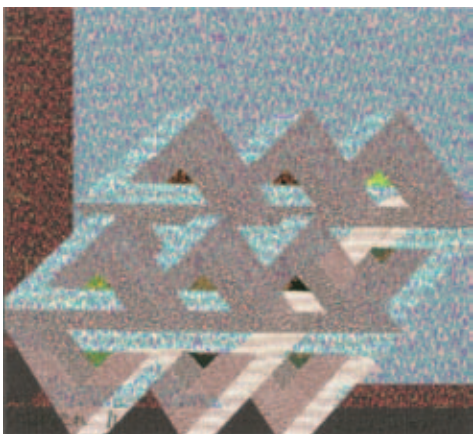
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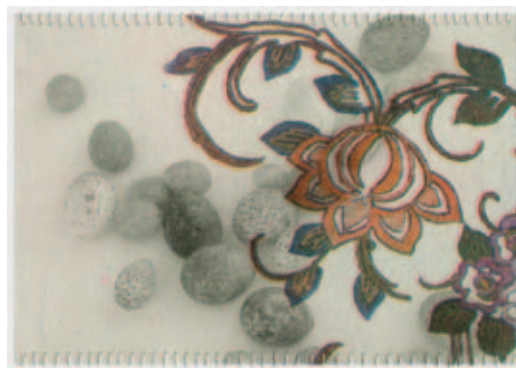
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1 **LIZY BENDING**, England, There is no Violence where the State isn't present, Photopolymer Print, 27,5x17,5 cm
 2 **LOUISE GROSE**, England, Hidden II, 2014, Mixed Media, Pigment Print, 16,5x16 cm
 3 **LOUISE HAVRE**, Sweden, The Moment, Monotype (Encaustic), 29x21 cm

4 **LOUISE NAUD**, Canada, Back to School, 2013, Giclee Canvas, 12,7x25,4 cm
 5 **LUIS ARIAS**, Costa Rica, Gatos (Cats), 2014, Etching, Aquatint, 10x10 cm
 6 **LUIS REYNEL JIMENEZ**, Mexico, Mujer, 2014, Dry Point, 8x8 cm
 7 **LYN HAYES**, U. S. A., Heron the Beach in Purple (right panel), 2014, Blick Studio Markers, (Masa Rice Paper), 29x22 cm
 8 **MAJA KLEMETTI**, Finland, Hidden in Yesterday is a Promise of Tomorrow I, 2013, Imagon, Chine Colle, Film, Sewing, 10,5x15 cm
 9 **MAJA MLAKAR**, Slovenia, Autumn, 2014, Monotype, 5x5 cm

10 **MAKI MIMURA**, Japan, Wind, 2014, Deep Etching, 10x8 cm
 11 **MALGORZATA LUSZCZAK**, Poland, Screen II, 2014, Digital Print, 10,5x11,3 cm
 12 **MALONE DIETRICH**, Denmark, Collecting Information, 2014, Photopolymer, Print Plate, 18,3x21,3 cm
 13 **MARCELA ARIAS**, Mexico, Mosca 1, 2013, Dry Point, 5x5,3 cm



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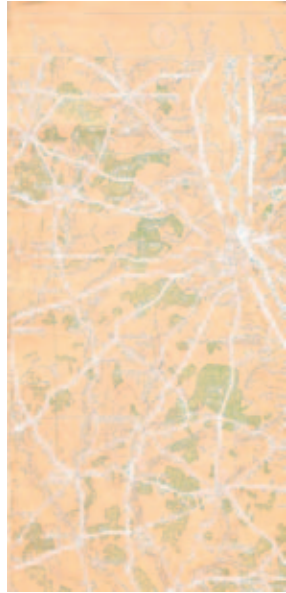
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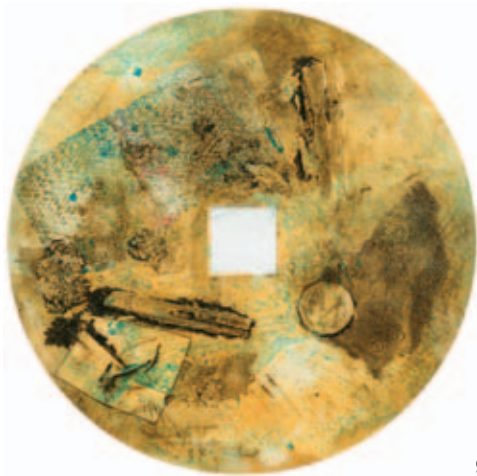
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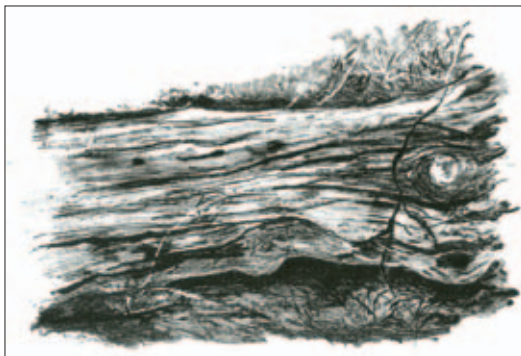
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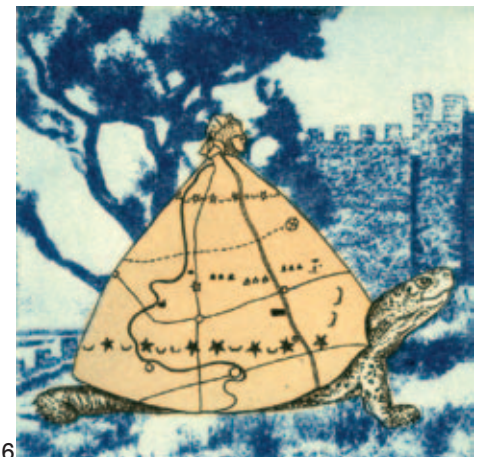
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4 **MARGIT ELMELUND**, Denmark, Stucked, 2014, Monotype, Collagraph, Xerolithograph, Chine Colle, Embroidery, 28,7x21,7 cm
 5 **MARGOT CORMIER SPLANE**, Canada, Almost too Close, 2013, Serigraph, 9x20 cm
 6 **MARIA HEED**, Sweden, Goal, 2013, Etching, 10x10 cm
 7 **MARIA KAPTEIJNS**, The Netherlands, Words and Shadows 2, 2014, Etching, 11x16 cm
 8 **MARIANNE LAIMER**, Sweden, Enter, 2014, Collagraph, Intaglio Print, 23x19,5 cm
 9 **MARIANNE TOFTUM**, Denmark, Circle, 2013, Photopolymer Print, 21x21 cm
 10 **MARIE FALKSTEN**, Sweden, Promenade, 2013, Dry Point, 3,7x3,7 cm
 11 **MARIE – LOUISE MARTIN**, Ireland, Midsummer Gardens, 2014, Dry Point, 13x12 cm
 12 **MARIE – PAULE LE BOHEC**, France, Tree in Rest, 2014, Lithograph, 15x21 cm
 13 **MARILYN SOUTHEY**, England, First Time on the Beach, 2013, Etching, 12,5x10 cm

1 **MANFRED EGGER**, Austria, Crossroads III, 2013, Woodblock Print, 20x17 cm
 2 **MARCELLE BENHAMOU**, France, Map No 13, 2014, Mixed Media, 20,8x9,8 cm
 3 **MARGARET BECKER**, Ireland, Pink Flowers, 2013, Etching, 11x10 cm



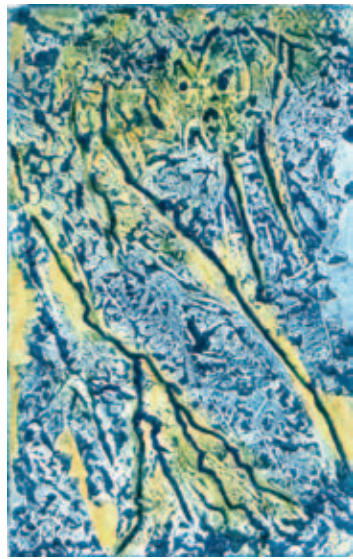
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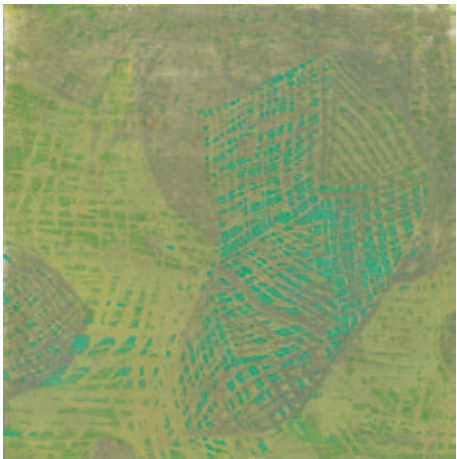
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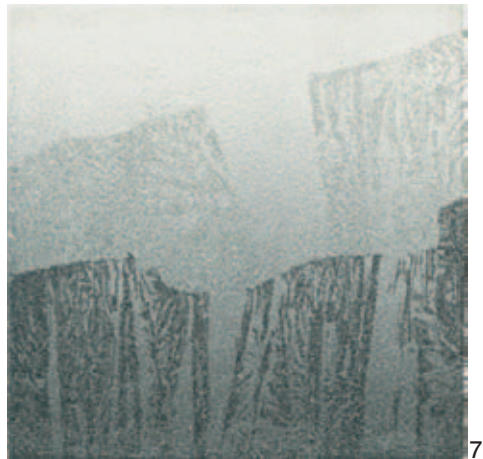
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- 1 **MARISA BOULLOSA**, Mexico, Letter II, 2014, Aluminium Lithograph, Chine Colle, 28x22 cm
 2 **MARISSA ESQUEDA**, Mexico, Clown`s Meeting, 2013, Etching, Aquatint, Sugar Lift, 21x11,7 cm
 3 **MARJA – LEENA VALKOLA**, Finland, Safe II, 2014, Woodcut, 20x20 cm
 4 **MARKUS KOECK**, Germany, The really complete Pradalphabet series: 13/2 (a), 2014, Linocut on silver Cardboard, 29x21 cm
 5 **MARLENE NEUMANN**, Germany, Masken – Augenblicke, 2013, Etching, Aquatint, 14,8x14,8 cm
 6 **MARLYSE PERMANTIER**, Belgium, Imaginary Town, 2014, Relief Printing, Carborundum, Hand Colored, using Kozo Fibers on Self-made Paper, 17,5x11 cm
 7 **MARTA DZIOMDZIORA**, Poland, Winter Time (2), 2014, Monotype, 7x7 cm
 8 **MARTIAN Ayme**, France, The Mask of Desire, 2014, Linocut, Typography, Gold Leaf, 13,5x10 cm



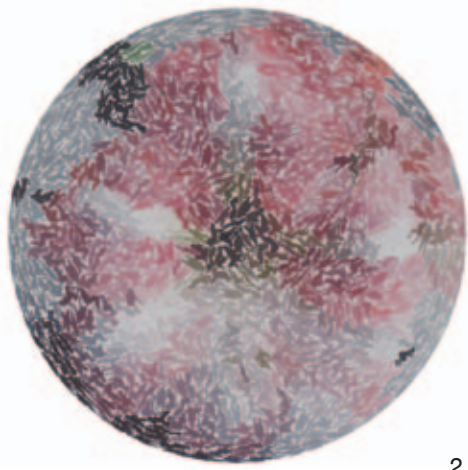
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- 9 **MARY FARRELL**, U. S. A., Meditation on Place 3, 2013, Mezzotint, Dry Point, Lithograph, 22x15 cm
 10 **MASAOKI TAKUMA**, Japan, WaGaYa, 2014, Serigraph, 10x15,5 cm
 11 **MASAKAZU KITAZAWA**, Japan, Butterfly, 2014, Etching, Aquatint, 16x19 cm

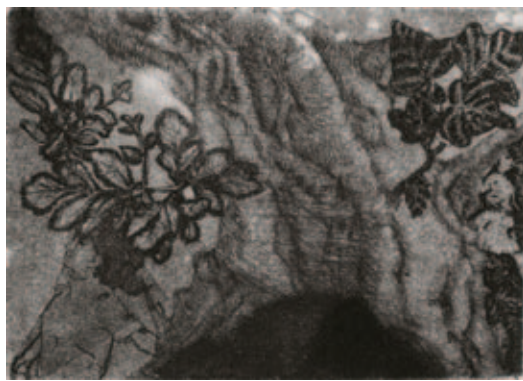


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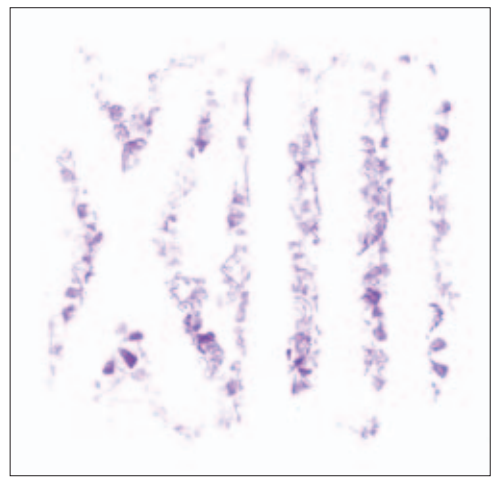
- 12 **MASAKO FUJITA**, Japan, In the Room – 14 b, 2014, Soft Ground Etching, 20x15 cm
 13 **MASAKO YAMAZAKI**, Japan, Syu-Mei-Giku, 2014, Woodblock, 18,5x14,3 cm



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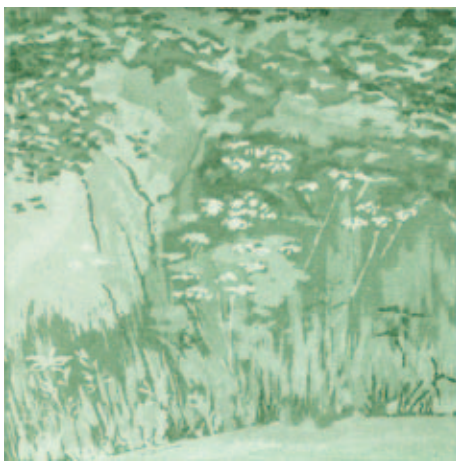


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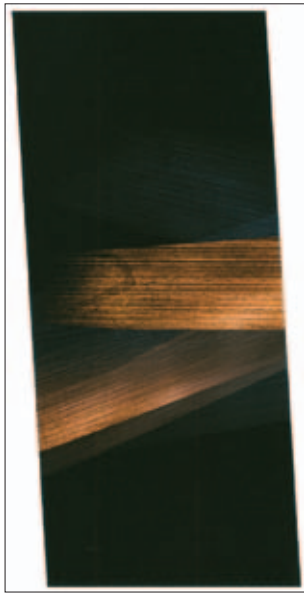
- 1 **MASATOSHI OZONE**, Japan, The Shade of Tree, 2013, Etching, 8,5x12 cm
 2 **MASAYUKI NEMOTO**, Japan, Amaryllis 130524, 2013, Digital Print, 21,5 cm Diameter
 3 **MASUMI OKAWA**, Japan, Mum, 2014, Woodblock, 17x12 cm
 4 **MATJAZ PENKO**, Slovenia, Bright, 2014, Serigraph, 22x17 cm
 5 **MAURA KEATING**, Ireland, Marley Park Hedgerow, 2013, Aquatint, 9,8x9,8 cm
 6 **MELISSA CHERRY**, Ireland, Having a Chat, 2014, Dry Point, 10,3x10,3 cm
 7 **MERETE BARTHOLDY**, Denmark, Beneath the Surface, 2014, Etching, Collagraph, 22x18 cm

- 8 **MICHAEL HEDWIG**, Austria, 1.9.11, II, 2014, Etching, Aquatint, Copper Plate, 16x13,7 cm
 9 **MICHIKO MATSUDA**, Japan, Gochisousan A, 2013, Woodblock, 19x28 cm

- 10 **MIHAEL PERCIC**, Slovenia, XIII 004, 2014, Rubber Stamps, 20x20 cm
 11 **MIKA YAMASHITA**, Japan, The Flower, 2014, Copper Print, 19,8x10,8 cm
 12 **MILA RADISIC**, Croatia, Small Profile, 2014, Engraving, 7,5x5 cm



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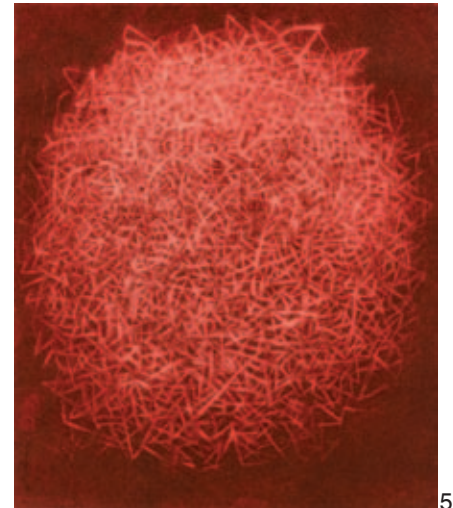
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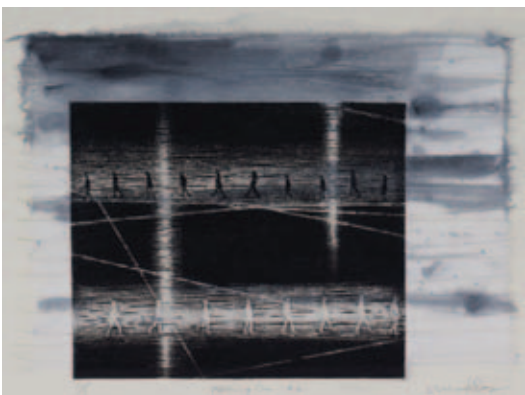
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1 **MITSUO SANPEI**, Japan, Untitled I, 2013, Mixed Media, 20x20 cm
 2 **MIWAKO OSO**, Japan, Walking On # 2, 2013, 18,5x26 cm
 3 **MONICA COVALEDA GARCIA**, Spain, Carpa Fish, 2011, Etching, Collagraph, 10x10 cm
 4 **MONICA JACOBS**, U. S. A., Bakers Dozen – Wonder, 2014, Mixed Media, Monotype, 7,5x7,5 cm

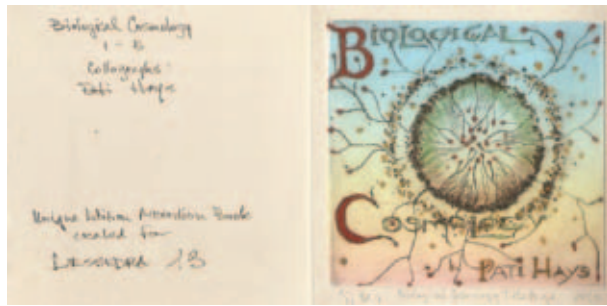
5 **MONICA ROMERO**, Mexico, Nest, 2013, Mezzotint, 19,5x16,5 cm
 6 **MONIKA LEDERBAUER**, Austria, Infinity – Falling Stars, 2014, Mezzotint, 17,8x12,7 cm
 7 **MONIKA WANYURA – KUROSAK**, Poland, Nocturne 7, 2013, Digital Print, 16,8x8 cm
 8 **MONTSE MARCET SOLER**, Spain, Cinar, 2014, Etching (Hand Colored), 20x20 cm
 9 **MOTOAKI FUJIMOTO**, Japan, Work-132, 2013, Woodcut, 24,5x17,5 cm
 10 **NADA ZEC – IVANOVIC**, Croatia, Metamorphosis 3, 2014, Mixed Media, 21,5x11,5 cm
 11 **NATHALIE SOLDANI**, Belgium, Basket 3, 2014, Woodcut, 25,5x13 cm
 12 **NEIGE ELBAUM TARIEL**, France, Vegetal II, 2014, Etching, Gold Leaf, 10x10 cm



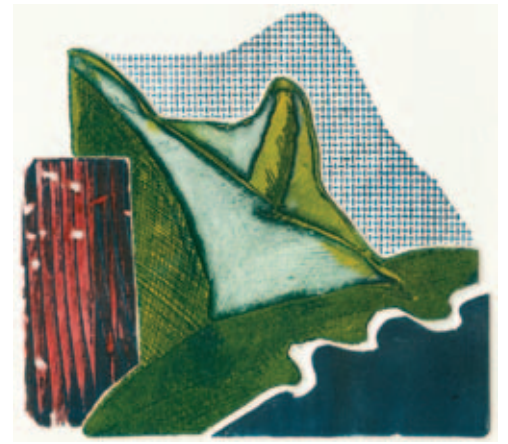
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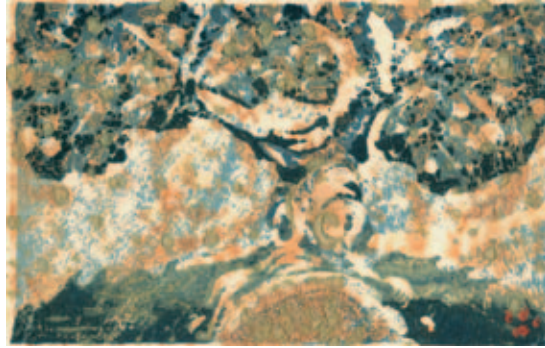
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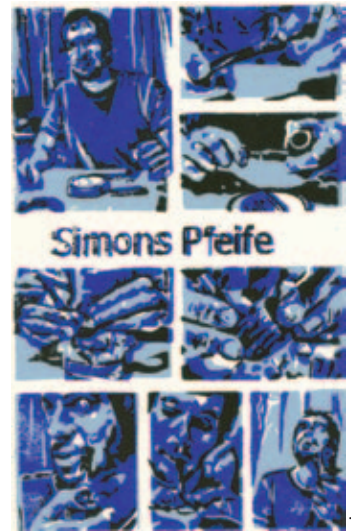
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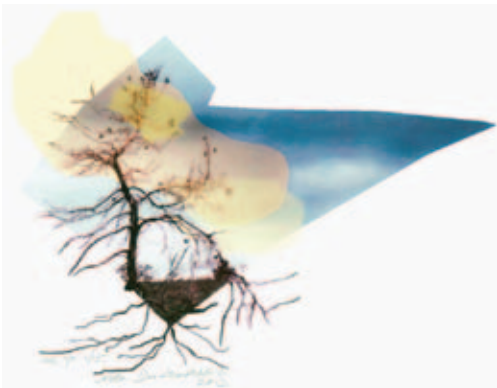
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1 **NEIL MALONE**, Australia, Moment of Certainty or Doubt No 110, 2013, Mezzotint, Aquatint, 10,8x9,8 cm
2 **NETA DOR LEMELSHTRICH**, Israel, Broken Dream, 2013, CGD Print, 16x21 cm
3 **NEXHMIJE ÇERKEZI**, Republic of Kosovo, I` m Participant, but not present. Problem Visa I, 2013/2014, Etching, Aquatint, Digital Print, 20x29 cm
4 **NOBUYO IWASAKI**, Canada, Luciernagas en la Ceiba, September 22, 2013, Mixed Media, 9x14 cm
5 **NORIAKI KONDOH**, Japan, Un Lapin # 10, 2014, Serigraph, 24x20,5 cm

6 **NORIKO TAKAHASHI**, Japan, Sentiment II, 2014, Copper Print, 10x15 cm
7 **PÁL CSABA**, Hungary, Digital Scrtch_03, 2014, Digital Print, 10x10 cm
8 **PAOLO CIAMPINI**, Italy, Play, Rossella, 2013, Etching, 14,5x11,5 cm
9 **PAOLO PESTELLI**, Italy, Calla Pawstus, 2014, Etching, 10x10 cm

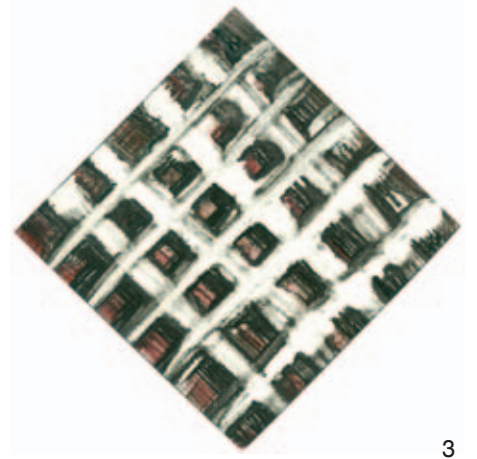
10 **PATI HAYS**, U. S. A., Biological Cosmology, 2014, Collagraph, Accordion Book, Created for Lessedra 13, 5x10x10 cm
11 **PAWEL DELEKTA**, Poland, Tower of Babel VII, 2013, Mixed Media, 14,5x11,5 cm
12 **PETER HAY**, U. S. A., Water, water, everywhere... but not a drop to drink, 2014, Etching, Soft Ground, Aquatint, 20,4x25,6 cm
13 **PETER PLATTNER**, Austria, Simons Pfeife, 2014, Linoleum Print, 24x15 cm



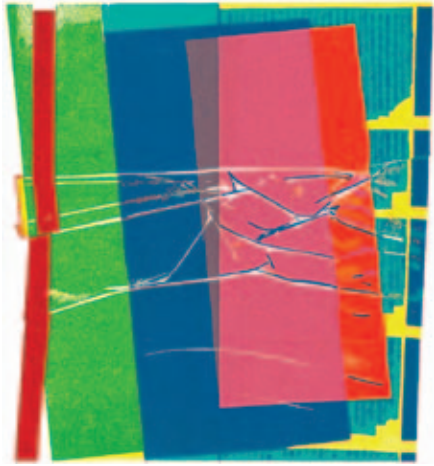
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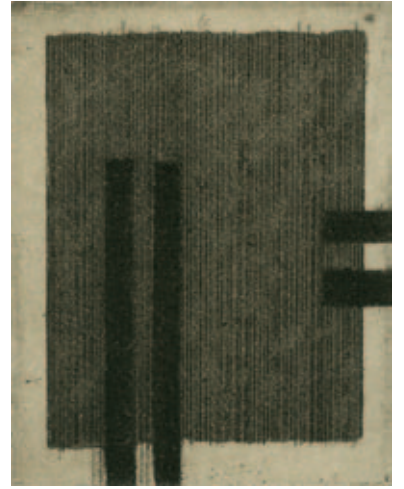
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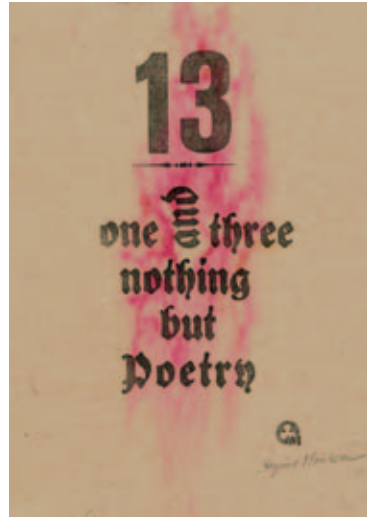
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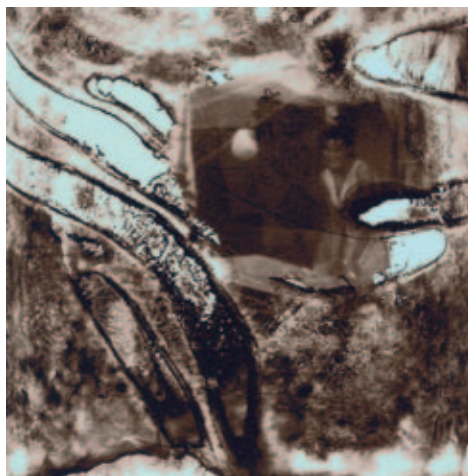
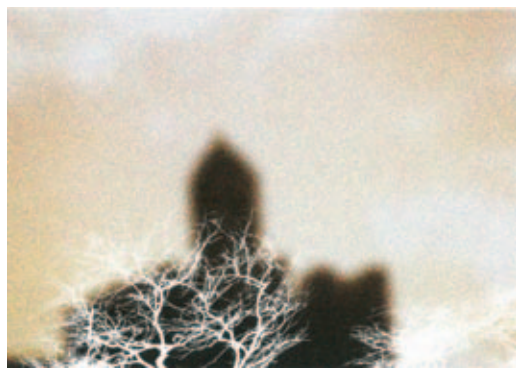
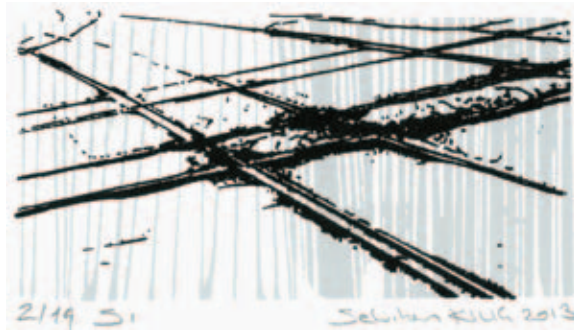
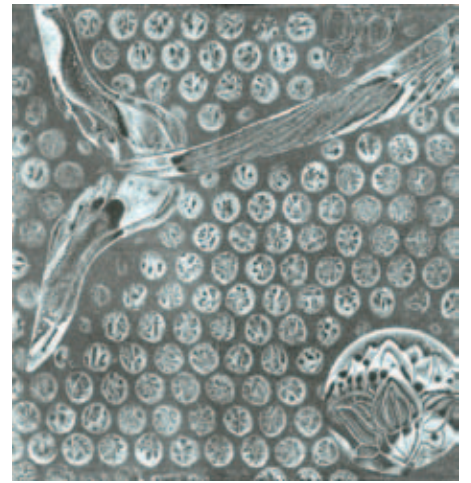
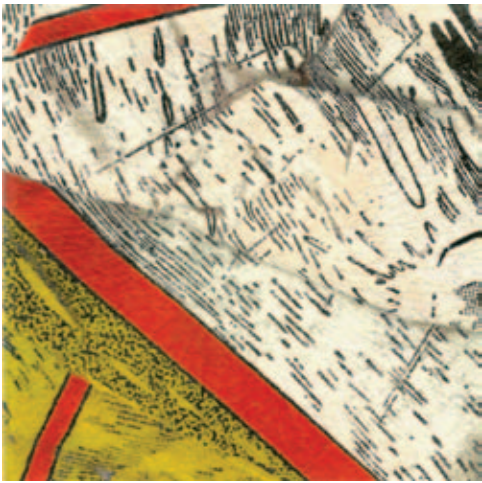


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1 PHILIPPE TARDY, France, Hommage a la peinture, 2012, Etching on Copper, 5,4x9 cm
2 PIOTR ZACZEK, Poland, Area 10, 2014, Etching, Aquatint, 10x7,8 cm
3 RAFAELLA BIANCHI BELTRAMI, Mexico, Salto, 2014, Monotype, 10x10 cm
4 RAYMOND HIGGS, England, Ruck, 2014, Wood Engraving (Reduction), 21x19 cm

5 REBECCA BUSHNER, U. S. A., Trying To, 2013, Solar plate Relief, Chine Colle, 10x10 cm
6 REGINE MÖNKEMEIER, Germany, One and Three (Nothing but Poetry), 2014, Hand Press Printing and Marbling on Hand Made Paper, 27x19 cm
7 REIKO TAKANO, Japan, The Smell is loved...Day of Bread, 2013, Etching, 19,8x15 cm
8 REINHARD GUTZAT, U. S. A., Metamorphosis II, 2013, Faux Mezzotint, 15x9 cm
9 RENATA GERLERO ESTRADA, U. S. A., Liquid Dreams II, 2014, Monotype, 16x12 cm
10 RENE VAN KEMPEN, The Netherlands, Stairs 010, 2014, Transfer Print, Relief Print, 13,5x16 cm

11 RIE KOBAYASHI, Japan, Cherry Blossoms, 2014, Woodblock Print, 16x23 cm
12 RIKHARDUR VALTINGOER, Iceland, Samlyndi, 2013, Mezzotint, 15x15 cm
13 ROBERTO HERNANDEZ, Mexico, Felino Fortentoso, 2014, Colored Etching, 10x10 cm



1 **ROBIN SMITH – PECK**, Canada, Road Trip 03.14 # 1, 2014, Relief, Archival Ink, Digital Ground, 10x10 cm
 2 **ROWENA BOŽIČ**, Slovenia, Untitled (Brez naslova), 2014, Etching, Aquatint, 7,5x5 cm

3 **SABINE GUMNITZ**, Germany, Women with Bird, 2013, Linocut, 15x11 cm
 4 **SABINE HUBER**, Switzerland, Cube Polychrom I, 2014, Computer Modified Print, * 14x19,3 cm
 *Handmade Paper: Paper Museum Basel, Switzerland
 5 **SADAO SAKURAI**, Japan, Reminiscence 14-7, 2014, Digital Print, 16,5x23,5 cm
 6 **SALLY SCOTT**, England, Black Cat, 2014, Stone Lithograph, 10x10 cm
 7 **SANDY SYKES**, England, Rustler, 2014, Linocut, 21x21 cm

8 **SARAH JAMES**, Canada, Twerk It, 2013, UV Screen Print, 7,5x11 cm
 9 **SELVIHAN KILIC**, Turkey, Untitled I, 2013, Serigraph, 7x14 cm
 10 **SERGE KOCH**, Luxembourg, Time Ravage – Family III, 2014, Digital Print, 15x15 cm
 11 **SETSUKO YOSHINO**, Japan, Connect, 2014, Woodblock, 18x24 cm
 12 **SHERRI MAY**, Canada, Moonlight Wanderings, 2014, Mono Print, 15,3x14,5 cm



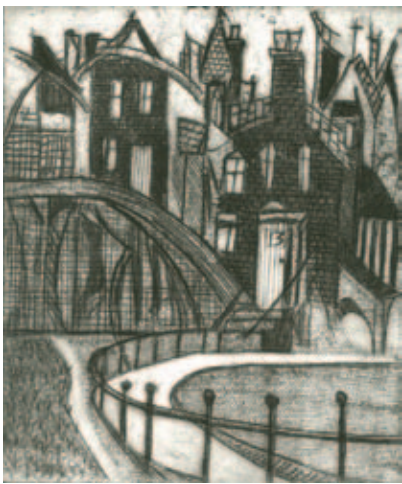
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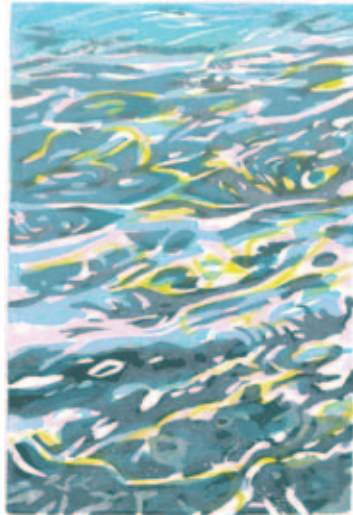
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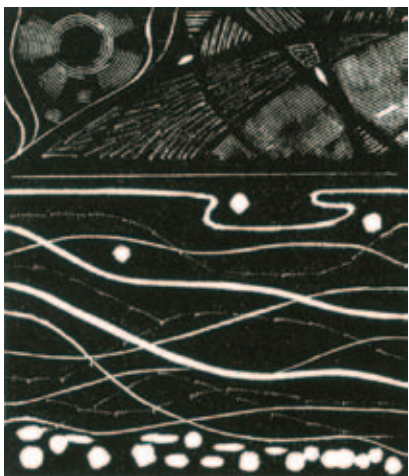
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1 **SHIGEKO INOUE**, Japan, Water Movement, 2014, Woodblock, 20x13,7 cm
 2 **SHYQRI NIMANI**, Republic of Kosovo, Language Attack II, 2014, Mixed Media, 13,5x15 cm
 3 **SIRJE EELMA**, Estonia, Rolling – Stock IV (Variant), 2014, Etching, 23x29 cm

4 **SOLENE REBIERE**, France, Le Soleil est Noir, 2013, Etching, 10,8x14,9 cm
 5 **SONIA MCNALLY**, England, Watching the River of Life, 2014, Hard Ground, Dry Point, Copper Plate Etching, 12,5x13 cm
 6 **STEPHEN LAWLOR**, Ireland, Vignette, 2014, Etching, 8x10 cm
 7 **STEVE ELLIOTT**, England, Number 13 Fortune Street, 2014, Etching, 20x16,5 cm
 8 **STEVE LOVETT**, New Zealand, Some People who may (not) be here # 3, 2014, Ink on Paper (6 Colors), 15x11,3 cm

9 **SUSAN LITSIOS**, Switzerland, Colts, 2014, Etching, Dry Point, 3,3x4,5 cm
 10 **SUSAN MANNION**, Ireland, Three Pearls, 2013, Wood Engraving, 5,8x5 cm
 11 **SUSAN MEZQUITA**, Dominican Republic, Caribe I, 2014, Linocut, Japanese Paper, 20x16 cm
 12 **SUSANNE WECHTITSCH**, Austria, Shift Yellow, 2014, Etching, Oil Print, 16x10 cm
 13 **TAKANORI IWASE**, Japan, River Crow (# 2), 2013, Woodcut, 13x11 cm



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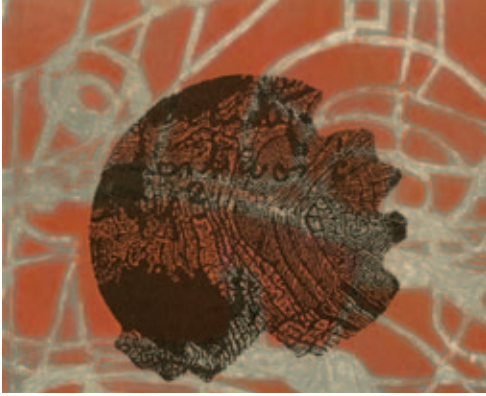
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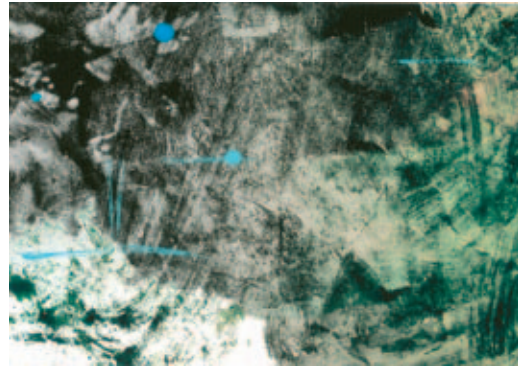
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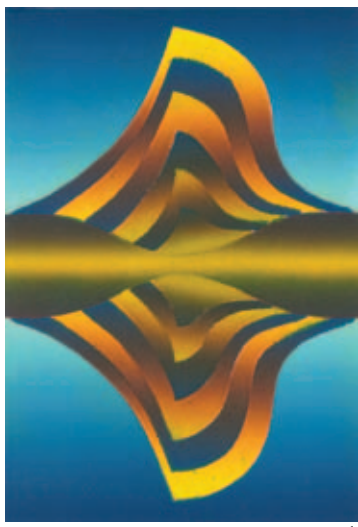
- 4 **TALVIKKI LUSA**, Finland, First Class Pupils, 2013, Etching, Aquatint, 14,5x12 cm
 5 **TAMI SHKEDI**, Israel, Entrance, 2013, Screen Print, 18,5x23,5 cm
 6 **TANJA PARKKONEN**, Finland, Uni I, 1/3, 2013, Mezzotint, Aquatint, Stencil, 15x11 cm
 7 **TARJA – LIISA SALO**, Finland, Scooter`s Summer Day I, 2013, Mixed Media, 13,5x10 cm
 8 **TERESA ANNA SLUSAREK**, Poland, Fractals Space – OM IV, 2013, Linocut, 14x17 cm
 9 **TERESA LARSEN**, Denmark, La petite morte II, 2013, Photogravure, 10x10 cm
 10 **TETSUO NODA**, Japan, Fish 14-01, 2014, Stencil, Pencil, Silkscreen (Own Technique), 10,3x28,4 cm

- 1 **TAKED ISHIWATA**, Japan, Noisy Garden 2, 2013, Woodcut, 20x16,5 cm
 2 **TAKESHI ISHIO**, Japan, Spring Water II, 2014, Woodcut (Water and Oil Color), 17x25 cm
 3 **TAKESHI SAYAMA**, Japan, Appealing VII, 2014, Woodcut, 25x17 cm

- 11 **TIBOR JAEGER**, Finland, Changes 3, 2014 Giclée, 7x10 cm
 12 **TINA WOHLFARTH**, Germany, Cleveland III, 2013, Aquatint, Etching, Collage, 11,8x10 cm
 13 **TOM BAGGALEY**, England, Unlucky for Some III, 2014, Laser Cut Etching, 12 cm Diameter



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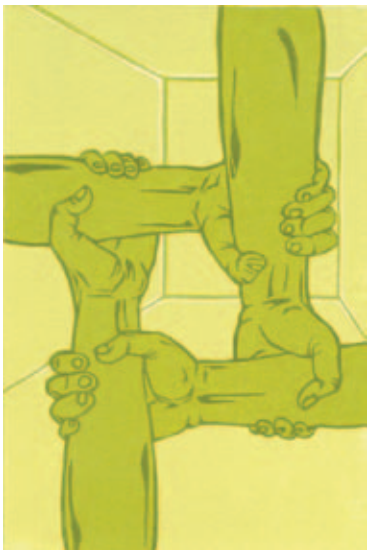
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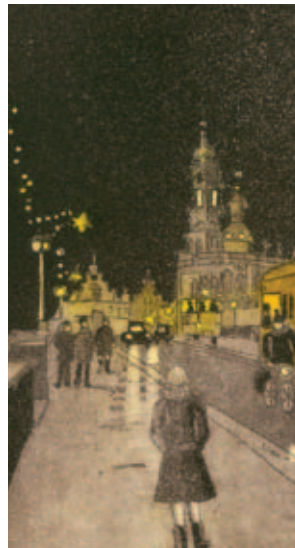
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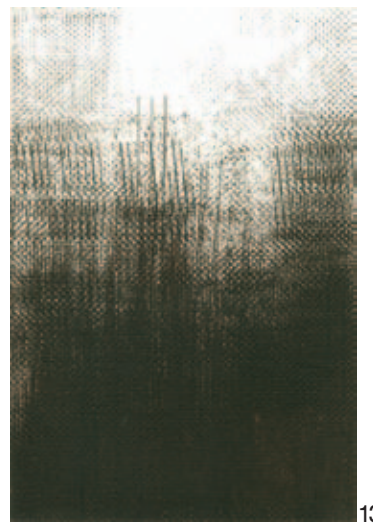
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1 **TOM EIDSVOLD LARSEN**, Norway, Landscape III, 2014, Woodcut, 25x17,3 cm
 2 **TOMIYUKI SAKUTA**, Japan, Alison, 2014, Intaglio, 14,8x10 cm
 3 **TORSTEN PAUL**, Germany, Dragonfly, 2013, Computer Print, 25,5x20 cm
 4 **TOSHIMI KITANO**, Japan, Arrangement - 1328, 2014, Etching, Aquatint, 24x18 cm
 5 **TSUTOMU KONO**, Japan, Bright Red Fuji, 2013, Woodblock, 18x27 cm
 6 **TSUTOMU MIZUTA**, Japan, DUKUN - b, 2014, Lithograph, 9,7x9,7 cm
 7 **UNN HOEJE**, Denmark, The Great Iceberg, 2014, Etching, Color Print, 20x24,5 cm

8 **URSULA KNOBEL**, Switzerland, Saved Hope 3, 2014, Digital Print, 28x21 cm
 9 **USCHI KREMPEL**, Germany, Landscape, 2014, Aquatint, Etching, Dry Point, 15x8,3 cm
 10 **UTE WECKEND**, Germany, Funkeln (Twinkle): Homage to Dresden, 2013, Aquatint, Multi-color, 2 Copper Plates, 13,8x7,5 cm
 11 **VALERIE SYPOSZ**, Canada, Reciprocal, 2013, Lino-cut, 15x10 cm

12 **VICTORIA WESTMACOTT - WREDE**, Germany, Students, 2013, Vernismou, Aquatint, 11x19,8 cm
 13 **VINCENT BRUNET**, France, Town, 2013, Etching, 11,7x7,7 cm



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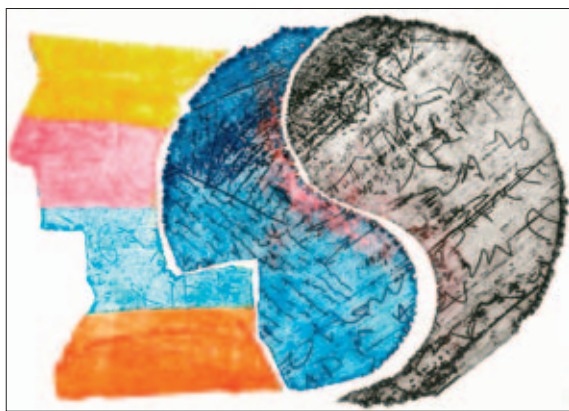
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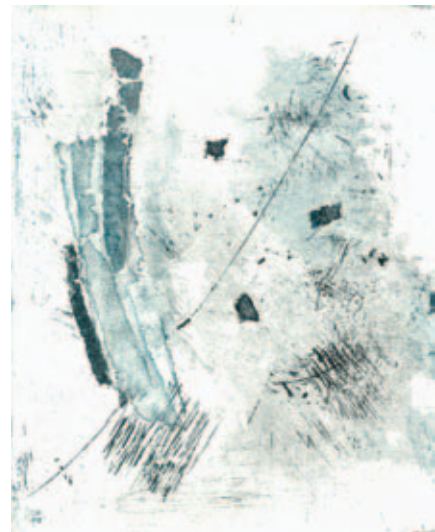
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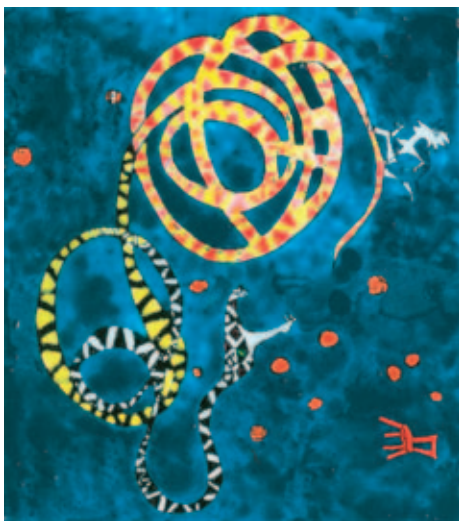
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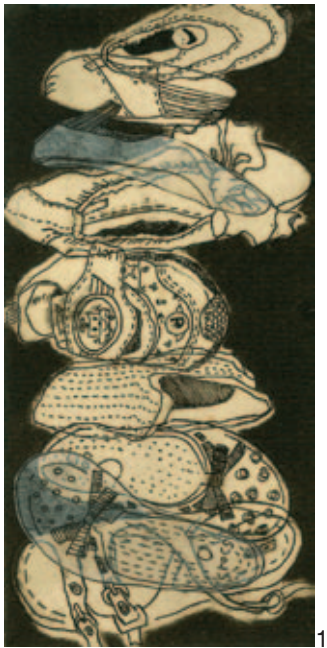
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1 **VINCENT SMETS**, Belgium, L'ombre d'un doute, 2014, Aquatint, 12,6x10 cm
 2 **VLADIMIR KRCMA**, Czech Republic, Grand Prix, 2013, Mixed Media Print, 22,5x20 cm
 3 **WADE LOUGH**, U. S. A., The Shakespeare Plays: Othello, 2014, Manipulated Rubbing, 16x8 cm
 4 **WENDY CARTER LE FOL**, Wales, The Race III, 2013, Linocut, 20,3x15 cm

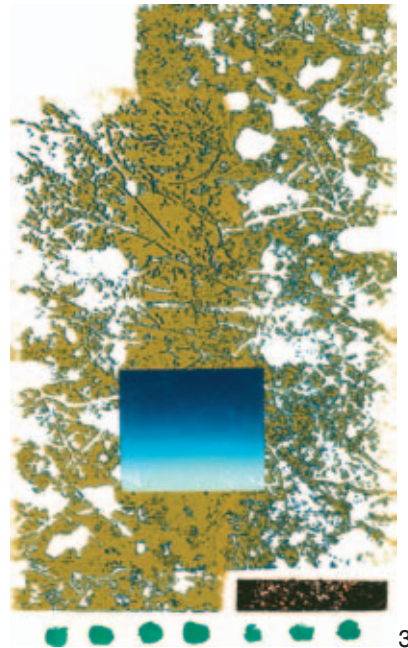
5 **WILLEM BLEEKER**, Germany, Sgt. Peppers black Cat wrote the Ying and Yang, Paperback Poems, 2014, Etching, 14,5 x 23,5 cm
 6 **WILLEMIJN DENISSEN**, The Netherlands, Macha- ren, Visibility on Village, 2013, Etching, 10x15 cm
 7 **WILLIAM R. TUTHILL**, U. S. A., Party Toad, 2013, Linocut, 15,3x10,2 cm
 8 **WITOLD WINEK**, Poland, u.o.X, 2014, Relief Print, Own Technique, 13,5x9 cm
 9 **YOKO TANAKA**, Japan, Ring, Ring, 2014, Woodcut, 17x25 cm
 10 **YOKO UMEDA**, Japan, Tinkle I, 2013, Etching, Aquatint, 23,8x17,8 cm



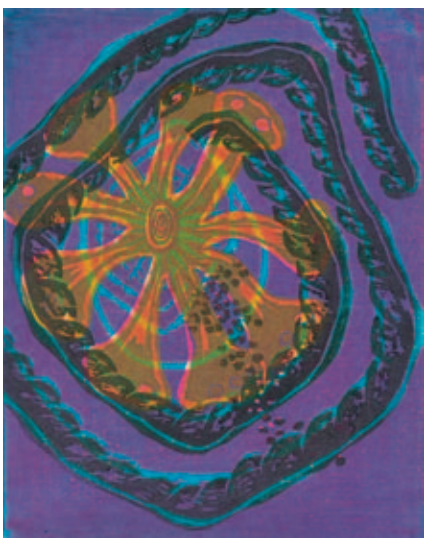
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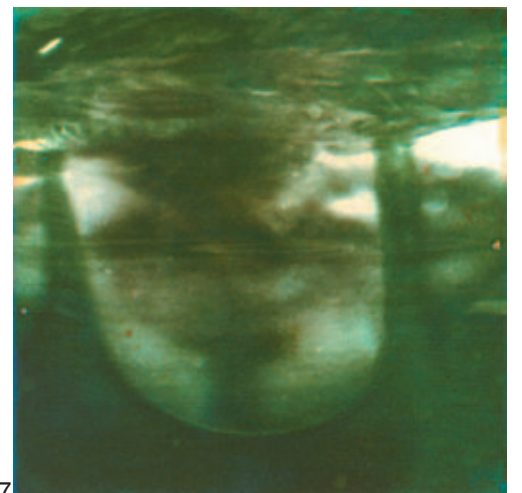
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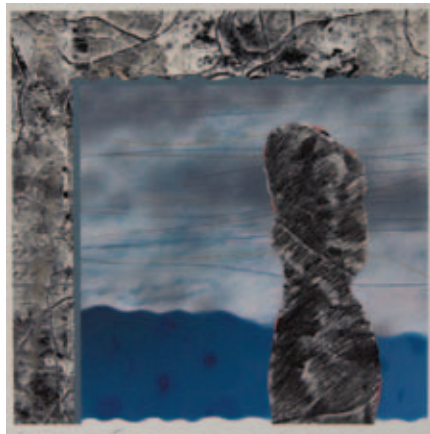
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1 YOON HONG, Korea, Well-organized I, 2013, Etching, Collage, 10x5 cm
 2 YORAM LILACH, Israel, Transfer, 2012, Screen Print, 24x20 cm
 3 YOSHIE UCHIDA, Japan, Snow (A), 2013, Woodblock, Silkscreen, 21,7x14 cm
 4 YOSHIKO KISO, Japan, Dollhouse # 5, 2013, Etching, Aquatint, 14,5x12,8 cm
 5 YOSSEF SHEMESH, Israel, The Trainer, 2013, Etching, Aquatint, 10x10 cm

6 YUKIKO IKEDA, Japan, Swirl – Coil, 2014, Woodblock, 19x15 cm
 7 YVAN LAFONTAINE, Canada, Corps Submerge I, 2014, Digital Print, 10x10 cm
 8 ZARKO VREŽEC, Slovenia, Landscape IV, 2013, Mix Digital Print, 9,7x8,4 cm
 9 ZDENKA POŽAIĆ, Croatia, A Night with Hamlet 8, 2013, Linocut (Colored), 21x14 cm
 10 ZENON BURDY, Canada, Harbour 13 a, 2013, Digital, 15,5x23,5 cm



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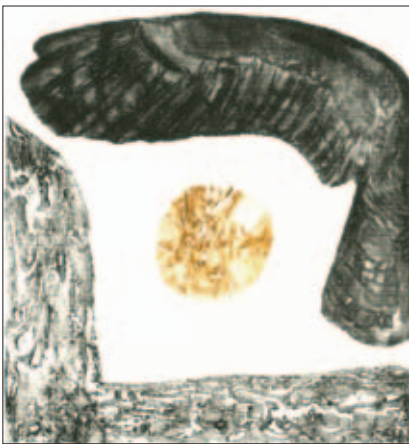
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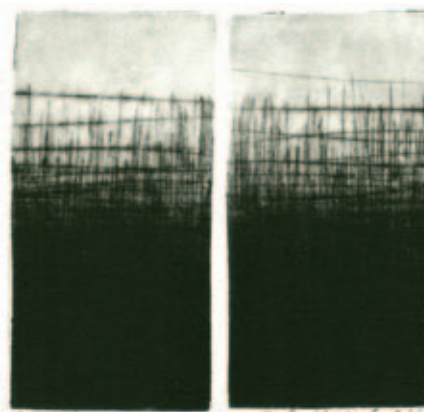
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1 AVRAM DIMITROV, Bulgaria, Forms I, 2014, Lino-cut (Hand Colored), 9,5x7,5 cm
 2 CHRISTOPHOR KRUSTEV, Bulgaria, Window II, 2014, Mixed Media, 20x20 cm
 3 ELISAVETA VACHEVA, Bulgaria, Granny, 2014, Etching, 10,5x6,5 cm
 4 EVGENIY PANTEV, Bulgaria, Sign XXII, 2014, Aquatint, 9,7x7,2 cm
 5 HRISTO IVANOV, Bulgaria, Origami IX, 2014, Lino-cut, 7x10 cm

6 IVAN BACHVAROV, Bulgaria, Uphill II, 2013, Etching, 19,5x15 cm
 7 IVAN NINOV, Bulgaria, Diptych, 2014, Dry Point, 9,8x10,3 cm
 8 KALINA MILANOVA, Bulgaria, Freedom, 2014, Siligraphy, 21x12 cm
 9 KRASIMIRA DRENSKA, Bulgaria, The Glow 2, CGD, 2014, 15x15 cm
 10 KRISTINA YAKIMOVA, Bulgaria, Thirst, 2014, Etching, 8x3,1 cm
 11 MARIYA PETROVA, Bulgaria, Owls 1, 2013, Mixed Media, 8,8x10 cm
 12 MILENA BANKOVSKA, Bulgaria, Time 2, 2014, Dry Point, 29x23 cm



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1 MILKA FARKOVA, Bulgaria, Macro, 2013, Mixed Media, 29x20 cm
 2 NIKOLAY DIMITROV, Bulgaria, House II, 2014, Etching, Aquatint, Mezzotint, 17,3x19,3 cm
 3 NIKOLAY ZLATANOV – KAYO, Bulgaria, Escape from the Temple, 2014, Mixed Media, 12x21 cm
 4 OMANA KATZARSKA, Bulgaria, Together, 2013, Siligraphy, 25x14,5 cm
 5 SAVINA MANTOVSKA, Bulgaria, End of Summer, 2013, Etching, Black Manner, 6,3x8,5 cm

6 SNEZHINA BISSEROVA, Bulgaria, Still Life III, 2014, Etching, Aquatint, 20x15 cm
 7 TEMENUGA HRISTOVA, Bulgaria, Embrace VI, 2014, Mixed Media, 16,5x15 cm
 8 TSVETA PETROVA, Bulgaria, Moon Lovers, 2013, Etching, Aquatint, 10,5x14,5 cm
 9 TSVETELINA DENICHINA, Bulgaria, Secret II, 2014, Siligraphy, 11,5x6 cm
 10 TSVETELINA YORDANOVA, Bulgaria, Fetus, 2014, Mixed Media, 4,1x4,1 cm

11 VALENTIN LEKOV, Bulgaria, Nest – Family, 2013, Serigraph, 11x15 cm
 12 VESSELIN VASSILEV, Bulgaria, Don Quixote, 2013, Etching, Aquatint, 20,5x14,8 cm
 13 VICTORIA GEORGIEVA, Bulgaria, Unity 1, 2014, Linocut, 12x14,3 cm
 14 VIOLETA APOSTOLOVA, Bulgaria, The Light`s Shadow I, 2014, Etching, Aquatint, Linocut, 20x15 cm