

18<sup>TH</sup> LESSEDRA WORLD ART PRINT ANNUAL

MINI  PRINT

2019 **LESSEDRA** CONTEMPORARY ART PROJECTS

The Catalogue presents

## Artists 214 – 36 Countries

### The exhibition is held

June 19 – September 30, 2019

Lessedra Gallery

25, Milin Kamak Street, Lozenetz

1164 Sofia, Bulgaria

Argentina – 1 Australia – 2 Austria – 5 Belgium – 5  
Bulgaria – 17 Canada – 20 China – 1 Croatia – 2  
Denmark – 1 England – 10 Estonia – 1 Finland – 6  
France – 5 Germany – 8 Greece – 1 Hungary – 2  
Ireland – 5 Israel – 2 Italy – 1 Japan – 36 Lithuania – 1  
Mexico – 3 The Netherlands – 18 Norway – 1 Poland – 23  
Puerto Rico – 1 Romania – 4 Scotland – 1 Slovenia – 3  
South Korea – 1 Sweden – 3 Switzerland – 5  
Taiwan – 1 Thailand – 2 U. S. A. – 15  
Venezuela – 1

### With Special Thanks for the cooperation to:

Japan Artists Association

Mr. Tsutomu KONO - Japan

HANGA Forum & Japan Print Society

### The project is presented on the web

[www.lessedra.com](http://www.lessedra.com)

link Annual

### University of British Columbia Okanagan, Canada



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# 2019

## PRIZE WINNERS

### First Prize

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**ANNE DESMET**, England

### Second Prize

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**RENE VAN KEMPEN**, The Netherlands

### Third Prize

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**ANN RICHARDS**, Canada

### 5 Special Prizes

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**BERT MENCO**, The Netherlands

**ELAINE SOTO**, Puerto Rico/U. S. A.

**IRA HOPKOPER**, The Netherlands

**KEIKO KOBAYASHI**, Japan

**MARY FARRELL**, U. S. A.

## 18TH ANNUAL INTERNATIONAL JURY

### **KITTY DOOMERNIK**

The Netherlands, Artist and Curator

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### **SNEZHINA BISSEROVA**

Bulgaria, Artist & Art Teacher Academy of Arts  
and Sofia University

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### **ALEXANDRA DIMITROVA**

Bulgaria, Prize for Young Emerging Artist

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### **NADEZHDA MALINOVA**

Bulgaria, Freelanced Designer

### Printmaking – A Global Gathering Place

One of the reasons I first became interested in printmaking was the promise of participating in international exhibitions. Surely, the mysterious and magical processes and materials and procedures involved in making prints were also deciding factors that would draw me to these unique forms of art making but seeing my professors' work in international exhibition catalogues was incredibly inspiring and it left an indelible impression on me. Even as a young artist taking classes in print media for the first time, I was excited by the prospect of one day being able to see my work along side works by artists I admired from around the world. The portability of works on paper and the fact that we tend to work in multiples/editions only made those prospects of being involved in a truly international community of artists seem all the more attainable.

Now, years later, I am lucky to be in the position to urge students of my own to enter into that same vibrant (and now greatly expanded) international art community. Hopefully, participation in the 2019 Lessedra World Art Print Annual will be the encouragement, incentive to launch them into careers of making and exhibiting art around the world.

A lot has changed in the years since I first started exhibiting my prints. For one, the Lessedra World Art Print Annual didn't exist and neither did many of the other international exhibition opportunities for printmakers. As more and more artists have taken up the challenges and benefits of making art through print media the number of exhibition, conference, residency and exchange opportunities has grown equally.

Print media themselves are also constantly changing and expanding – not only do artists continue to work in traditional media like stone lithography, copper plate etching or wood engraving but the essence of print has now expanded to incorporate aspects of the latest technologies and materials. Printmaking itself continues to expand and change and grow and while there was some early concern that digital technologies would make printmaking redundant that hasn't been the case. Print media have grown to incorporate or co-opt many of those new technologies further expanding the possibilities available to print artists.

And, still, amidst that constant change and evolution, the essence of printmaking and the spirit of sharing that is so often exemplified by print artists has remained the same. The sense of community and of involving others is one of the things that hasn't changed in the last 38 years. Printmakers continue to be supportive of one another often opening up their studios and

selflessly sharing their 'secrets'. We tend to work communally because of our equipment needs but also as a way of constantly exposing ourselves to new possibilities and new options that might become available. It really is a global, pluralistic and endlessly supportive community.

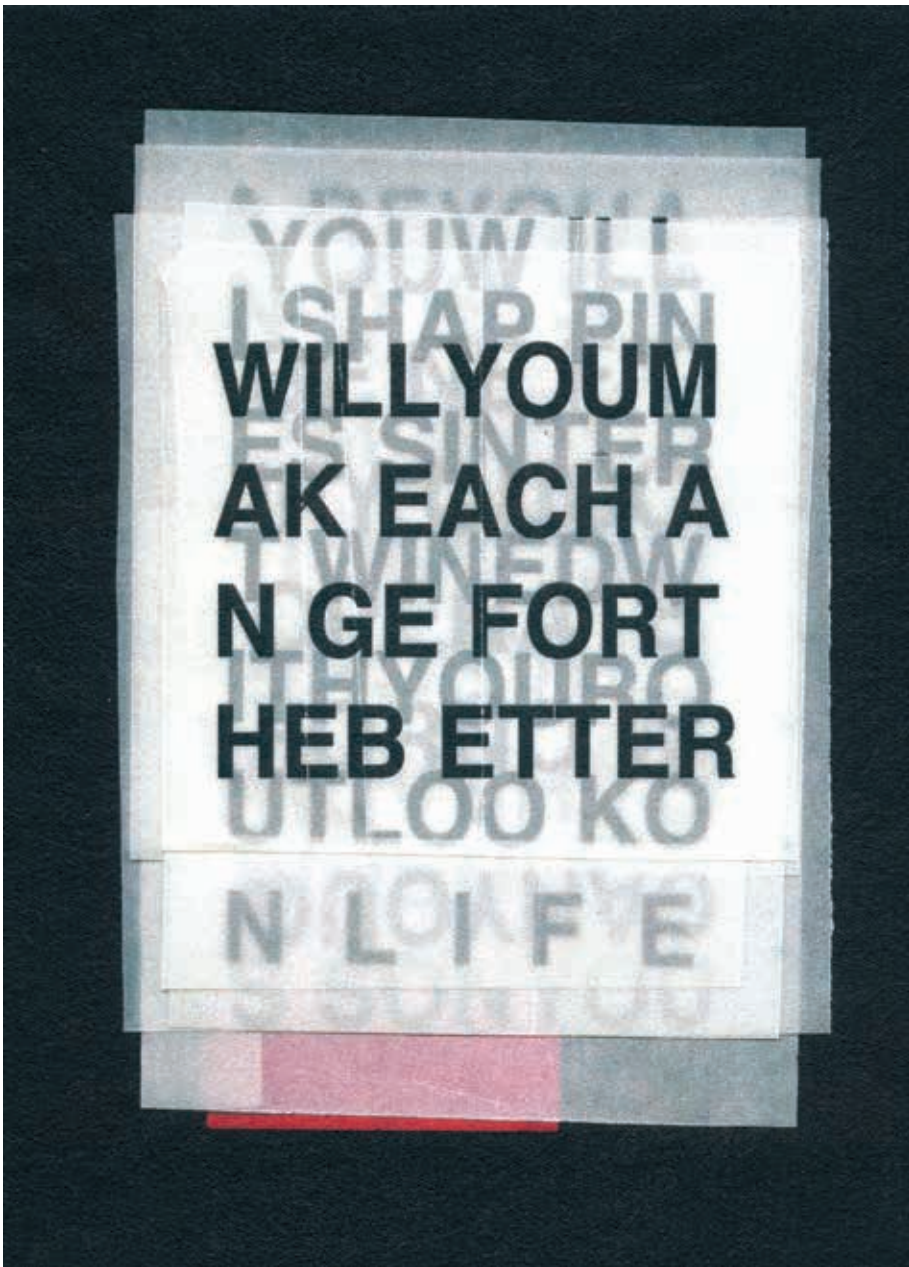
One can only assume that with the development of improved communication technologies it is much easier to organize, advertise and attract artists to an exhibition and to share one's work widely. What an exhibition like The World Art Print Annual does however is capitalize on communications technologies to attract artists to send work but then provides an opportunity for lucky viewers and artists to see real works first hand with all of their tactility, material richness and subtlety. It is like a snap shot of what is currently of material, conceptual and communicative interest to practicing international artists and it is all gathered together for us to see live-and-in-person. I continue to think that is important - to create opportunities for others to see things up close and to have a real time and real space ability to interact with them. It is how art should be viewed and it is the very best way to glean the content that a work is trying to express. I think we crave those real experiences perhaps even more so since we have so many virtual ones from day to day.

From me and all the student artists from the University of British Columbia's Okanagan campus represented here I would like to extend a sincere thank you to Mr. Georgi Kolev for continuing to organize this exhibition and provide opportunities for artists to share their work and learn from one another. The Mini Print Annual, the Mixed Media Annual and everything he has done building the Art Villiage in his home town of Lesidren are all contributing to that vibrant global community. We all need to stay connected, interested in and concerned for one another in this rapidly changing world and Georgi's efforts have undoubtedly contributed to that.

And, of course, we would like to thank Georgi for offering us this 'special presentation' within the 2019 Mini Print Annual. The exhibition as a whole continues to be an excellent resource for sharing the artistic production, experiences and ideas of artists from incredibly varied cultural backgrounds and we are honored to be a part of it.

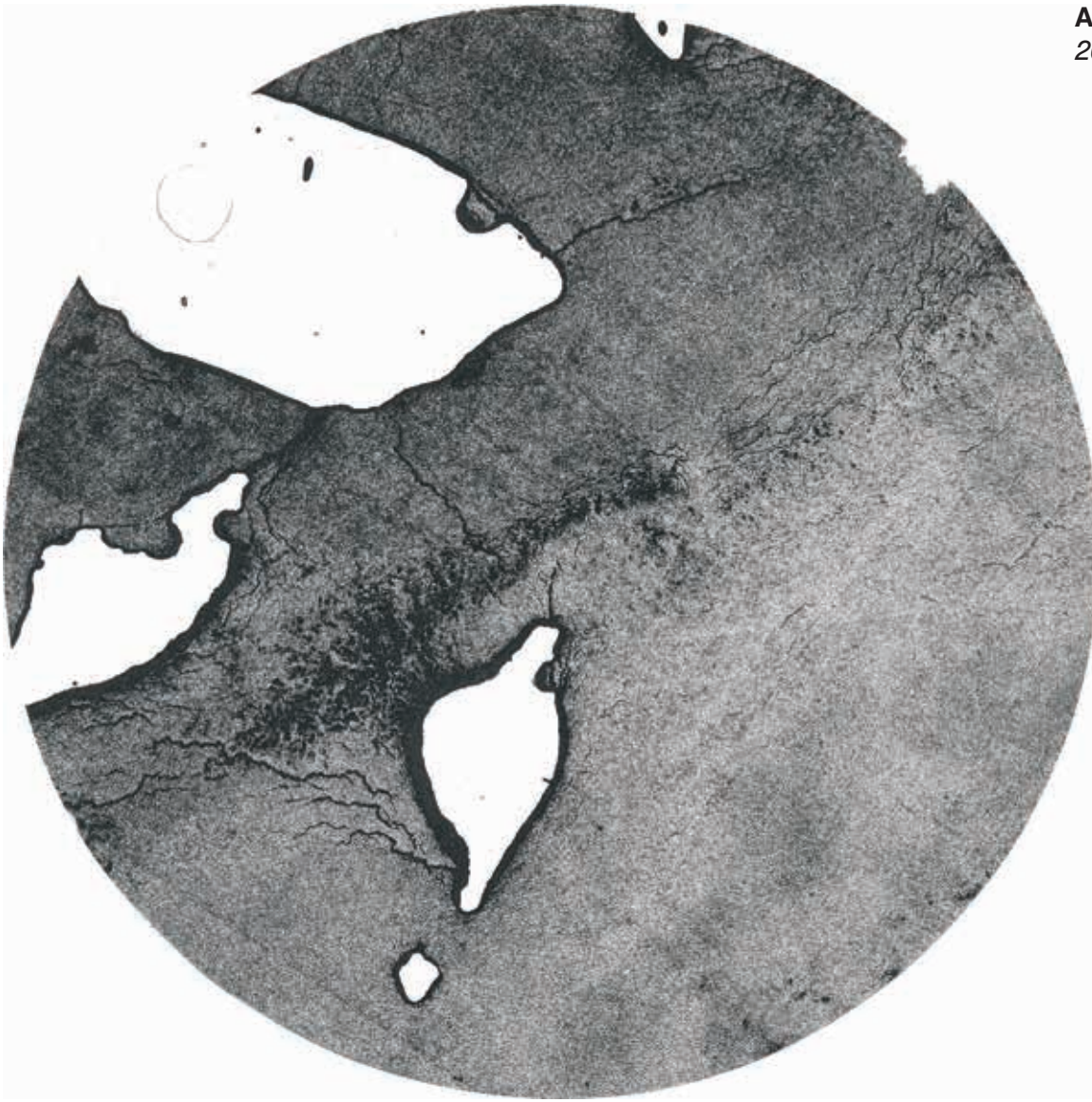
**Briar Craig,**  
Professor and Undergraduate Coordinator  
Faculty of Creative and Critical Studies  
University of British Columbia Okanagan  
Canada

**BRIAR CRAIG, Will You Make,**  
2018, Ultra Violet Screen Print, 29 x 23 cm



**ANANNA TOOKE, A Small Ceremony, 2019, Screen Print, 17 x 25 cm**

ANN RICHARDS, Fractured Sphericity,  
2018, Lithograph, Diameter 15,3 cm



CHLOE CORBET, 69.C,  
2019, Ultra Violet Screen Print, 17 x 12,5 cm

**ECLIPSE GALLOWAY**, *The Little Things*,  
2019, *Ultra Violet Screen Print*, 29 x 23 cm



**HANA HAMAGUCHI**, Japan/Canada, *Polar Symbiosis*, 2018, *Screen Print*, 10 x 7,5 cm



**MIAH OLMSTED**,  
*Untitled*,  
2019, *Screen Print*,  
16,5 x 21,5 cm



linocut student



intaglio printing stage



linocut student printing



linocut student action



screen print studio

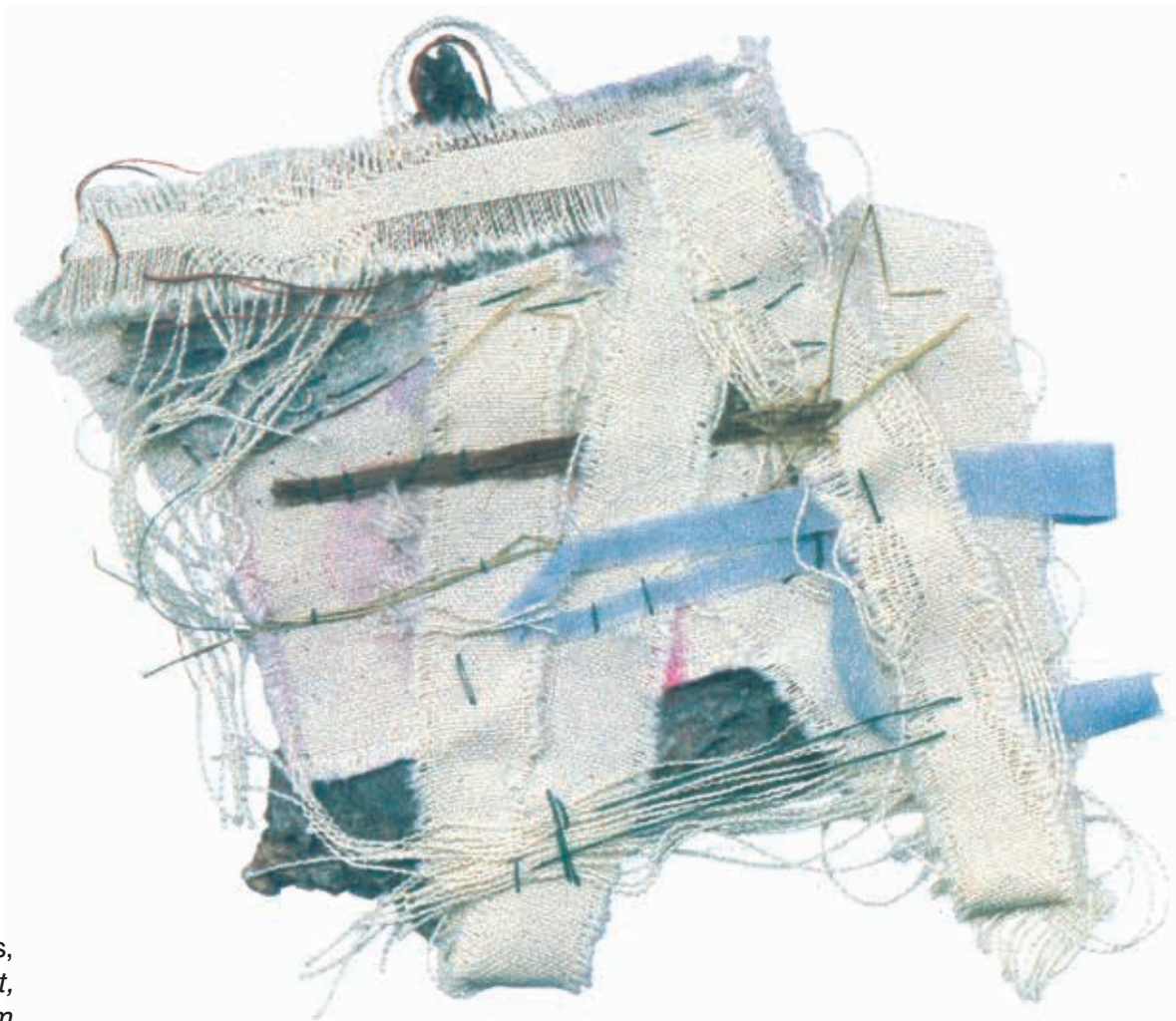
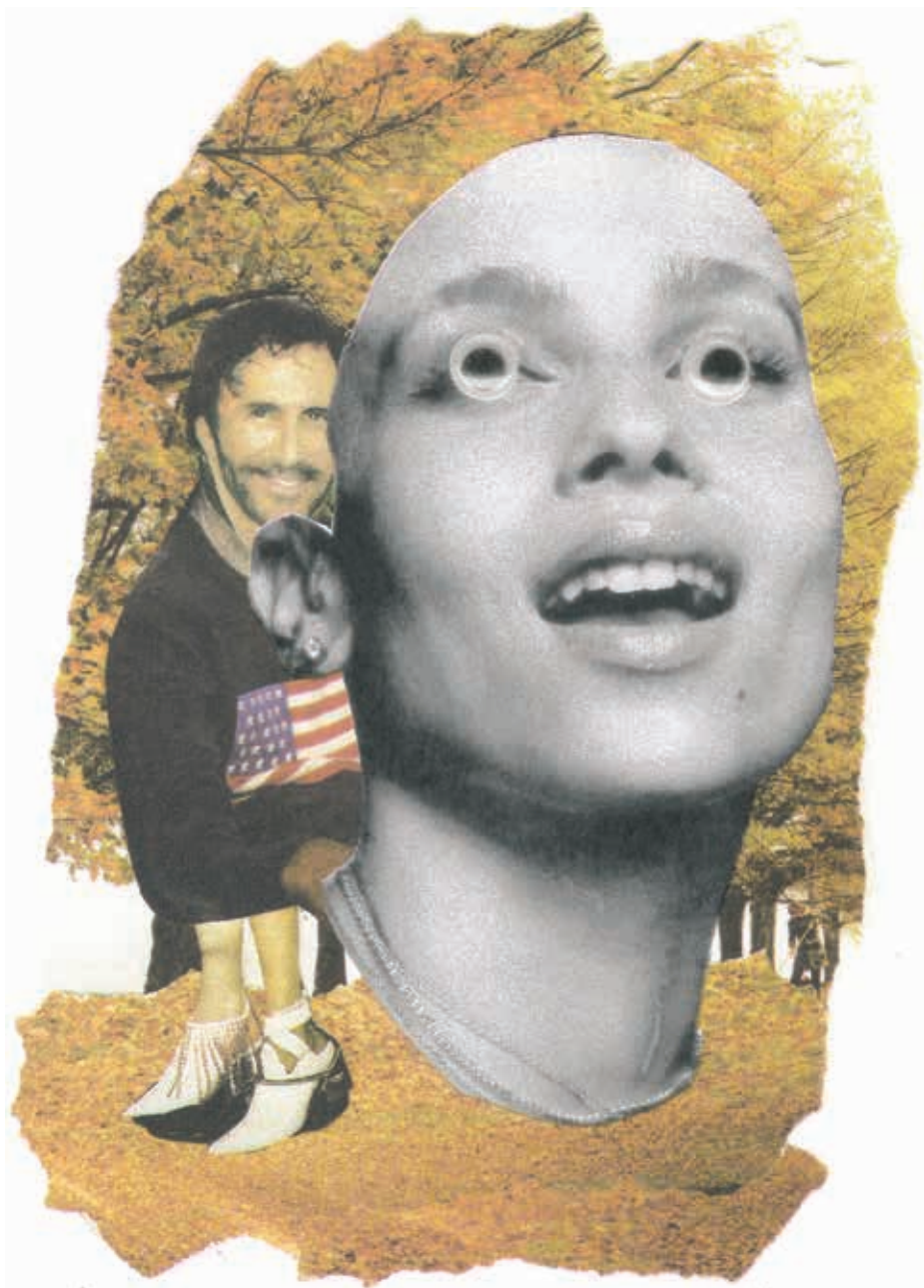


main studio

screen print studio aerial



**REUBEN SCOTT**, *Whitewashing*,  
2019, *Ultra Violet Screen Print*, 24 x 17 cm



**ROBYN MILLER**, *Nicola`s Canvas*,  
2019, *Ultra Violet Screen Print*,  
15,5 x 17,5 cm

**ROGER LEE, Gus,**  
2019, Screen Print, 8,5 x 12,5 cm



**TALIA MALKOWICH,**  
Life Size, 2019,  
Ultra Violet Screen Print,  
28 x 20 cm



**BRONWYN MADDOCK, Morhed,**  
2019, Screen Print, 14 x 12,5 cm



The Iida Print Art Studio is a group of printmakers who live around Iida City, Nagano, Japan.

It was started in 1996 by Toshimi Kitano, a renowned printmaker and art teacher, along with his ex-students and friends.

They found a place to install an etching press and some tools, and shared and used them so that anyone with an interest in printmaking could start working there.

Gradually nearby artists and beginners have gathered to learn from Kitano and from each other.

Many of the members have their jobs, so they come to the studio after work or on holidays.

During the past 20 years, the workplace has changed from the storeroom of a member to the workroom in the cultural facilities in the city.

Each member usually works individually, but sometimes works together and participates in Kitano's print courses once a year to improve their skills.

We exchange information on graphic art and apply for print exhibitions in Japan and overseas. We have found it very interesting and inspiring to see various works in other countries and to see our works accepted in the exhibitions.

Keisuke Kojima, a leading member of the group, has won the first prize in Lessedra World Art Print Annual and held a solo exhibition there.

We are also active in holding group exhibitions and interacting with printmakers in other regions. These activities as a group have continued for more than 20 years because we have cooperated with each other to create a better environment for printmaking, and because the advisor, Kitano, has always motivated us to apply for various exhibitions including Lessedra World Art Print Annual.

Iida is a small local city, but we would like to share aesthetic imagination with other people in the world through art prints.

#### LATEST EXHIBITIONS

LESSEDRA WORLD ART PRINT ANNUAL 2004-2019, BULGARIA

INTERNATIONAL TRIENNIAL OF SMALL GRAPHIC FORMS VILNIUS, LITHUANIA

INTERNATIONAL TRIENNIAL OF SMALL GRAPHIC FORMS LODZ, POLAND

EXHIBITION OF JAPAN PRINT ASSOCIATION, TOKYO

CWAJ PRINT SHOW, TOKYO

EXHIBITION OF SHINSHU PRINT ASSOCIATION, NAGANO, JAPAN



Group exhibition with Bulgarian artworks in Tokyo in 2017



Group exhibition in Gifu pref. in 2017



Kitano's printmaking course in Iida in 2016

**TOSHIMI KITANO**

1988 12th Cracow International Print Biennial <Prize>(Cracow Poland)  
1993 14th FRANCE-JAPAN Contemporary Art Exhibition <Superior Prize> (Paris, Tokyo)  
1997 2nd Egyptian International Print Triennial <Gold Medal> (Egypt)  
2000 21st Century Prints Grand Prix Exhibition <Grand Prize> (Tokyo, Paris)  
2015 Exhibition of masterpieces of Japanese prints 1980-2010 (Moscow)



**KEISUKE KOJIMA**

2000 Solo Exhibition (Tokyo), 45th CWAJ PRINT SHOW (Tokyo)  
2001 International Art Symposium (Hungary)  
2003, 2014 Exhibition of Shinshu Print Association <1st prize> (Nagano, Japan)  
2007, 2011 Lessedra World Art Print Annual <1st Prize> (Sofia, Bulgaria)  
2008 Solo Exhibition (Soria, Bulgaria) Jury in Lessedra World Art Print Annual



**MIWAKO OSO**

2006 2nd International printmaking competition, Honorary Mention (Istanbul, Turkey)  
2013 Lessedra World Art Print Annual <2nd Prize> (Sofia, Bulgaria)  
2017 16th International Triennial of Graphic Forms, Lodz, Honorable Medal (Poland)

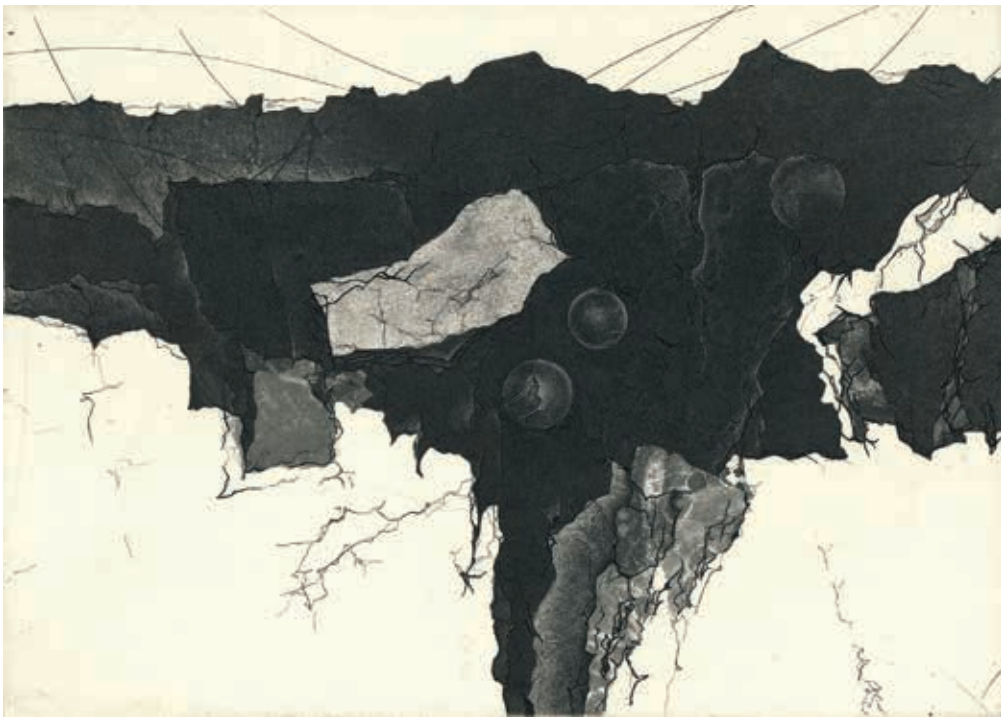


**ARTISTS PRESENTLY AFFILIATED WITH THE STUDIO**  
TOSHIMI KITANO, KEISUKE KOJIMA, MUTSUKO ANDO, YOKO UMEDA, KISEKO OGASAWARA, MIWAKO OSO, MASAKAZU KITAZAWA, KAZUHIKO HASHIZUME



Mutsuko Ando  
Solo exhibition in Iida in 2016





**KEISUKE KOJIMA**, The Other Side 19-03,  
2019, Etching, Aquatint, 15 x 21 cm



**MIWAKO OSO**, Walls and a River 1902,  
2019, Etching, Aquatint, 15 x 18 cm



**MASAKAZU KITAZAWA**,  
Gather Dancing, 2019, Etching,  
Aquatint, Gold Leaf, 16 x 22,8 cm



**KISEKO OGASAWARA**, Looks II,  
2019, Etching, Aquatint, 22 x 15 cm



**TOSHIMI KITANO**, A View 1910,  
2019, Etching, Aquatint, Collagraph, 22 x 17 cm



**MUTSUKO ANDO**, Coffee Break III,  
2018, Etching, Aquatint, 23 x 18 cm



**YOKO UMEDA**, Hana Oto, 2018, Etching,  
Aquatint, Japanese Paper, 23,8 x 17,8 cm

**Chloe Dee Noble**

Artist Statement

It all started with trees. As long as I can remember I have been fascinated with color and shadows, especially long soft afternoon shadows cast upon the landscape by tall Sycamores and how shadow changes the hue of earth and grass and people sitting on park benches. You look again in an hour and it has totally changed. As a child, trees always reminded me of tender symphonies of movement and color. Still does.

Thru the years I have applied creative energy to watercolor paintings of trees, children, chickens and other birds, then I created large oil paintings of people riding horses in the Irish countryside, or boys

rowing boats on a lake. I like to include the subject's surroundings. Bronze sculptures of people and animals followed.

After I lost my eyesight I was devastated but continued to have great passion for creating art and began incorporating various experimental works with flower petals, leaves and bark from trees woven into hand-made paper. They were embossed with Helen Keller quotes in Braille.

Usually I do not know what type of art I will do that day but each day I do something and it is always a surprise. I never specifically create to please another person, only for the spiritual joy I receive from the experience.



Chloe with Georgi by the opening of the Solo Show at Lessedra in May 2007



Bulgarian national television BTV interviewing Chloe



In the mountains of Lessidren with friends



Chloe (in the middle) with Susan Litsios from Switzerland and Georgi Lessedra



Braille, 2019, Mixed Media, 21,5 x 26,8 cm



**Lesedra Art Gallery, 2019  
From Anna Arminen**

**28.4.2019**

Warm greeting to all visitors, this year's participants, jury members, staff and graphic art lovers! Thanks to everyone in Lesedra Art Gallery for making this exhibition possible, especially to You Georgi. I have had the pleasure to participate in the Lesedra Miniprint Annual many times since year 2012. Last year I was honored to win the 17th first prize. Thank you once again. It is great to have a chance to show many works in Sofia. To this special presentation I have chosen 18 works from 20 years period. Now I will tell something about those pictures and my art generally.

From graphic art techniques, the deep-pressure printing is close to my heart. The challenging tools and multi-stage methods have fascinated me in that technique. In this exhibition, the primary techniques are etching and polymeregravure.

Interest in history and nature are reflected in my works. For example, the old objects, places and trees fascinate

me. There also might venture fantasy figures, like man-like animals or animalistic human being in my pictures. In my artwork, I often look some word or thing from different perspectives and trifle with all different meanings. I like to play with Finnish language. For example the idea for series Jääkausi / Ice Age comes from the meaning of Finnish word "jää". One meaning is same as "ice", but "jää" can also mean same as "remain" and "stay". So, "jää" is a key to that series. It is not easy to translate all the names of my works, because meanings are often very different in other languages. Fortunately, pictures speak for themselves.

In this exhibition, you can find two works, which belong to the same series than "Chirrup" and "Stillness" that were on view in the last year annual. This Wilderness series invite the viewer to stay for a moment in the middle of Finnish nature – regardless of time and place.

My latest series is Ritaripeili / Knight Mirror from last year. It is here as a whole. The series takes you to the fantasy trip to animal human nature and to the time of knights. The medieval knight had to have seven virtues, skill and readiness. The series is an answer to question, what kind of figure would fulfill all those knightly ideals. Knight character in the series is a combination of seven animals. For example in work Messenger, in the main role of those animals is a bird. In the picture, you can also find the animal symbols and the elements of the Finnish medieval wall paintings.

There is also one work from year 1998, The Butterfly. That is one of my first etchings. Graphic have been my passion since I saw those first draft come true the press. The art graphic spark continues and new works are coming. Through my works, I want to offer viewers possibilities for the imagination to travel.

**Best regards from Joensuu and  
great exhibition summer, Anna**



**Sanansaattaja / Messenger, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 9/20, 20 x 23 cm



**Kurjenmiekkä / Blooming sword, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 9/20, 20 x 23 cm



**Turnajaiset / Tournament, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 9/20, 20 x 23 cm



**Suojelija / Guardian, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 11/20, 25 x 20 cm



**Kuin kala vedessä / Like a fish in the water, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 5/20, 25 x 20 cm



**Ritariyökkönen / Knightflyer, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 9/20, 25 x 20 cm



**Hevosmiehen tähti / Horseman's star, 2018**  
From the series: Ritaripeili / Knight Mirror  
etching and polymeregravure, print 7/20, 25 x 20 cm



**Sumu leviää / Mist spreads**, 2017 From the series: Erämaa / Wilderness polymeregravure, print 10/12, 18 x 24 cm

## ANNA ARMINEN

YEAR OF BIRTH: 1979

LIVES AND WORKS: Joensuu, Finland

### EDUCATION:

2008 Master of Arts. Culture Research, specialization: Sociology of Arts, University of Joensuu, Finland

2003 Bachelor of Visual and Media Arts, Fine Arts. Nort Karelia Polytechnic, Joensuu, Finland

### MEMBERSHIPS:

The Association of Finnish Printmakers  
Joensuu Artist' Association

### SOLO EXHIBITIONS:

2018 Artist of the month - exhibition, Grafoteekki, Helsinki, Finland

2017 Artist of the month - exhibition, Aulagalleria, Gallery Kohina, Joensuu, Finland

2016 Jokigalleria, Joensuu, Finland

2013 Art center Ahjo, Joensuu, Finland

2011 Gallery Kohina, Joensuu, Finland

2009 Koloveden luontotupa, Enonkoski, Finland

### GROUP EXHIBITIONS:

2018 Print – Art Graphics, Art Center Ahjo, Joensuu, Finland

2016 On Page 12, Joensuu Art Museum Onni, Finland

2015 On Page 13, Riihisaari, Savonlinna, Finland

2014 On Page 13, Imatra Art Museum, Finland

2014 Anna Arminen / Hanna Järvenpää, Gallery Tyko, Nurmes, Finland

2012 Anna Arminen / Hanna Järvenpää, Gallery Pinna, Savonlinna, Finland

2008 Quattro stagioni, Art Center Ahjo, Joensuu, Finland

### COLLECTIVE EXHIBITIONS:

2019-2012 Art Karelia, Joensuu Artists' Associa-

tion Exhibition, Joensuu, Finland

2018-2012 Lessedra Mini Print, Lessedra Gallery, Sofia, Bulgaria

2018, 2017 Miniprint Kazanlak, Fine Arts Gallery Kazanlak, Bulgaria

2018-2014 Nokia Printti, Nokia Art House, Nokia, Finland

2018 4th Enter into Art, Köln, Germany

2017, 2016 Miniprint International Of Cadaques, Spain

2017-2011 New Leaf, Gallery G, Helsinki, Finland

2015, 2012 Year exhibition of Union of Finnish Art Associations, Finland

2015 Ah!Jo!, Art Center Ahjo and ja Joensuu Art Museum Onni, Finland

2014 Miniprint Finland, Hyvinkää Art Museum, Finland

2013 World is Art, Art is World, Artmeet Galleriy, Milano, Italy

2013 Sculptural Shapes, Galleria Fogga, Helsinki, Finland

2011 Theme exhibition of Union of Finnish Art Associations, Finland

2010 Miniprint Finland, Lahti Art Museum, Finland

2010 Joensuu Artists' Association, Annual Exhibition, Joensuu, Art Center Ahjo, Joensuu, Finland

2009 Joensuu Artists' Association, Annual Exhibition, Kulture Center Lieksa, Finland



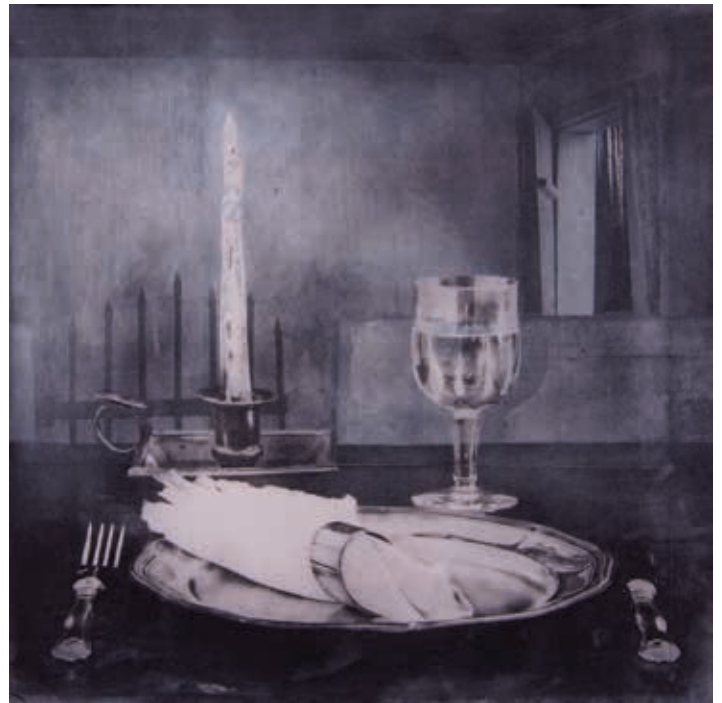
**Murtosaaren vartija / Island guard**, 2017 From the series: Erämaa / Wilderness polymeregravure, print 10/12, 18 x 24 cm



**Kultahäkki / Golden cage, 2017**  
etching and carborundum, print 5/5, 30 x 20 cm



**Jääkengät / Ice shoes, 2016**  
From the series: Jääkausi / Ice Age polymeregravure, print 5/8, 30 x 30 cm



**Jääkynttiläillallinen / Ice candlelight supper, 2016**  
From the series: Jääkausi / Ice Age polymeregravure, print E.a. 1/3, 30 x 30 cm



**Perhonen / Butterfly, 1998**  
etching, print H.C. II, 15 x 10 cm



**Ilmaan jääneet sanat / Words left in the air, 2016** From the series:  
Jääkausi / Ice Age polymeregravure, print 8/8, 30 x 30 cm



**Vain kalossit jäivät / Only galoshes remained, 2013**  
 From the series: Hetken herra / Moment's Lord  
 polymeregravure, print 6/10, 20 x 27 cm



**Hetken herra / Sir for a moment, 2013**  
 From the series:  
 Hetken herra / Moment's Lord  
 polymeregravure, print E. a. 1/1,  
 20 x 27 cm



**Muistaessani kirjoitan / When I remember I write, 2013**  
 From the series: Hetken herra / Moment's Lord  
 polymeregravure, print 6/12, 20 x 27 cm



**Kartoittamaton / Uncharted, 2013**  
 From the series: Hetken herra / Moment's Lord  
 polymeregravure, print E. a. 1/3, 20 x 27 cm



**James McCreary** was born in Dublin in 1944. He worked at Harry Clarke's Stained Glass Studio from 1960 to 1963. He joined Smith & Pearson's structural steel engineering works in 1964 as a steel erector. In 1973 he joined the Graphic Studio Dublin Studio studying etching and lithography, and became studio manager in 1980. He set up and managed the Graphic Studio's visiting artist's program which introduced many of Ireland's leading artists to printmaking. Along with Mary Farl Powers and James O' Nolan he was responsible for the setting-up of the Graphic Studio Gallery in Cope Street in 1988. James was a Director of the Graphic Studio from 1979-2000 and a committee member from 1975-2004. In 2004 James left his position as studio manager in order to concentrate solely on making his own work. James is a member of Aosdána. James was the coordinator of the Visiting Artists for "Art/Art" in the National Gallery and was one of the curators for "The Holy Show" and "The Gardens of Earthly Delights" and one of the artists in "Artist's Proof", all shows which were created by the artists in response to work in the Chester Beatty Collection. James was one of the curators for the Graphic Studio Dublin's "The Cracked Looking Glass" exhibition celebrating the centenary of Bloomsday. Lars Nyberg, Ann Hodge and James were responsible for "From Darkness into Light" an exhibition of Swedish prints from the King's collection in the National Gallery of Ireland which ran in conjunction with an exhibition of contemporary Swedish prints in the Graphic Studio Gallery in 2005.

#### Art Education

1960-63 Harry Clarke's stained glass studio  
1960-63 National Collage Art-night classes  
1973-77 Etching and Lithography at Graphic Studio Dublin

#### Public Collections

National Gallery of Ireland  
Chester Beatty library  
Ulster Museum Belfast  
Exhibitions

#### Solo Exhibitions

2015, Custom house Studios. Westport, Co; Mayo  
2014, Hamilton Gallery, Sligo  
2011, Taller Galeria Fort, Caques, Spain  
2005, Graphic Studio Gallery, Dublin  
2004 Galleri Astley. Utterberg, Sweden  
1976, 77, 78 Emmet Gallery, Dublin  
1974 Project Arts Centre, Dublin

#### Two-person Exhibitions

2014 James McCreary and Ruth O'Donnell, So Fine Art Editions, Dublin  
2011 James McCreary and Leo Higgins, Hamilton Gallery, Sligo  
2010 James McCreary and Leo Higgins, Galleri Astley, Utterberg, Sweden  
2008 James McCreary and Lars Nyberg, Graphic Studio Gallery, Dublin  
1997 James McCreary and Stephen Lawlor, Nordens Ljus, Stockholm  
1993 James McCreary and Jenny Lane, Graphic Studio Gallery, Dublin  
1988 James McCreary and Leo Higgins, Fenderesky Gallery, Belfast  
1983 James McCreary and Margaret Becker, Kilcock Art Gallery, Kildare  
1982 James McCreary and Leo Higgins, Lincoln Gallery, Dublin  
1982 James McCreary and Leo Higgins Bell Gallery, Belfast  
1979 James McCreary and Mary Farl Powers, Bell Gallery, Belfast

Three Person Exhibitions

2010 James McCreary, Leo Higgins and Michael Cullen, Graphic Studio gallery  
2012 James McCreary, John Behan and Clare Henderson, Graphic Studio Gallery  
Selected Group Shows  
2015-1992 RHA, Dublin  
2012-2009 RUA, Belfast  
2015-2010 Mini Print International Cadaques, Spain  
2010 "Artist's Proof", Chester Beatty Library  
2005 "The Gardens of Earthly Delights", Chester Beatty Library  
2003 OPW "Impressions" touring show  
2002 "Holy Show", Chester Beatty Library  
2004 "The Cracked Looking Glass" Dublin  
2004 Elkilstuna Art Museum, Sweden  
1999 "Contemporary Irish Print", Galleri Astley, Utterberg  
1998 "Art/Art", National Gallery of Ireland  
1998 National Portrait Collection, National Gallery of Ireland  
1994 L'Orient Biennale, France  
1992 Art of the State, Dublin Castle  
1988 Biennale of European Graphic Art, Heidelberg  
International Print Biennale, Baden Baden  
1987 International Print Triennial, East Berlin. Intergrafik Sweden  
1987, 1985 International Print Biennale, Ljubjana

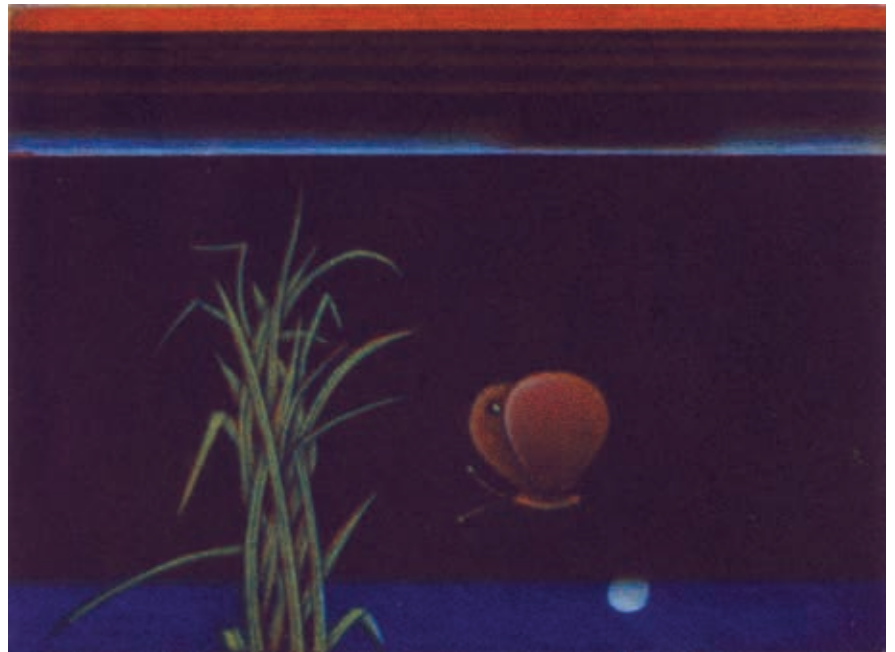
1985 Central Academy of Fine Art Gallery, Beijing, China  
1985-74 An-Oireachtas Art Exhibition  
1984-75 Independent Artists  
1984 British International Print Biennale, Bradford, England  
1984-75 Listowel Graphics  
1982 "Joyce in Art", Peacock Theatre  
1976 Graphic Studio Retrospective, Municipal Gallery of Modern Art Dublin  
1973 Irish Exhibition of Living Arts

Awards

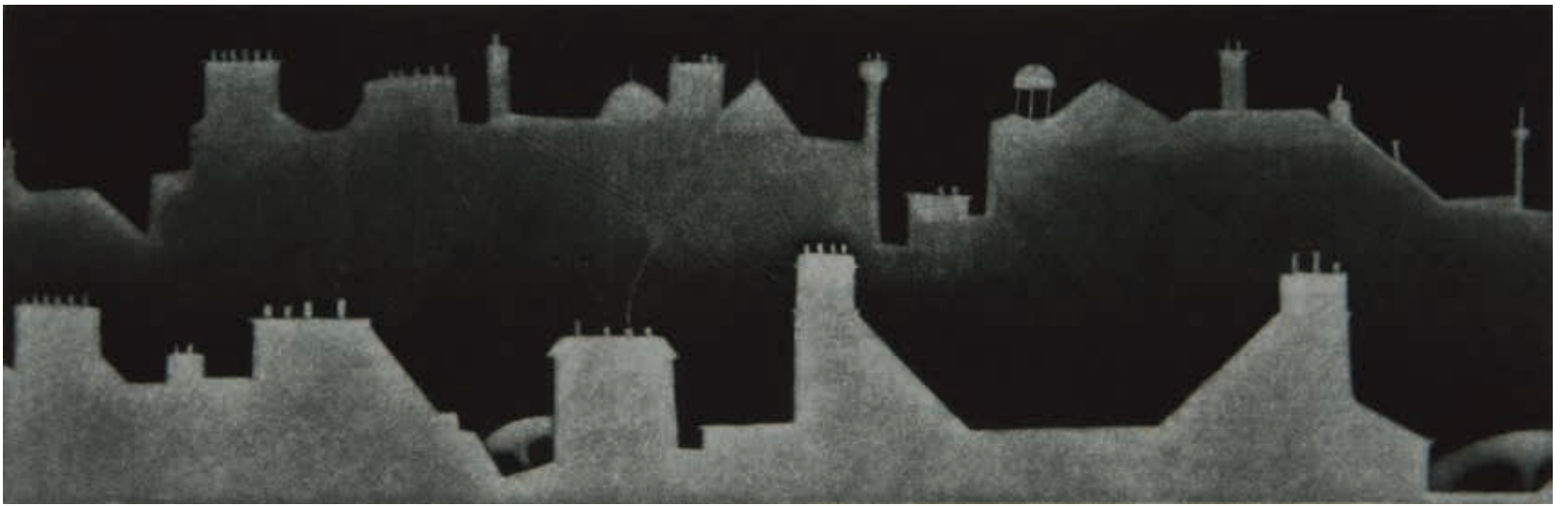
2011 Mini Print International, Cadaques, Spain  
2007 Dublin Port Print, Exhibition  
1999 Print Award, Iontas, Sligo  
1995 Limerick Small Print Exhibition  
1991 Irish Arts Council bursary  
1984 Irish Arts Council travel grant  
1984 Listowel International Print Biennale  
1984 British International Print Biennale, Bradford, England  
1984 Claremorris Open Exhibition  
1981 Irish Arts Council Bursary  
1981 Listowel Graphics Exhibition  
1974 An-Oireachtas Art Exhibition



Dublin Boy, Etching, 25 x 15 cm



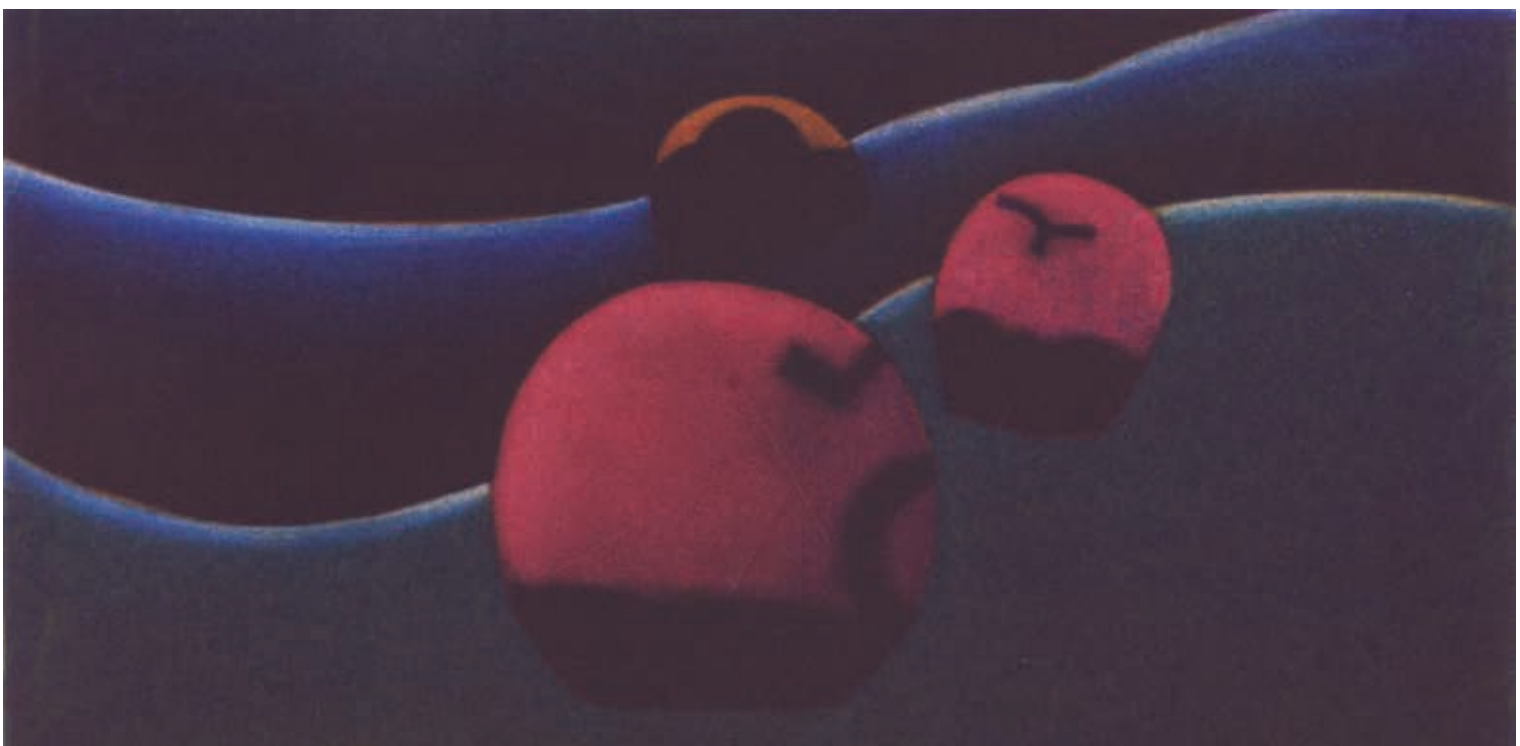
Bog Pool, Mezzotint, Aquatint, 15 x 20 cm



The Liffy flows quietly to the Sea, Mezzotint, Aquatint, 10 x 30 cm



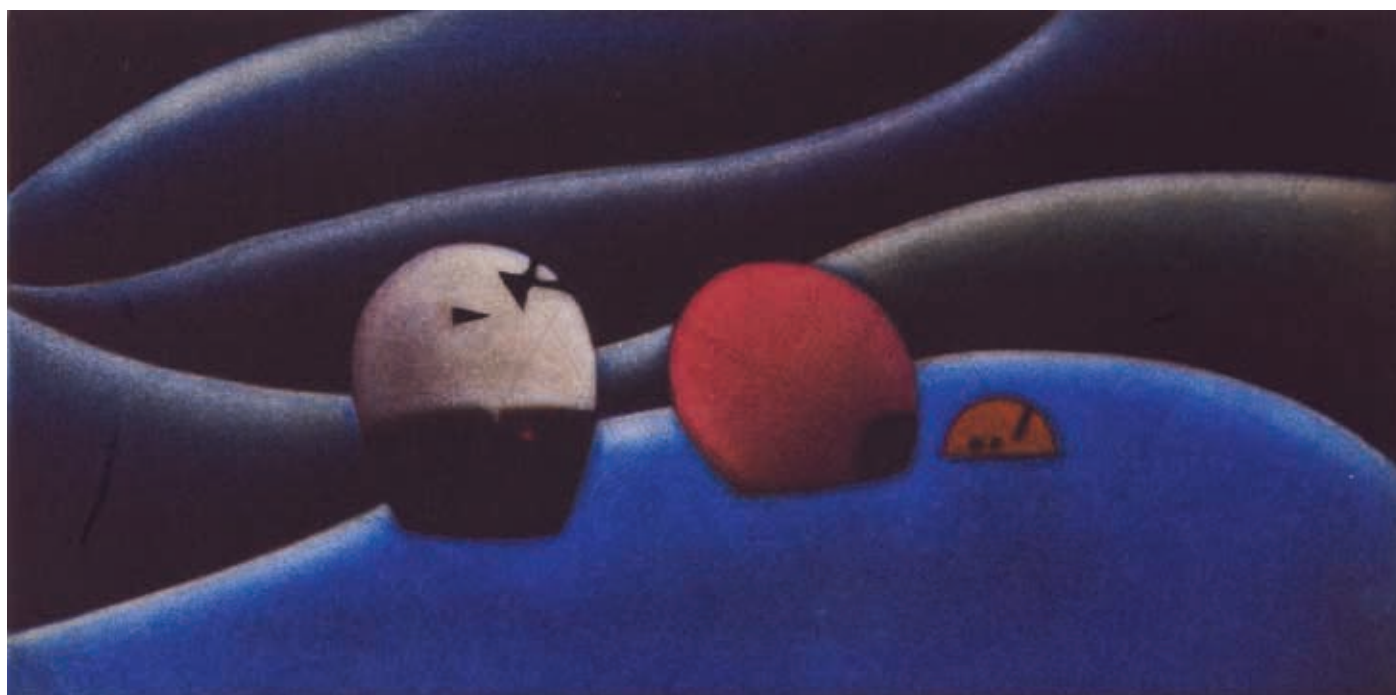
Forest XIX, Mezzotint, Aquatint, 16 x 27 cm



Bangor Buoys 1, Mezzotint, Aquatint, 15 x 30 cm



**It is a long Way to Tipperary,**  
Mezzotint, Aquatint, 24 x 29,5 cm



**Bangor Buoys 2,** Mezzotint,  
Aquatint, 15 x 30 cm



**The Lure of Miro,** Mezzotint, Aquatint, 19,5 x 20,5 cm

**Alexandra Dimitrova** was born in Smolyan on May 28, 1992. She graduated in Graphics. from the National School of Fine Arts, `Iliya Petrov` Sofia.

2018 – she graduated the National Academy of Arts, Sofia with a BA degree in Book and Print Graphics, and an MA in Illustration.

She works in the field of Fine Arts. The wide area of her creative interests includes Graphics /traditional and contemporary printmaking/, Calligraphy, Experimental photography, Artist`s book /pop-up/, Digital art, Design, Paper art, and most recently – Street art.

#### International and national group exhibitions

2019

- International project `Graphic Transformations II` – participation in the Group Exhibition `Bulgarian and Polish Printmaking and Artist`s Book`, Bulgarian Cultural Institute, Warsaw, Poland.
- Second prize from the NATIONAL CONTEST FOR CONTEMPORARY ART 2019 /for photography/, Sofia, Bulgaria
- International project `Graphic Transformations II` – participation in the Group Exhibition `Bulgarian Printmaking and Artist`s Book` at the WA-UMCS Gallery, Lublin, Poland / Uniwersytet Marii Curie-Skłodowskiej w Lublinie/



- Winner`s Award Exhibition at the 17-th Annual Mini-Print, Lessedra Gallery /May 15 - June 15/
- Annual SOFIA PAPER ART FEST, Amateras Foundation May 2 - May 12, National Palace of Culture

2018

- Awarded with a Diploma from the Sixth Forum `Small Graphic Forms`, Union of Bulgarian Artists UBA, Art Aleya Gallery, Sofia
- Award in the section Young Artist from the 17-th Lessedra World Art Print Annual MINI PRINT
- Solo exhibition `The Song of the Fog` at the `Friday Bar`, Sofia, Bulgaria
- Participation in the BIENNIAL OF ILLUSTRATION 2018
- Participation in the Unique Books Exhibition ARTICLE PARAGRAPH of the TI-RE ARTISTS` GROUP at the Goethe Institute
- International Art Project `Graphic Transformations I`, participation in the group exhibition San Stefano Gallery, Sofia
- International Art Project `Graphic Transformations I`, participation in the group exhibition, Etude Gallery, Sofia
- Participation in THE TOTE IS BAG by Surfrider Foundation Sofia, BOLD Gallery

2017

- Graphic Designer at LUXNOX
- Completed a course in Character Design at Grozen Ent.
- SOLO Exhibition at the HUNT Club, Sofia, Bulgaria

2016

- Graduate Bachelor's Exhibition, Shipka 6 , Sofia
- Participation in COMIXBOX.TV with Grozen Ent.

2015

- Participation in the SOFIA PAPER ART FEST, Amateras Foundation an annual small format competition exhibition and an artist`s book exhibition

2014

- Project with the Japanese graphic society 15 Bulgarian artists with 15 graphic works by Japanese Paper Exhibition at Lessedra Gallery 05.2014, Exhibition in Japan - HANGA FORUM 06.2014
- First solo exhibition - art photography and graphics at the Artamonzev Gallery

2012

- Exhibition at the Lessedra Gallery, Sofia

**The Song of the Fog 1, Waterless,**  
Lithograph, 2019, 65,5 x 50,5 cm

- Participation in a competition in Poland
- Participation in the exhibition Pictures for a Children's Room, Artamonzev Gallery , Sofia

2011

- Young Artist`s Award at Lessedra Gallery, Sofia
- Participation in the poster exhibition of the contest organized by SBA in honour of Ikko Tanaka, Kazumasa Nagai, Shigeo Fokuda – the Great masters of poster from Japan
- Fifth place in the Seventh National Drawing Contest, Sofia
- FIRST prize in the Artistic Drawing section of the Art Drawing Competition, National School for Fine Arts Ilia Petrov

2010

- Participation in the competition and catalogue Il Bosco Stregato of the Associazione Solstizio d'Estate, Festival del Saperi e dei Saponi Onlus, Bosia, Italia
- Participation in the Japanese - Bulgarian catalogue
- Group exhibition `The Road is Ahead of Me` by Arthur Gallery, Sofia

2009

- Participation in the Lessedra Mini Print catalogue
- Diploma for participation in the plain air `The colors of Byala`, Byala, Bulgaria
- Diploma for participation in the poster for the "Meet the drugs so you do not love them" contest
- Certificate of participation from the `Artists` Evenings` in the world of music and paintings Kempinski Hotel Zo-grafski
- First Prize from the Annual Exhibition Competition from the National School of Fine Arts, Ilia Petrov

2008

- Third prize from the Fourth National Drawing Contest, Sofia

2003

- Group exhibition at a French cultural center, glass painting, Sofia

2002

- Group exhibition at the Japanese Cultural Center, Sofia

2001

- Group exhibition at the Czech Cultural Center, Sofia

1996

- Award from the `Charity Exhibition for Orphans`, City Gallery, Smolyan, Bulgaria



**The Song of the Fog 2**, Waterless,  
Lithograph, 2019, 65,5 x 50,5 cm



**The Song of the Fog 3**, Waterless,  
Lithograph, 2019, 65,5 x 50,5 cm

# MINI PRINT

INTERNATIONAL ARTISTS

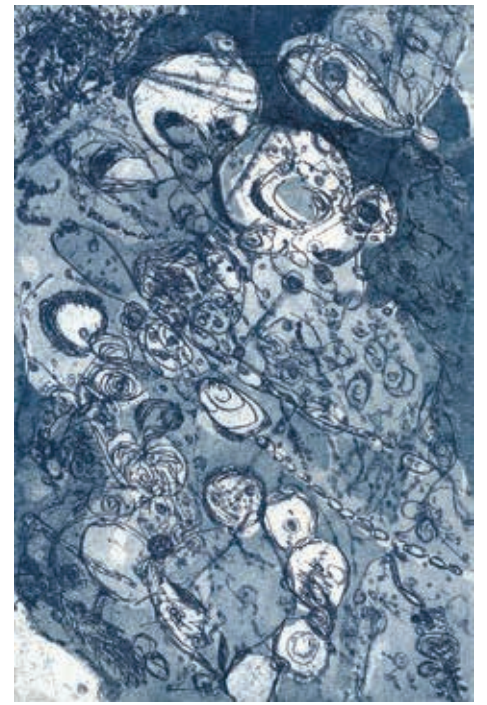
2019 **LESSEDRA** CONTEMPORARY ART PROJECTS



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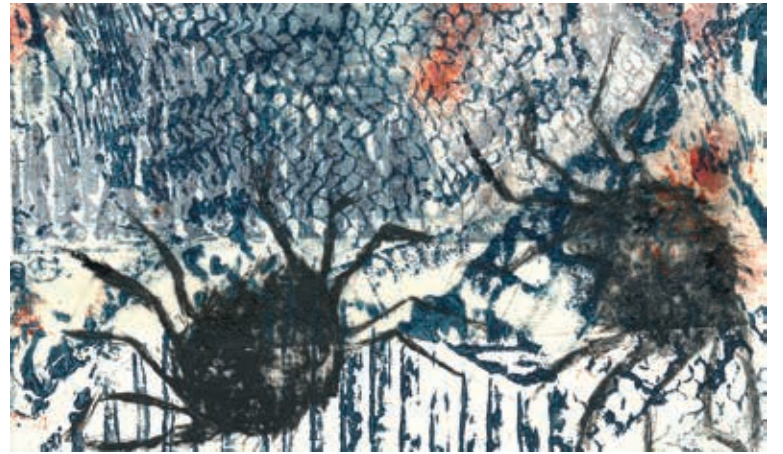
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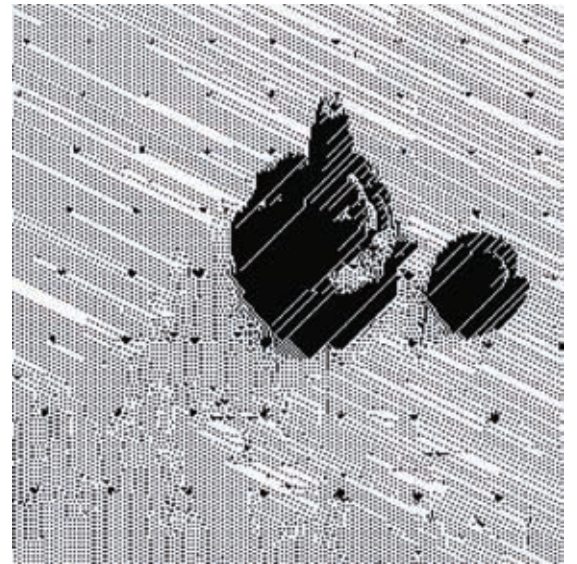
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1 **ADAM CZECH**, Poland, Aggregate 1, 2019, Algraphy, 14,4 x 17,6 cm

2 **ADRIAN CRYZ**, Poland, Pond 3, 2019, CAD, 15 x 15 cm

3 **ADRI FRIGGE**, The Netherlands, Panic, 2019, Etching, 8,3 x 10 cm

4 **ADRIANA ARAKELIAN – DINA**, Mexico, Untitled III, 2019, Monotype, 16,5 x 12,5 cm

5 **AGATA DWORZAK – SUBOCZ**, Poland, Memory 0070, 2019, Digital Print, 10 x 10 cm

6 **AGNIESZKA JAWORSKA**, Poland, Grace 2, 2019, Digital Print, 15 x 15 cm

7 **AIDA STOLAR**, Israel, Two Spiders on the Net, 2018, Two Plates Mixed Media, 9x15 cm

8 **AKEMI OHIRA**, U. S. A., My Bodyguard, 2019, Intaglio, 18,8 x 13,8 cm

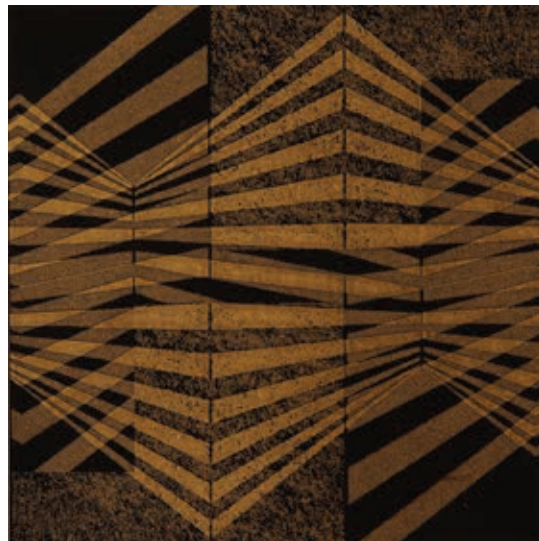
9 **AKIKO INAGAKI**, Japan, Born in the Water XIV, 2019, Etching, Aquatint, 17,7 x 11,8 cm



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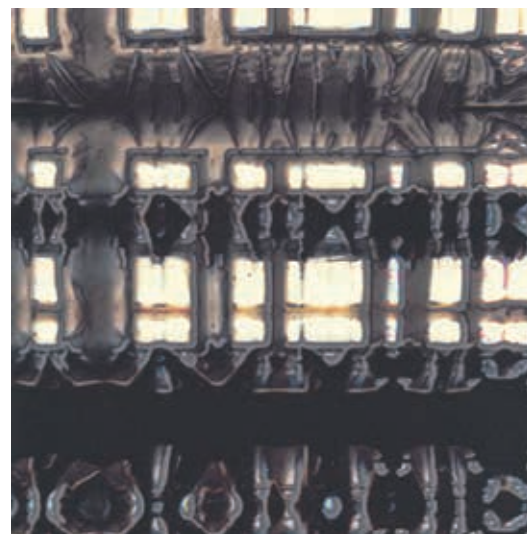
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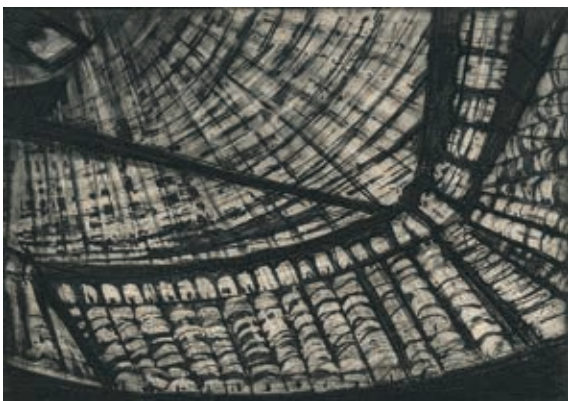
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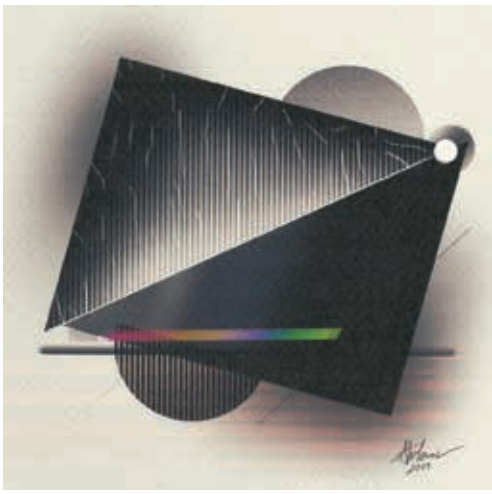
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- 1 AKIRA SUZUKI, Japan, BIKKURI YUZU, 2018, Mez-zotint, 8,7 x 7,8 cm  
 2 AKIRA TOKUDA, Japan, View 013, 2013, Powder Print, 23, 5 x 15 cm  
 3 ALEKSI JOENSUU, Finland, Old Church, 2018, Dry Point, 19,5 x 18 cm  
 4 ALEXANDRU JAKABHAZI, Romania, Contrasts, 2019, Etching, Aquatint, 13x15 cm  
 5 ALICJA HABISIAK – MATCZAK, Poland, Perspective of Warsaw – In the Matrix, 2018, Etching, 10 x 15 cm

- 6 ALICJA SNOCH – PAWLOWSKA, Poland, Diffusion FS 11, 2018, Mixed Media, 10 x 10 cm  
 7 ALINA JACKIEWICZ – KACZMAREK, Poland, Fossil III, 2019, Intaglio, 12,5 x 17,5 cm  
 8 ALJA KOSAR, Slovenia, Untitled, 2018, Etching, 9,8 x 11,8 cm  
 9 AMARYLLIS SINIOSSOGLU, Greece, № 906, 2019, Linocut, 10 x 10 cm  
 10 ANETA GLOWACKA, Poland, Radioactivity III, 2019, Digital Print, 20,4 x 20,4 cm



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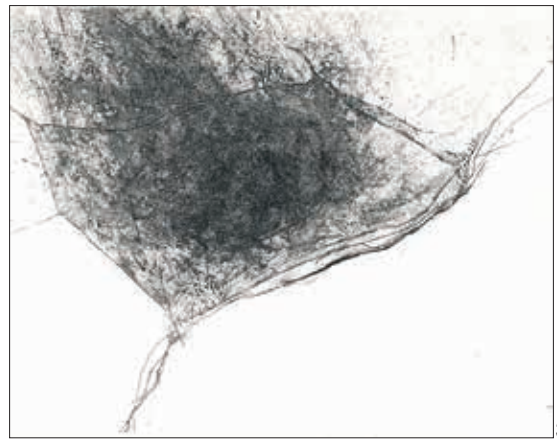
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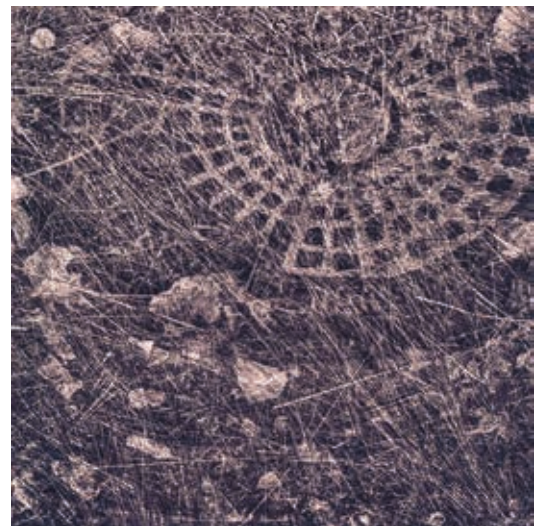
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1 ANN CHERNOW, U. S. A., The Shadow, 2018,  
Lithograph (Razor Blades), from one Stone, 20 x 24 cm  
2 ANNA KOLA, Poland, Remains XXXI/G, 2018,  
CGD, 12 x 12 cm  
3 ANNA WAJDA, Poland, A New World I, 2019,  
Etching, 16 x 20,5 cm  
4 ANNE DESMET, England, Hudson, 2019,  
Wood Engraving and Chine Colle., 5 x 5 cm  
5 ANNE HAYWARD, England, Winter Hedgerow,  
2019, Wood Engraving, 8 x 12,5 cm  
6 ANNE SMITH, Australia, Australian Fantasy II,  
2019, Etching, 20 x 12,3 cm  
7 ANTONIA DORDEA, Romania, Black Form, 2019,  
CGD, 12,5 x 12,5 cm  
8 BABISCIA BARBARA FALLINI, Italy, Crani de Corb,  
2018, Etching, 25 x 20 cm

9 BARRY COTTRELL, England, Golden Apple, 2019,  
Burin Engraving on Copper, 10 x 10 cm  
10 BEA VERHEUL, The Netherlands, Bosrand 1, 2019,  
Mono Print, 12 x 12 cm



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1 BERNADETTE MADDEN, Ireland, Earth, 2019, Screen Print, 6,7 x 9 cm

2 BERNADETTE MARECHAL, Belgium, Intrication 2019, Aquatint, 13 x 8,5 cm

3 BERT MENCO, The Netherlands, Leda and the Swans, 2018, Etching, Aquatint, Chine Colle, 25 x 10 cm

4 CARLIEN VAN SOELEN, The Netherlands, See Encounters, 2019, Cork Linoleum, Etching Paper, Oil based Paint, 24 x 23 cm

5 CAROL HAYMAN, U. S. A., Crop Circles, 2018, Photo Intaglio, 21 x 21 cm

6 CARRIE MEIJER, The Netherlands, L03, 2019, Digital Print, 29 x 20,5 cm

7 CHIKAKO KAMAGA, Japan, Sento, 2019, Etching, 11 x 15 cm

8 CHRISTINE GUTH, Germany, Surrealistic Space 3, 2019, Woodcut, Hand Colored, 12 x 17,5 cm

9 CHRISTOPHER REGISTER, U. S. A., Nikola Tesla Death Mask, 2017, Relief Engraving, 11,6 x 9,8 cm



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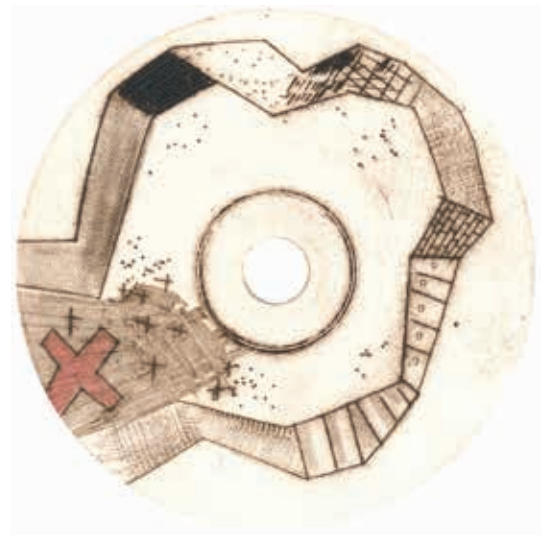
10 DAN MCCORMACK, U. S. A., Lenoir\_R\_02-16-19—2555, 2019, Cell phone – Archival Pigment Print, 29 x 23 cm



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1 **DAVID LILBURN**, Ireland, Inside - Outside III, March 2019, Dry Point, Watercolor, Diameter 12 cm  
2 **DOMINIKA MAREK**, Poland, Backup, 2019, Etching, Aquatint, 10 x 10 cm  
3 **EDWIN GARCIA**, Venezuela, Lying in Shadows II, 2019, Mezzotint and Chine Colle, 5,8 x 9,8 cm  
4 **EEVA HUOTARI**, Finland, Mother's Day, 2019, Etching, Aquatint, 16 x 23,5 cm

5 **ELAINE SOTO**, Puerto Rico/U. S. A., Le Puy, 2018, Linocut, 15 x 10 cm  
6 **ELINA AUTIO**, Finland, Listen to the Sky, 2019, Monotype, 21 x 20 cm  
7 **ELISABETH JOBIN - SANGLARD**, Switzerland, AMONCELLEMENT III GREEN POP, 2019, Computer Print, 26,6 x 20 cm  
8 **ELMAR PEINTNER**, Austria, CITY DRIVER, 2019, Woodblock Print, 14,5 x 20,5 cm

9 **ERIC VAUDATIN**, France, Cristal, 2019, Etching, Relief Print, 15 x 10 cm  
10 **ETSUKO MIZUKAMI**, Japan, Camellia, 2019, Woodblock Print, 18 x 11 cm



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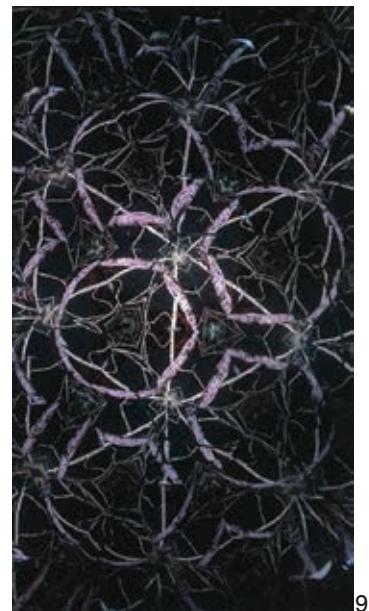
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1 **EVA LAILA HILSEN**, Norway, Floating State, 2019, Linocut, 15,5 x 15,5 cm  
 2 **EVA TOKER JAWERBAUM**, Argentina, Fragments, 2019, Polymer Etching and Stencil, 15 x 6 cm  
 3 **EVE EESMAA**, Estonia, Keyword, 2019, Mixed Intaglio and Relief Print, 29 x 21 cm  
 4 **FAYE HASKINS**, England, Mermaids Purse IV, 2019, Mixed Media. 19 x 24 cm

5 **GEORG BOTHE**, Germany, CNG XXV, 2019, Reservage, Aquatint, Line Etching, 15 x 10 cm  
 6 **GERALD HUSHLAK**, Canada, Climate Change, Fire Spirits # 3, 2019, Digital (Drawing) Print, 15 x 23 cm  
 7 **GHISLAINE RECTEM**, Belgium, Home, 2019, Dry Point, 12 x 9,8 cm

8 **GRZEGORZ LERKA**, Poland, Untitled, 2018, Dry Point, 18,5 x 23 cm  
 9 **HANNA GRZONKA – KARWACKA**, Poland, Fractal 3, 2019, Digital Print, 16,5 x 9,5 cm  
 10 **HARUKA MITSUISHI**, Japan, The Hall, 2019, Dry Point, 12 x 8,8 cm



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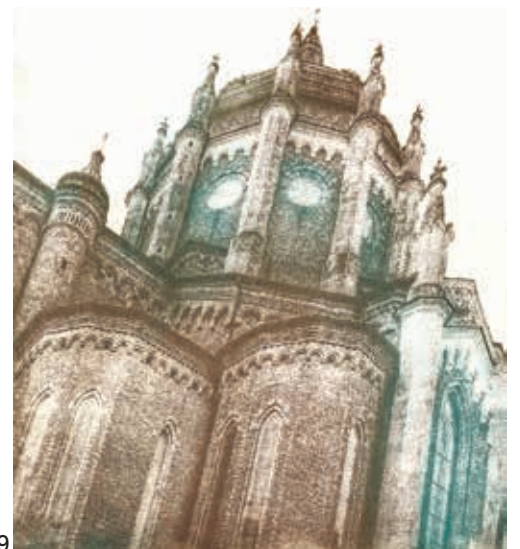
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1 HARUKO CHO, Japan, B-Cushion Bird-1m, 2019, Screen Print, 17,5 x 25 cm  
 2 HARUMI TANIAI, Japan, Melody, 2019, Woodcut, 27,7 x 21,3 cm  
 3 HELGA HOFER, Austria, Leaf – Shadow II, 2019, Polymer Print, 23 x 19 cm  
 4 HENRY POUILLON, Belgium, Metro – 3, 2017, CGD, 21 x 21 cm  
 5 HERBERT GRIMM, Germany, Airborn, 2019, Monotype, 14 x 9 cm  
 6 HILKE ELIZABETH HELMICH, Germany, Strandkorb Nr. 3, Waiting for the Summer, 2018, Etching, 18,5 x 15 cm

7 HIROKO KONO, Japan, IGenki Plaza, 2018, Woodblock, 17 x 27 cm  
 8 HIROMI YAMAGUCHI, Japan, Sweet Melody, 2019, Mezzotint, 20 x 16,5 cm  
 9 HR FEDERHORN, Switzerland, Sotto Cielo Piemontese (Under Italian Skies) 3, 2019, Digiprint, Aquatint, Etching, a la poupee, 27,5 x 23 cm  
 10 IDAHERMA WILLIAMS, U. S. A., Inside – Out, A/P 1, 2018, Woodblock on Handmade Paper, 15 x 10 cm



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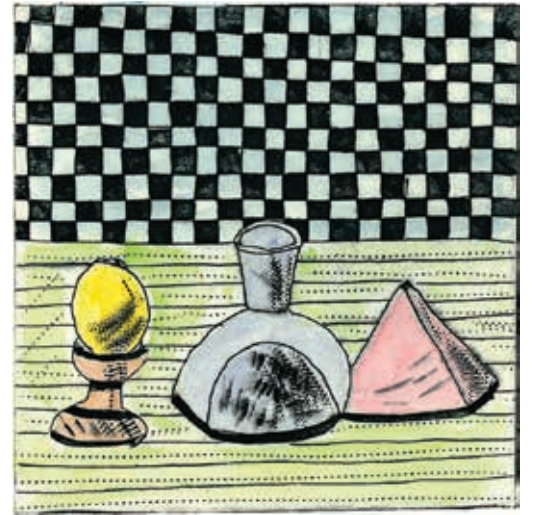
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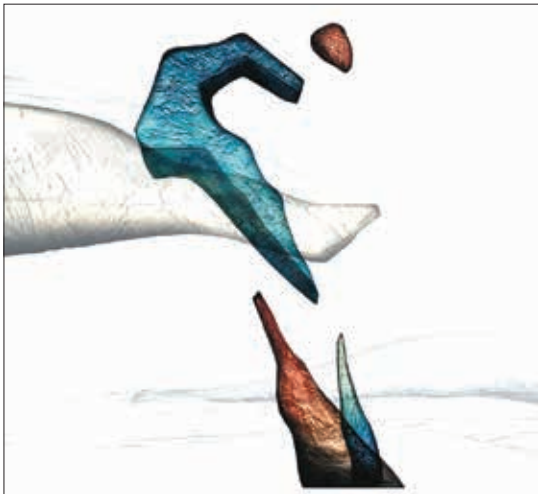
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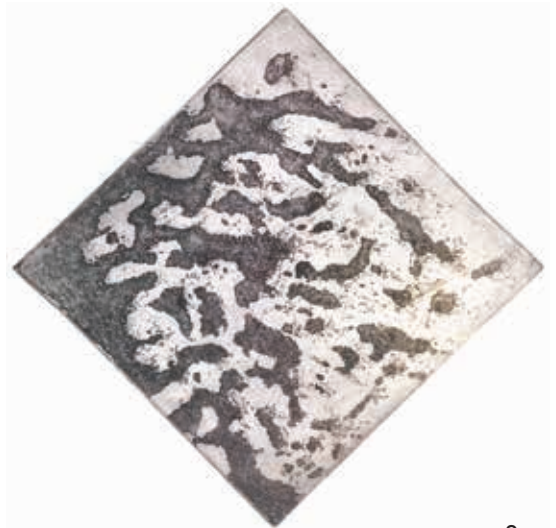
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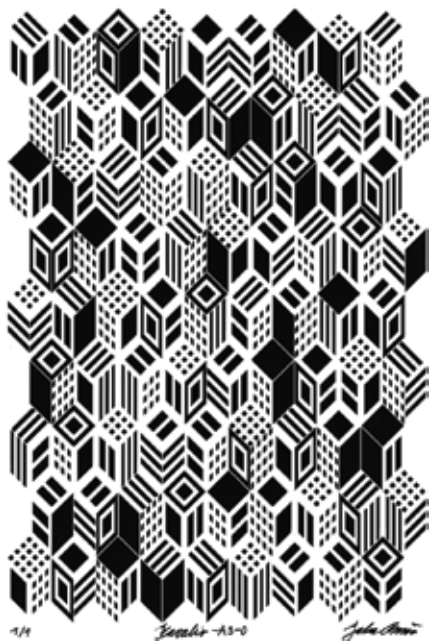


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1 **ILDIKO BIRO**, Hungary, Marks, 2019, Digital Art, 12,5 x 12,5 cm  
 2 **INES HUBACHER**, Switzerland, Microcosm (3), 2019, Monotype, 22 x 22 cm  
 3 **INGARTAN - KARLA WOISNITZA**, Germany, Selfie with Nina, 2019, Fine Art Print, 15 x 15 cm  
 4 **IRA HOPKOPER**, The Netherlands, Tatlin And His Comb, 2018, Vernis Mou and Stencil Print, 21 x 14,5 cm

5 **ISABELLE GOURCEROL**, France, RED GLOBO, 2018, Xylography, 20 x 20 cm  
 6 **ISAMU INADOME**, Japan, On the Table 19-2, 2019, Etching, 15 x 15 cm

7 **IVANA GAGIC KICINBACI**, Croatia, Prayer 1, 2018, Digital Print and Silkscreen, 10 x 10 cm  
 8 **IWONA RYPESC - KOSTOVIC**, Poland, Suddenly weightless III, 2019, Mixed Media, 29 x 22 cm  
 9 **IZABELA KUCHARSKA**, Poland, Storm, 2019, Mixed Media, 14 x 14 cm



1/4 Jaka Bonca - A3-0 Jaka Bonca 1



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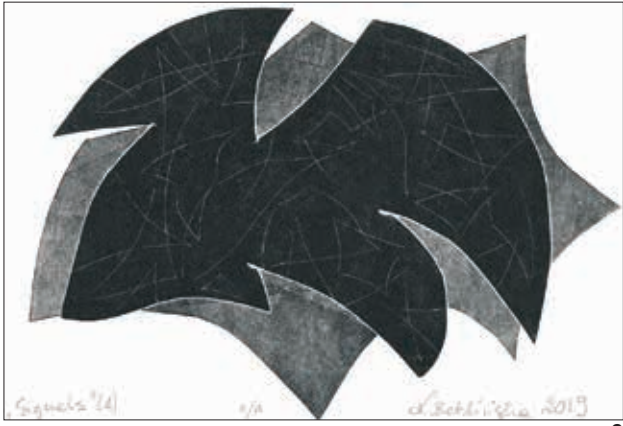


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1 **JAKA BONCA**, Slovenia, Kavalir-A3\_0, 2019, Digital Print, 29 x 20 cm  
 2 **JAN WELLENS**, Belgium, The Footwashing, 2019, Linocut, 25 x 20 cm  
 3 **JEAN-JACQUES LECOQ**, France, Chevauchee, 2008, Etching, 17,5 x 24 cm

4 **JOANNA PIECH**, Poland, Muse, 2018, Linocut, 21 x 10 cm  
 5 **JOE RYAN**, Ireland, Selena, 2018, Linocut, 10 x 8 cm  
 6 **JOSE OP TEN BERG**, The Netherlands, Nordic Landscape III, 2019, Woodcut on Wooden Panel, 24 x 19,5 cm  
 7 **JOSEE WUYTS AND FRANS DE GROOT**, The Netherlands, The Funnel and Circle, 2019, Dry Point, Etching, Aquatint, 13 x 12 cm

8 **JOSIE MCMORRIN**, Finishing Time, 2019, Etching, Aquatint, 10 x 10 cm  
 9 **JOZINA MARINA VAN HEES**, The Netherlands, Dishes 8, 2018, Giclee Print, 18 x 18 cm



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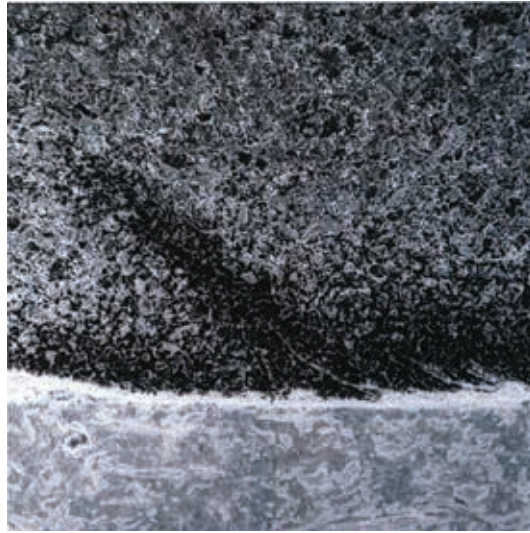
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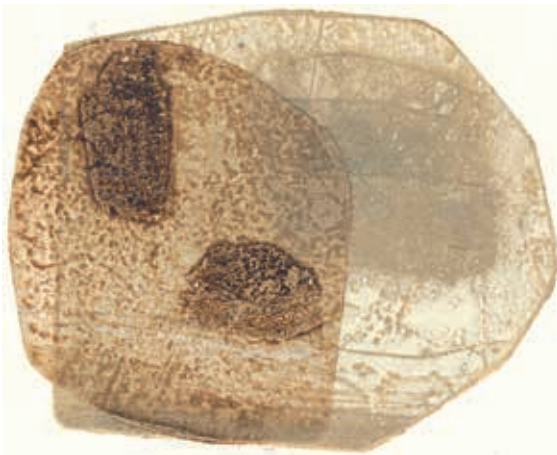
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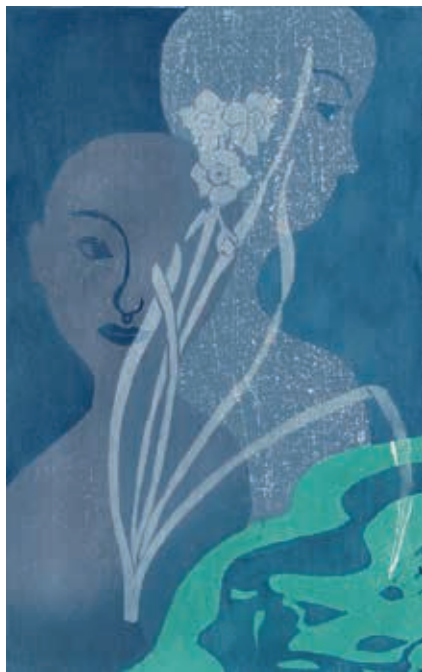


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1 **JUDITH DEBASTE**, France, AVENIR, 2018, Woodcut, 16,7 x 15 cm  
2 **JUDY BOURKE**, Australia, Flat Packs 254, 2019, Monotype, 28 x 22 cm

3 **KAREN ACKOFF**, U. S. A., Riatta, Portrait of a Llama, 2018, Original Egg Tempera, Micropiezo Archival Print, 15 x 20 cm  
4 **KARIN BYRNE**, Austria, Floaters, 2019, Aquatint, 14,7 x 19,6 cm  
5 **KARIN SCHREPPERS**, The Netherlands, Reduce III, 2018, Printed Linocut, 15 x 15 cm

6 **KATARZYNA BETLINSKA**, Poland, Signals 1, 2019, Mixed Media, 19 x 28 cm  
7 **KATARZYNA GIELECKA – GRZEMSKA**, Poland, Waiting for the Stars 3, Mixed Media, Diameter 8 cm  
8 **KATARZYNA PYKA**, Poland, The Horizon II, 2019, Digital Print, 9,5 x 9,5 cm  
9 **KATHIE PETTERSSON**, Sweden, Labradore Stone, 2018, Etching, 8 x 11 cm  
10 **KAYOKO TATSUBORI**, Japan, September, 2018, Woodblock, 13 x 9 cm



1 **KATUHIKO YAMAMOTO**, Japan, Nyan, 2018, Woodblock Print, 10 x 15 cm  
 2 **KAZUO TANABE**, Japan, I like this one, 2019, Woodblock Print (Acrylic Paint), 29 x 21 cm  
 3 **KEIKO KOBAYASHI**, Japan, Elegy 1, 2019, Woodblock Print, 25,3 x 16 cm

4 **KIRA WINTHER**, Denmark, Untitled I, 2019, Monotype, 14 x 18 cm  
 5 **KITTY DOOMERNIK**, The Netherlands, High Heels, 2019, Digital Print of a Collage, 21 x 27 cm  
 6 **LACIA VOGEL**, Canada, Marauder VIII, 2019, Linocut Relief on Washi Paper, 7,7 x 7,7 cm  
 7 **LAURENT WILMET**, Belgium, Au creux de la mein, 2018, Linocut, 10 x 10 cm

8 **LEONIE VAN SANTVOORT**, The Netherlands, Black Leaves, 2018, Woodcut, Linocut, 29 x 23 cm  
 9 **LINDA HEYDEGGER**, Switzerland, Nr. 3, 2019, Silkscreen Print, 24 x 19 cm



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1 **LINDSEY GRAHAM**, England, Pathways, 2018, Collagraph, 14 x 14 cm  
 2 **LISA GRAHAM**, U. S. A., Arcs # 2, 2019, Digital Print, 14 x 21,5 cm  
 3 **LOTTA LEKA**, Finland, Biosequestration III, 2019, ImageOn, Rolling, Monotype, 23 x 29 cm  
 4 **LOUISE GROSE**, England, Landscape Imagine, 2019, Mixed Media, Pigment, 17 x 14,5 cm

5 **LUKASZ CYWICKI**, Poland, Person of Time – 40, 2018, Linocut, 10 x 10 cm  
 6 **LYDA LICHTENBELD – TERPSTRA**, The Netherlands, Untitled I, 2019, Etching, 11 x 8 cm

7 **MAGGIE KITCHING**, England, Day Out, 2018, Etching, 19,1 x 10,4 cm  
 8 **MAKI MIMURA**, Japan, Red Glove, 2019, Etching, 18,5 x 17 cm  
 9 **MALCOLM FRANKLIN**, England, Sequence 3.26, 2018, Lithograph, 29 x 20 cm  
 10 **MANFRED EGGER**, Austria, BELT and ROAD I, 2019, Woodblock Print, 23 x 17 cm



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1 **MARCEL HUGUET**, Canada, LA TAUPE, 2018,  
Lithograph, 10,3 x 7,5 cm

2 **MAREK GLOWACKI**, Poland, Bag III, 2019, Digital  
Print, 15 x 15 cm

3 **MARIA HEED**, Sweden, Birdplant, 2018, Etching,  
6 x 4 cm

4 **MARIE – LOUISE MARTIN**, Ireland, Venetia, 2019,  
Etching and Metal Pigment, 9 x 9 cm

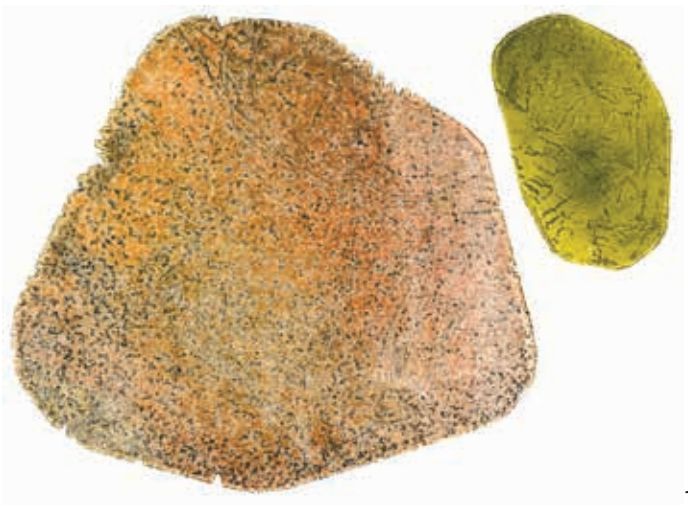
5 **MARIJN DIJKMEIJER**, The Netherlands, Constantly  
Moving 2, 2019 Etching and other printing techniques,  
Drawing, 20 x 14 cm

6 **MARY FARRELL**, U. S. A., Movement 1, 2019,  
Mezzotint, 10 x 10 cm

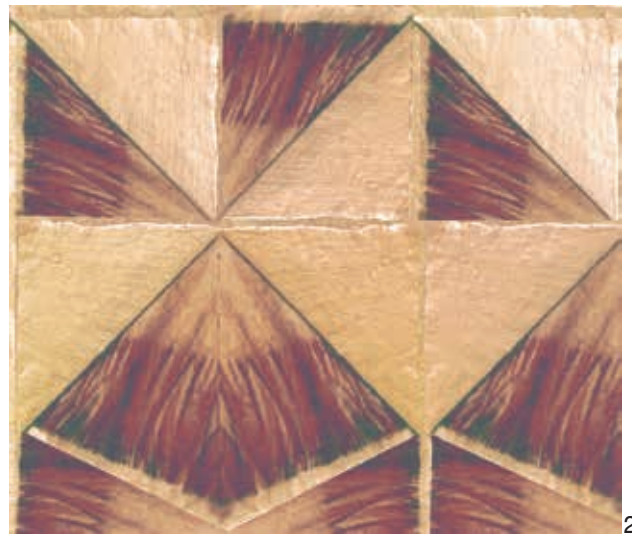
7 **MASATOSHI OZONE**, Japan, Pattern Strip, 2019,  
Etching, 29 x 23 cm

8 **MAUD PROBST – RÖNNBOM**, Sweden, The third  
Wave, 2019, Woodcut, 29 x 15 cm

9 **MAURA KEATING**, Ireland, Orchid and Bee, 2018,  
Etching, 9,3 x 9,3 cm



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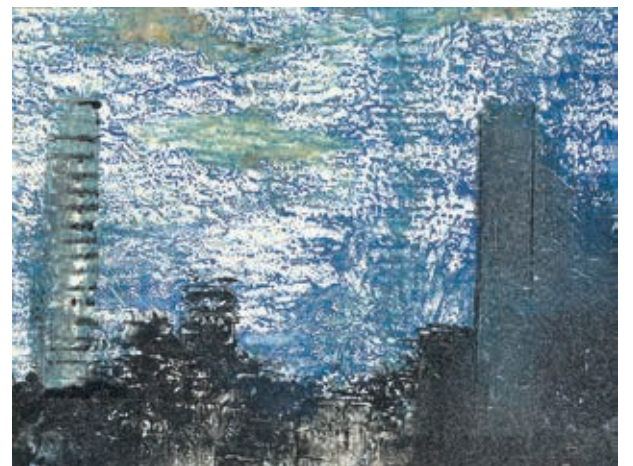
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- 1 **MICHAELA WINTER**, Germany, Together III, 2018, Intaglio, 18,5 x 25 cm  
 2 **MICHELINE COUTURE**, Canada, Sanguine 1, 2019, Digital Print, 15 x 17,5 cm  
 3 **MICHELLE GRIFFITHS**, England, Measure That, 2018, Screen Print, 8,3 x 8,3 cm  
 4 **MIHAEL PERCIC**, Slovenia, Cylon 12.01.31.01.2017, Letterpress, Diameter 18 cm  
 5 **MIKA YAMASHITA**, Japan, In the Woods, 2019, Etching, 14,7 x 19,7 cm  
 6 **MILA RADISIC**, Croatia, Nothing is You and Nothing is Yours, 2017, Engraving, 10,7 x 14,8 cm  
 7 **MIRIAM LIBHABER**, Mexico, GRAINED, 2019, Monotype, 12 x 16 cm  
 8 **MONICA JACOBS**, U. S. A., To Grasp, 2018, Mixed Media Lithograph, 10 x 10 cm

- 9 **MONIKA LEDERBAUER**, Austria, Blowing in the Wind, 2019, Dry Point, Copper Plate, 14,5 x 19,5 cm



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1 **NADINE OTT – CALEMYN**, Switzerland, Orient 1, 2019, Mixed Media, 29 x 22 cm  
 2 **NATALIA PAWLUS**, Poland, Years I, 2018, Linocut, 10 x 10 cm

3 **NICOLE CLÖER**, Germany, Help, 2019, Linocut, 15 x 10,5  
 4 **OVIDIU PETCA**, Romania, Catch II, 2017, Digital Art, 25,5 x 18 cm  
 5 **PÁL CSABA**, Hungary, Stretch 01, 2019, Digital Print, 19,5 x 16 cm  
 6 **PATRYCJA GODULA**, Poland, Wanderers of the Night, 2019, Linocut, 22,5 x 16 cm

7 **PENGPENG CHEN**, China, Dionysian II, 2018, Etching and Aquatint on Somerset black Paper, 19,5 x 16,5 cm  
 8 **RENE VAN KEMPEN**, The Netherlands, Aeneas IV, 2018, Transfer Print, Relief Print, 29 x 23 cm  
 9 **RINUS GROENENDAAL**, The Netherlands, FANBOY, 2019, Woodcut, 10 x 10 cm



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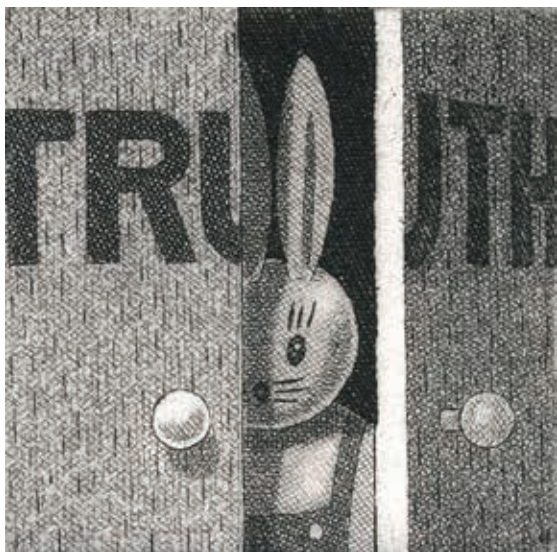
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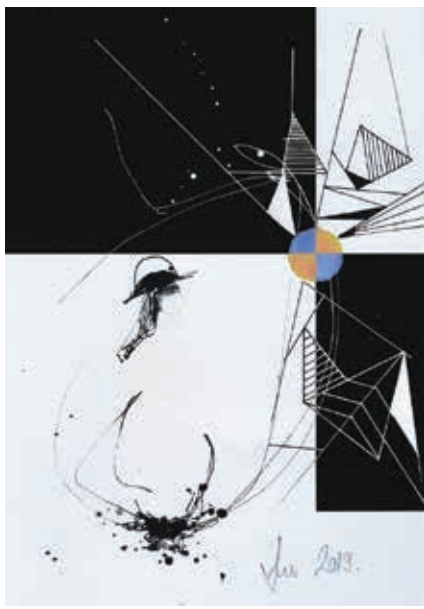
1 **ROBIN MACFARLAN**, England, Truth, 2018, Etching, 7 x 7 cm  
 2 **RYOKO MARY KOJIMA**, Japan, Invitation, 2018, Lithograph, 22 x 14 cm  
 3 **SANGMI LEE**, South Korea, Just one Piece, please, 2019, Collagraph, 19 x 14 cm

4 **SARA WAISBURD**, Mexico, Aliento, 2019, Monotype, 27 x 20 cm  
 5 **SAYAKA SUZUKI**, Japan, Distant Thunder, 2019, Copper Plate Engraving, 14,5 x 11,5 cm  
 6 **SHOKO HARA**, Japan, Mom`s World bad End, 2019, Lithograph, 18,9 x 16 cm

7 **SIGUTE BRONICKIENE**, Lithuania, Melancholy II, 2019, Linocut, Handmade Paper, 14 x 15 cm  
 8 **SILKE BARTSCH**, Germany, H\_35, 2019, Hand Print on Wallpaper, 29 x 23 cm  
 9 **SOLANGE KOWALEWSKI**, France, Regards - Looks, 2018, Aquatint (artist proof), 24 x 18 cm



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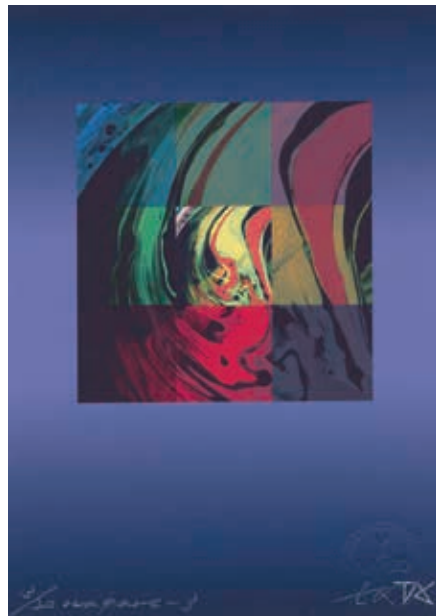
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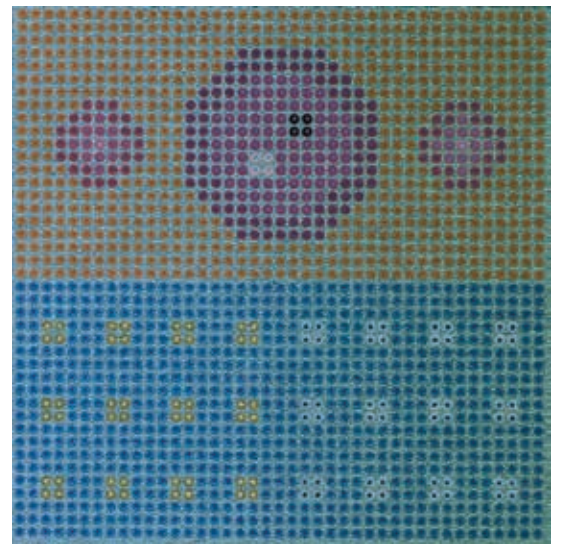
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1 **SONYA TIDORESCU**, Romania, Chromatic Accent, 2019, Digital Print, 17,5 x 12,5 cm  
 2. **STEVE BABBITT**, U. S. A., Threes, 2019, Photograph Based Print, 15,3 x 22,8 cm  
 3 **SYLVIA WONG**, Canada, Divine Resonances III, 2018, Screen Print, 10,5 x 10,5 cm  
 4 **TAKANORI IWASE**, Japan, Winter Creek, 2019, Wood Engraving, 13 x 13 cm  
 5 **TAKAYUKI IDA**, Japan, NAGARE – 3, 2018, Mixed Media, 22 x 16 cm

6 **TALVIKKI LUSA**, Finland, Blind Date?, 2018, Etching, Aquatint, 12 x 15 cm  
 7 **TENNOPENT SOOSTER**, Israel, Eversmania Exoronata, 2019, Etching, 10 x 10 cm  
 8 **THAMRONGSAK NIMANUSSORNKUL**, Thailand, Yin-Yang 2, 2018, Silk Screen, 9,7 x 9,7 cm  
 9 **THERESA BOND**, U. S. A., Digging Armadillo, 2019, Soft Ground Etching with Relief, 9,5 x 10 cm  
 10 **TOMOKO HORIGUCHI**, Japan, A Grey and a Skeleton 1, 2019, Dry Point, 10 x 10 cm



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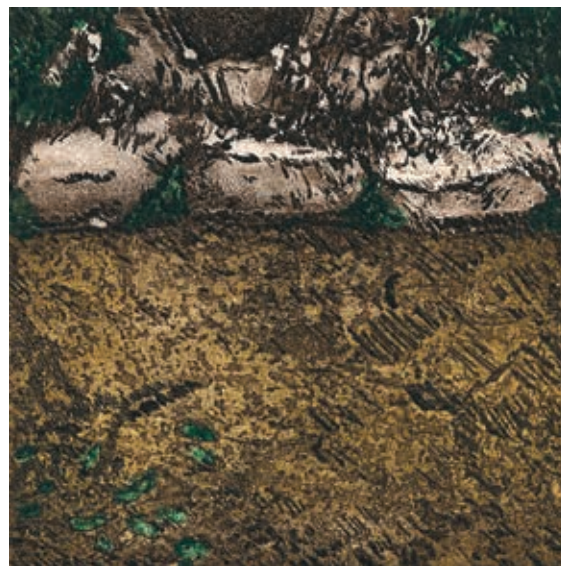
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- 1 **TSAI-PING SHIEH**, Taiwan, Perception 3, 2019, Relief Combined Methods, 27,3 x 19,7 cm  
 2 **TSUTOMU KONO**, Japan, Osugi no Sato, 2019, Woodblock, 17 x 26 cm  
 3 **TSUTOMU MIZUTA**, Japan, Desert in the Moon - I, 2019, Lithograph, 29 x 22,5 cm  
 4 **VIRGINIA ROUGON CHAVIS**, U. S. A., Metamorphosis, 2019, Letterpress, 21,5 x 15,5 cm  
 5 **WADE LOUGH**, U. S. A., Batting Cat, 2019, Manipulated Mono print, 11 x 11 cm  
 6 **YOSHIKO KISO**, Japan, Star, Planet and Spaceship, 2018, Wood Engraving, 7 x 9 cm

- 7 **YURIKO ABE**, Japan, Untitled, 2019, Etching, 13,8 x 8,8 cm  
 8 **YVAN LAFONTAINE**, Canada, Fin de jur, 2019, Etching, 9,5 x 9,5 cm



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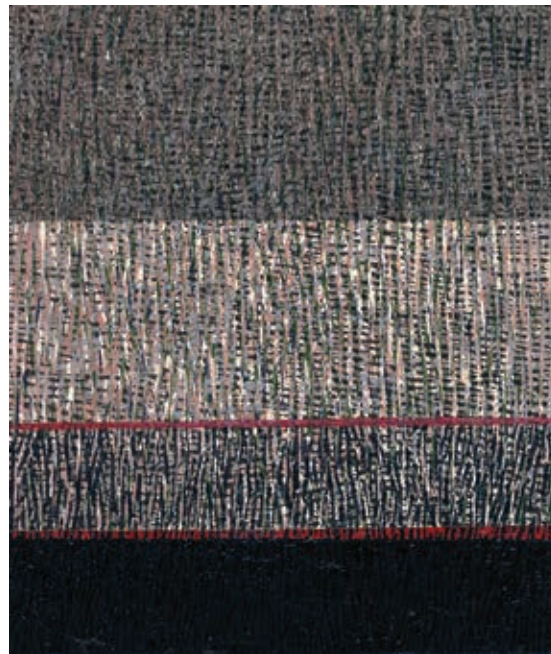
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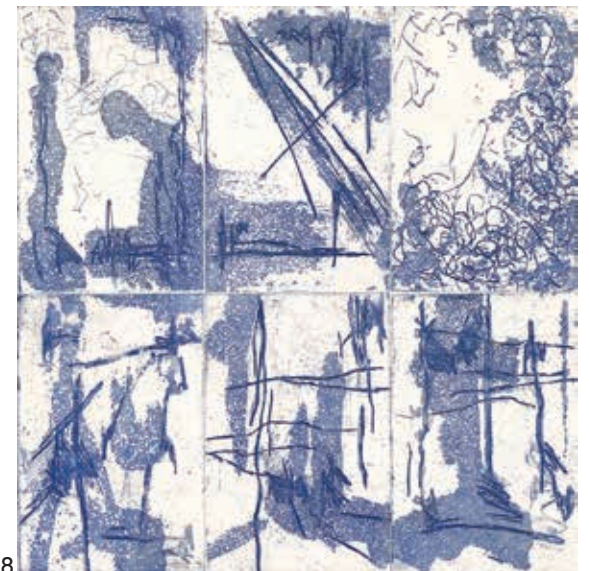
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1 **TOMOKO AKAHANE**, Japan, *The Song Birds*, 2018, Woodcut, 16 x 23 cm  
 2. **ULLA TERESIA LINDBERG**, Finland, *Together*, 2019, Collograph, 28 x 21,5 cm  
 3 **VALERIE SYPOSZ**, Canada, *Blueprint*, 2018, Wood Engraving, 8,5 x 4,5 cm

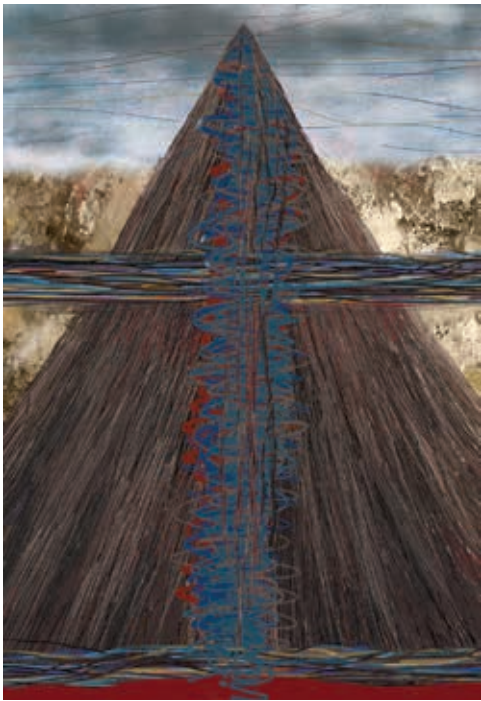
4 **WILLEMEN VAN GORP**, The Netherlands, *MIRA*, 2019, *Mixed Media (Monoprint, Drawing, Painting)*, 24,5 x 20,5  
 5 **YASUFUMI TAKANO**, Japan, *Floor Music*, 2018, Etching, 5 x 5 cm  
 6 **YUTTHANA NIMGATE**, Thailand, *PM 2.5 in Thailand*, 2019, Etching, 20 x 15 cm  
 7 **ZENON BURDY**, Canada, *HARBOUR 17 A*, 2017, Linocut, 20 x 17 cm  
 8 **ZITA UITERWIJK**, The Netherlands, *Between Spaces I*, 2018, Etching, 17,8 x 17,8 cm



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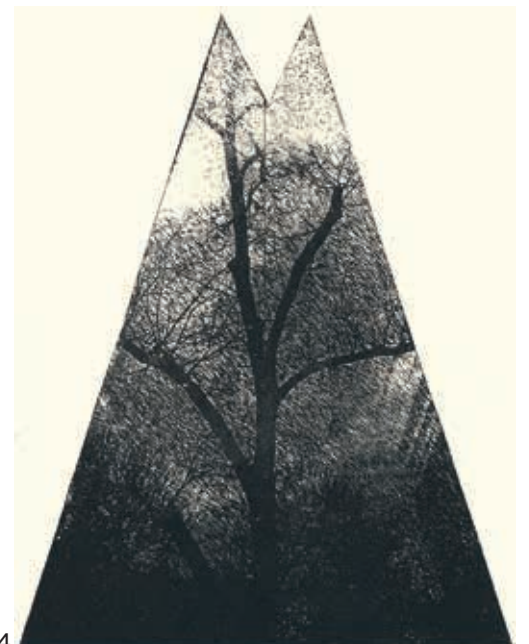
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1 ANNA TZOLOVSKA, Bulgaria, Mysteries I, 2019, Relief Intaglio., 17,5 x 20 cm  
2 CHRISTOPHOR KRUSTEV, Bulgaria, Road 1, 2019, CGD, 24,5 x 17 cm  
3 DANIELA ATANASOVA, Bulgaria, Rays, 2019, Mezzotint, 9 x 8,5 cm

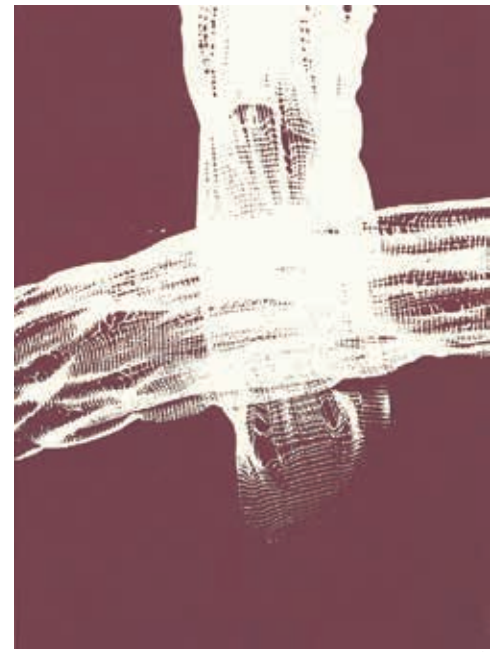
4 DESISLAVA LYUBOMIROVA, Bulgaria, My Room II, 2019, Siligraphy, 20 x 15 cm  
5 ELENA ZHEKOVA, Bulgaria, Meditation II, 2019, Siligraphy, 18 x 18 cm  
6 EMILIA NIKOLOVA, Bulgaria, Waves Sadness III, 2019, Siligraphy, 18 x 24 cm  
7 EVGENIY PANTEV, Bulgaria, Traces XI, 2019, Dry Point, Roulette, 10 x 7 cm  
8 VIOLETA APOSTOLOVA, Bulgaria, Wind and Bird, 2019, Mixed Media, 19,5 x 19,5 cm



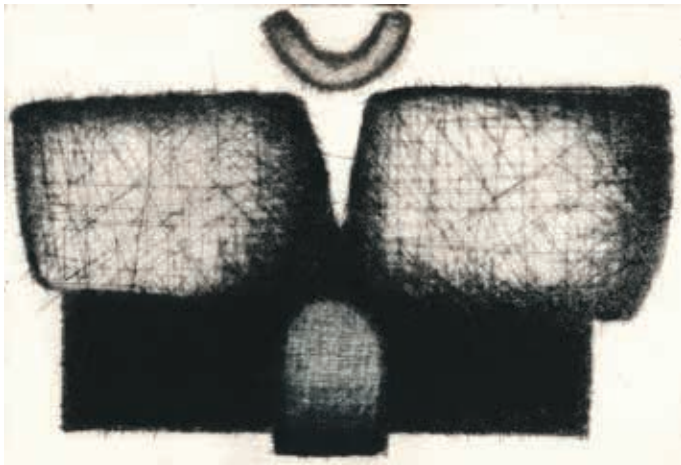
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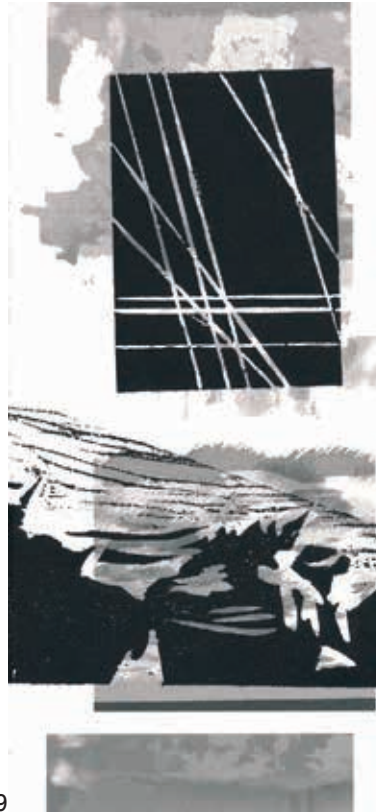
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1 **IVAN BACHVAROV**, Bulgaria, Upwards II, 2019, Etching, 19,5 x 15 cm  
 2 **IVAN NINOV**, Bulgaria, Sign, 2018, Dry Point, 12,5 x 18 cm  
 3 **KRASIMIRA DRENSKA**, Bulgaria, Cult II, 2019, CGD, 13 x 11 cm  
 4 **MARIA TSELKINSKA**, Bulgaria, Signs I, 2019, Etching, Aquatint, 19 x 14,5 cm  
 5 **RUMYANA KARASTAMOVA**, Bulgaria, ExLibris Ofelia Rivera, 2018, Etching, 12,8 x 8,5

6 **SILVIYA BOZHILOVA**, Bulgaria, In Search of Inspiration, 2018, Etching, Aquatint, 20 x 20 cm

7 **SNEZHINA BISSEROVA**, Bulgaria, Tree Souls I, 2019, CGD, 22 x 16,7 cm  
 8 **VALENTIN LEKOV**, Bulgaria, Touch, 2019, CGD, 16 x 11,6 cm  
 9 **VENTISLAVA STOYANOVA**, Bulgaria, Railway III, 2019, CGD and Etching, 22 x 9 cm

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